NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, SEPTEMBER 18, 1875.

VOLUME XXIII.—No. 25.
Price Ten Cents.

SEPTEMBER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

The smoky air upon the hills
Like waving clouds of incense lies;
With dreamy light the valley fills
And weaves a veil o'er Autumn skies.

The meadows still are fresh and green,
Though their soft robes are flecked with dust;
And in the elm's high top is seen
A tinge of dark autumnal rust.

In shady nooks the aster glows
In various shades of color bright;
And golden-rods lift up their plumes
Of regal splendor to our sight.

In cooling clusters 'mid the vines
The purple grapes more tempt the lip
Than Chian or Falernian wines
That ancient poets loved to sip.

Within the maples, crimson flames
Show here and there in angry mood,
Burning, but not consumed, like bush
Near which the ancient prophet stood.

Glinting like gold in sunny stream,
The yellow corn amid the leaves
Shines forth like gems of brightest gleam
'Mid bounteous Ceres' opening sheaves.

Like torches 'mid the foliage deep,
The sumach rears its crimson cone.
Content in wondrous charms to shine
In some sequestered vale alone.

Which way we turn, the autumnal glow
Of gorgeous colors greets our eyes;
Mixed in kaleidoscopic flow—
Nature's inimitable dyes.

Sweet, to lie 'neath some spreading tree
And dream away these pleasant hours;
Picturing the life that is to be
In the dim future's Eden bowers.

Happy if, when we leave these scenes,
We wake to other scenes as fair;
Where death nor change may not destroy,
But beauty blossom everywhere.

* * *

AFTER SEVEN YEARS;

OR,

AUNT MARY OF NORTON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VIDA VARRIE.

PART SECOND—CONTINUED.

This letter elated Mamie, and she proudly told Mr. Dickson that Tom was now studying law in a grand office in the city.

"Oh, he'll go off with consumption, mark that," groaned the old man. "He aint fit to be hived up indoors, writing and studying all the whole time. It's a tarnation pity he ever got such notions into his noddle. He don't take after me, that's one comfort. But Jimmie's the boy. Ha! I tell you, he's got the brains of the family. Jimmie takes after me."

Mamie indignantly disputed Jimmie's exclusive possession of the family brains, and declared "Jimmie had less brains in his head than Tom had in his little finger."

She had now two letters from Tom to read in her dreary moments, and she endeavored to make them act as a substitute for Tom's self, by imagining precisely how he looked saying each word and sentence, and performing the acts which his letters described. She now ceased to sing melancholy lyrics, such as "We met, 'twas in a crowd, and I thought he would shun me," and, instead, warbled all the gay songs in her repertoire.

But the next day no letter came, and Mamie's spirits sank one degree. The next day she was doomed to a similar disappointment, and her spirits sank still lower. She wrote him every day, and expected the same from him, but a whole week passed without another letter, and Mamie's spirits were down to a degree that might be marked on the psychological barometer "the suicide point." In fact, she had now fully entered upon that agonizing state when looking for letters was the chief occupation of her mind.

She lay on her bed crying in the dark, one evening, just one week after she received Tom's last letter, when Billy called her down-stairs and asked her what she wanted most. Of course, she thought of Tom, and letters, but told Billy "she guessed they were out of nutmegs and she would rather have them than anything else." Billy then held up the letter, and asked her "if she'd have it now or wait till she could get it."

Mamie said "I'll have it now!" and with one bound seized the letter from her tormentor's hand, and ran off to read it.

The first thing she did was to examine the envelope to see if it was Tom's handwriting, she was so afraid it was from that lawyer informing her of Tom's death from studying too much law.

When assured it was really Tom's own chirography, she examined the date, for she had her little gentle suspicions that the United States Mail was at the bottom of all this intolerable delay. But no, the date entirely exonerated the Government from any duplicity in the affair, and then she felt morally convinced "that Tom was mad with her." But she summoned all her courage and opened the letter, and then her alarm vanished, for Tom commenced by addressing her:

MY POOR, DEAR MAMIE: I am afraid that you will never forgive me for not answering your several letters. I have been eagerly in pursuit of some employment to which I can attend when not engaged in the office, and I could not endure to write again till I could announce my success; but your last beseeching little note, received just now, compels me to abandon my resolution and write at once. My dear, dear Mamie, keep your little soul placid. Don't harass yourself by imagining me tumbling into awful pitfalls, or falling into the hands of the Philistines. If you don't hear from me, just imagine me answering advertisements and chasing after work.

I was obliged to pay last week's board out of the money I brought with me, and that, you know, will never do. At that rate it wouldn't last last me above five or six weeks. I am progressing magnificently in the office, adore my studies, and like Mr. Beverly very much, personally, and admire him as a lawyer. When I have more leisure than I have now I will tell you some of the odd-like incidents that occur every day in the office. They will make you laugh, I am sure, for we have all descriptions of people coming here.

Now to your letter. I am angry with your aunt and Caroline Stocker for annoying you so. Give no attention to them, Mamie. In fact, it would be better if you keep entirely away from the other girls in Norton, for when I am admitted to the bar, and you leave the old place, it is improbable that they will remain among our acquaintances, and if they only annoy you by unkind remarks you will find more pleasure in studying your books. As for Cal and Jesse, they would get a thrashing were I there.

Don't devote so much time, Mamie, thinking of next Summer, and of the end of our two years, as to neglect your books, and upon no account fall into that tremendous vice, procrastination. Don't say you will return to your studies *next week*. Begin this very day. I am in mortal terror of your forgetting what you know, and of your failing to keep pace with me.

My landlady's name is Harkins, and a detestable old skinflint she is. But never mind about her. Don't worry about my falling in love with any city girl. I haven't seen one since I've been here, either on Broadway or Fifth avenue, as pretty as you are, and if you were dressed as magnificently (you shall be some day) you would be the belle of society. But don't imagine *I* get a ghost of a chance to speak to any of these rich beauties. Gracious! no! except the other day when I planted my big boot in the middle of about ten miles of ruffled black silk, and when I scampered out of it, and tried to apologize, the charming creature glowered on me in the most frightful manner. I heard her say to her companion, "The clumsy brute!" I didn't fall in love with *her*, Mamie, but I'd like to see you in a dress like that. Well, you say you imagine me doing all the deeds I describe. Well, just imagine me fleeing from that young lady's wrathful gaze!

Mamie laid down the letter and pictured Tom's predicament as well as she could with her little knowledge of the city, and laughed with merriment. It was a delightful letter, Mamie thought, excepting that part recording his failure to obtain suitable employment. But Tom closed by warning her that he might not be able to write again very soon, so she felt a little disappointed. For several weeks every letter that came from Tom recorded his inability to obtain employment, but still, as he wrote in excellent spirits, giving animated accounts of his adventures, Mamie, in her blissful ignorance of city life, rested easy in blind confidence of Tom's ability to take care of himself.

About five weeks after his departure from home Mamie received a letter so extremely thin that she almost thought there was nothing in the envelope.

"Tom must have forgotten to put the letter in," she exclaimed, but on opening it she found a half sheet of small note-paper on which was written hurriedly, without date:

"Mamie, direct to the office. Have left my boarding-place. Will write soon. Am all right. TOM.

Mamie in astonishment turned the letter over and again examined the envelope, but this was all. What in the world could the matter be? He said he was "all right;" but Tom always said he was all right, however wrong things went. Why had he left his old place so suddenly as these few words indicated? "Goodness gracious!" It had just flashed upon her mind! Tom had been burnt out! Doubtless all his things were burnt up. She was in the midst of her work, and had an unusual amount to do, for the threshers were short, but she stopped long enough to write:

MY POOR DEAR TOMMIE: Have you been burnt out? You might just as well have said so; I knew it the instant I read your letter. Write just as soon as you get this, and if all your clothes are burnt up I will see what I can do about making up a box of things. We can have a sewing bee, and have the things made up in less than no time. Do write and tell me all about it; it's horrible to think of you way off there among strangers, with nothing to wear. I can't write any more, for we have got the threshers here, and I have got lots to do, though Liddy Ann is here helping me. In haste, MAMIE.

P. S.—Didn't you save anything, Tom, not even the Testament I gave you? Oh, I do hope you saved that. MAMIE.

Had Mamie known Tom's real predicament she would have kept her own counsel; but having fully adopted the igneous origin of his troubles, she acted upon it as if it were a known and established fact. When the men came to the house for dinner, she astonished the party by excitedly announcing that Tom had been burnt out, and in proof of her statement she produced Tom's brief note. Either because less deeply interested in Tom's welfare, or because not endowed with Mamie's fertile imagination, the others failed to detect any traces of fire in the letter.

"It's all gammon," exclaimed the old man. "I see through the whole thing. Tom don't take after me, thank the Lord. I've done my duty by Tom, and I dare any man alive to say I aint. It can't be laid to my door if he don't turn out right."

"What *do* you mean?" gasped Mamie.

"Wall! if you want me to say right out before the men folks, I will. I won't take a dare, you know. Do you stump me to tell?"

"Yes, I do!" blazed Mamie. "If it's anything Tom ever did, all the world may know for all *I* care, for I know it aint anything that aint right."

"Wall, you've stumped me to tell, and I will," replied Dickson deliberately.

Mamie was growing nervous. The old man took a long, deep draught of cider, then said coolly and authoritatively:

"Tom's been getting into bad company, and he got drunk, and the folks turned him out of the house."

Instantly the men all began to talk at once, and for several moments Mamie's indignant defense of Tom was drowned in the general confusion.

They all expressed the opinion that Tom never ought to have gone away, and their deliberate conviction that it would be the ruination of *any* young man to go to New York City, and no wonder it was, when a newspaper last week said there were regular places there called "hell-holes," and when a community allowed anything like that, *no* body was safe, and they guessed if anybody was to open a hell-hole in Norton, the whole town would turn out and tar and feather 'em, and shut up the thing pretty quick. They urged Mamie to try to reform poor Tom, for he meant well, and was good at heart, and by all means induce him to come back before he was past redemption; but if he *wouldn't* hearken to the voice of warning, then it was clearly *her* duty to cut him loose and let him drift down to destruction by himself.

When Mamie found her remonstrances unheeded, and her defense of Tom overborne, she left the table in indignation and retreated to her room, where she plunged into her pillow for a cry. As soon as the dinner was over and the men had gone back to their threshing, Liddy Ann Merrill, her cousin, who was there helping her do the work while the threshers were there, came into the room, and, seating herself on the foot of the bed, with her arms folded, held forth on the dreadful evils of intemperance, and told Mamie if she didn't cast Tom off everybody would turn their backs on her; and then she demanded to know if Mamie Hackett was to lie there the rest of the day, boo-hooing, or was she going to come down and peel the potatoes for the first hash, or did Mamie mean that she, Liddy, was do the whole work; and at the same time she earnestly expressed her conviction that it was "no fair" for Mamie to lie there howling, to the detriment of other people's ease and comfort.

Mamie rose and bathed her eyes, saying that if anyone thought she was going to stand by and hear Tom slandered and not take his part, then the person who held such an opinion was greatly misled in his understanding of her character. For the present, she wanted the subject dropped until she could receive an explanatory letter from Tom, and so the two girls went together down-stairs, Liddy Ann agreeing to say no more till the next letter came, "provided another ever did come, which wasn't at all likely if Tom got killed in a drunken brawl."

Tom's next letter was a long one, assuring her again that nothing in the world was the trouble, and asking what had put it into her little head that he was burnt out; but he gave no explanation of the cause of his change of abode, nor did he inform her where or how he was living, or by what means he supported himself. He gave a glowing description of several noted public institutions, and appeared to be full of good spirits and courage, but still he told her to direct her letters to the office, and said nothing of his residence.

Weeks passed, and still Tom's letters were silent on this great point.

"Aint you found out yet what Tom's a-doing and how he supports himself?" the old man would ask. Mamie would reply in the negative, saying "she supposed Tom would tell her when he was ready."

"He's going to destruction," the old man would say, "'r else I aint no judge. All human creeters are made to work, and work they must or else go to destruction. Now, there was Tom, agreat hulking fellow, going to school, lounging 'round like a great lazy lumux, and then, to shirk his nat'ral work on the farm, he takes the money his poor mother slaved for and goes off rioting to the city."

Mamie would remonstrate.

"Don't talk to me," the old man would retort, "he aint worth shucks! Look at the way he serves you. You aint got the spirit of a mouse, or you wouldn't put up with it. He's been gone all this time and ain't sent you the wrapping round your finger."

The old man by no means hated Tom. His grumblings were the peculiar outward signs of his paternal affection. When the Merrills were over he always veered round and defended Tom most ruinously.

"Tom's getting rich, Mis' Merrill—lives like a millionaire, they say. Tom's the boy! By mighty! what brains that boy's got, Mis' Merrill!"

Mrs. Merrill only waited till the old man was out of hearing, when she turned upon Mamie.

"So that's the way the money goes, is it?"

"You don't believe what Mr. Dickson says, I hope, Aunt Merrill?"

"Humph! What do *you* know whether it's true or not? I know more of the wickedness of this world than you do. I was awake all last night thinking about it, and before daylight it all came to me. I've come over to warn you, Mary Hackett. You're the only child of my poor dear sister Rebecca, and the Lord knows I've done by you just as I've done by Liddy Ann and the rest of my children. I speak of Liddy Ann because she's just the same age, and I always dressed you alike till you was twelve years old. I calculate I have the right to express my opinion."

"I hope, aunt, it isn't anything against him."

"You may judge for yourself. I came to the unbiased opinion, as I lay wide awake in my bed at four o'clock this morning, that Tom Dickson had become a gambler."

"Aunt Merrill!" shrieked Mamie.

"I say he's a gambler, Mary Hackett. He is worse than a gambler—he's a spendthrift to boot, or else he'd send you something. Four months now, he's been gone, and you've been working out his time for nothing. If you'd done your duty and asked *my* advice you wouldn't be in this scrape, bound up to work here for two years without wages. I wash my hands of you. I've got nothing more to say."

"Haven't you?" exclaimed Mamie sarcastically. "How sorry I am!"

"You're a sarsey trollop!" exclaimed Mrs. Merrill, in a passion, and then, nothwithstanding her declaration that she had "nothing more to say," she continued maligning poor Tom till she felt called upon to return home.

Up to this time Mamie had carefully withheld all the slanders from Tom, and refrained from asking him annoying questions, always hoping that the next letter, or the next, would develop all she so ardently longed to know; but now she felt that further concealment was unjust to Tom, and, determined that he should have the opportunity to defend himself, she immediately sent him off an excited account of all that had transpired since she received that brief note which had produced all the mischief. To this came the following reply from Tom:

NEW YORK, December 15, 18—.

DEAR MAMIE: I wish your aunt in the depths of the sea. She is a mischievous woman, and I shall thank Heaven when I can come proudly marching back and carry you off beyond the reach even of such a long tongue as hers. I understand fully the cause of her animosity towards me, and no opportunity shall pass unimproved until I can discharge the deep obligation I owe you, not only that I may be able to look you square in the eye once more, but that you may be relieved from these annoyances which your generosity to me have brought upon you.

As for father's remarks concerning me, I will forbear saying anything, lest I am betrayed by my feelings into writing what I might regret.

Had I not been so deeply absorbed in the stern realities of life, doubtless I should have been better prepared to receive your report of the home-talk; but the fact is I had not once contemplated the effect of my reticence on anyone but you. I thought I discovered from your letters that you were patiently waiting for me to raise the veil, and that you had full confidence in me. Your letter forces me to reveal what I designed concealing, not, my dear Mamie, because I fear they have shaken your faith in me, but because I perceive the truth will now be less distressing to your mind than further concealment. But the story is for you alone, Mamie.

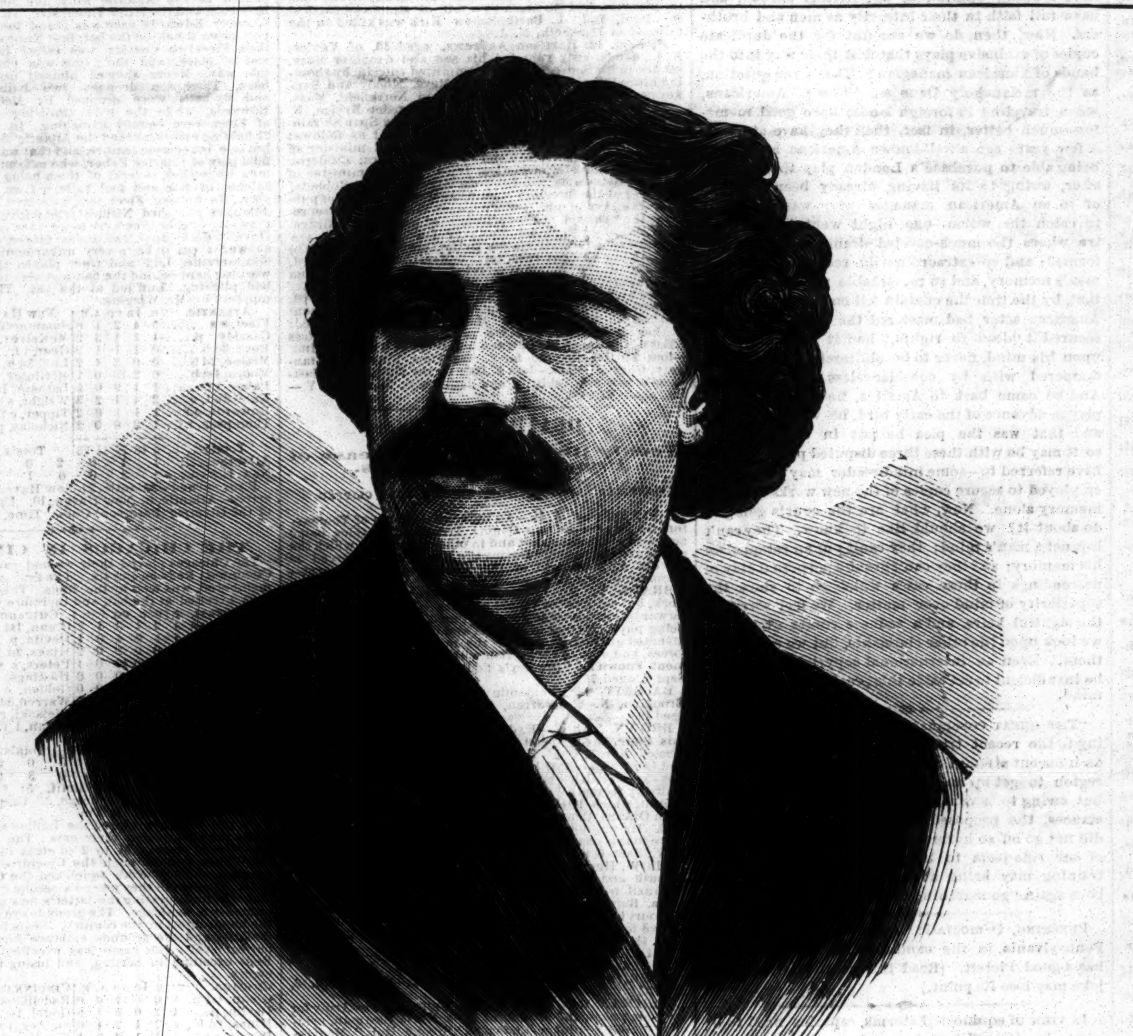
To begin with, then, five weeks after I arrived in this city I was penniless. I had found no means of support, and dared not remain in my old quarters without any prospect of meeting the obligation I would have incurred; I packed up and left. I made no mention of my home, because I had none. When I am a rich man, Mamie, I will show you where I took a nap on the night of the 10th of October. I had not then become familiar with the resources of the city. I had nowhere to lodge, and I spent the night walking the streets; before morning I was so fatigued that I fell asleep on a seat in one of the public squares. The details of these last two months, Mamie, would pain you and mortify me. I wish merely to give you an idea of the true state of my affairs, so that you can understand why I am not keeping my promise regarding my debt to you. I have studied by the dim and flickering light of a tallow candle, and risen from my bed in the morning and gone out to find some sort of a job to get money to buy my breakfast. I have done scores of different things, all of which would expose me to the contempt and ridicule of my fellow-students; but you must never fear that I have ever been dishonestly engaged. Have you ever noticed any difference between the date of my letters and the postmark on the envelope? It was because I hadn't the three cents to pay the postage. But you have not distrusted me, Mamie, I am assured, and I will enter no further into my present life. Every day I am searching for employment for my spare time, so that I shall be enabled to discharge my obligations to you, as well as to provide a better support for myself while I continue my studies.

Continue to address me at the office, and don't try to imagine *just* how I am situated; it would humiliate me. TOM.

Mamie slept that night with his letter under her pillow, and cried herself to sleep over Tom's miseries. The next day she wrote him a letter beseeching him to come home and give up being a lawyer. Then, repenting of that, she followed her letter by another, begging to be allowed to appeal to his father for a loan. As she knew, in her sober judgment, would be the result, Tom chided her for the first proposition, and bitterly rejected the last. Weeks passed, Christmas came and went, and still Tom wrote the same disheartening story. Mamie was in despair, but early in February he wrote: "I have found something at last!"

Mamie thought Tom had unearthed a gold mine, he wrote with such exultation:

It is constant employment, and I shall no longer be compelled to spend more time, energy, and spirit in finding something to do than is required to do it when found, and now I am rid of that despicable business of using my mind morning, noon, and night, in contriving how to keep my body in existence.



SIG. ERNESTO ROSSI, Italian Tragedian.

He was to be employed, when not engaged in the office, as an amanuensis to a very great author who had been rendered incapable of using his pen by a stroke of paralysis, but his only compensation, he continued, was his board and lodging.

Mamie was delightedly thinking what a grand thing it must be to live with an author, and what a beautiful palace Tom would now reside in, when she reached the following passage in the letter:

You will be surprised when I tell you Mr. C—— lives entirely alone in the fourth story of a large building which is used chiefly for offices. It is a large room but uncarpeted, and scantily furnished, containing only a bookcase, table, a few chairs' a lounge, which is to be my bed, a stove, a very old chest of drawers, a trunk, and a narrow bed in one end of the room. I have not yet been able to make up my mind whether it is eccentricity or poverty which compels him to live in this manner. He is a very learned man, and apparently in full possession of all his mental faculties.

"Poor Tom! What an awful place!" exclaimed Mamie, dropping the letter in disappointment. Tom's letter was filled with lamentations as well as rejoicings, and while Mamie was deploring the absence of comfort in his new home, she reached a passage bewailing his continued inability to discharge his debt to her.

"Don't talk about sending *me* any money, Tom," wrote Mamie, "while you have to live with that old skinflint. I hope he'll give you enough to eat, and won't think you ought to work *all* the time for the privilege of eating and sleeping on that old lounge. I know you must sleep cold. Do you have plenty of quilts?"

Mamie now became very anxious about Tom's promised visit in the Summer. The Winter was nearly gone, and not only had Tom been unable to save anything towards defraying the expense of the journey to Norton and back, but, to all appearances, he would still be unable to do so, for after some weeks he wrote:

It will be impossible for me to obtain any further compensation from Mr. C——. It is now settled in my mind that he is very poor. His books sell slowly, and though one or two dramas, written by him in his early years, are still played occasionally, he receives no share in the profits, because the copyrights have long since expired. He is held in very high esteem by the most distinguished men in the city. Since I have been here he has been visited in this lofty apartment by eminent writers, editors, judges, clergymen, and distinguished men of all professions. I have the benefit of listening to the conversation of some of the greatest men in the country. I am in love with my duties here, and am becoming greatly attached to Mr C——. He writes at very irregular intervals, so that for several days I have nothing to do for him, and at other times he continues long past midnight, and sometimes he arouses me in the middle of the night to write down his thoughts. When thus dictating, he sits in a large, leathern arm-chair, with his eyes closed, and speaks continuously without giving any attention to me at all, but he speaks deliberately, and I manage to keep up with him by writing very rapidly.

At this point the letter had evidently been laid aside, and not resumed for two days, when it was continued thus:

Last night was to me a memorable one. It was the occasion of my first visit to a theatre. One of Mr. C——'s plays was performed for the benefit of one of the actors (though I think Mr. C—— should have had the benefit), and a carriage was sent here to convey him to the theatre, where, it was said, the audience expected him. He was conducted, on our arrival, to a private box, and was treated with marks of distinguished consideration. A great many people visited him in the box during the evening, and all were profoundly deferential. I couldn't help thinking of his poverty, and wondering if he considered it just that his works brought him in so much more honor than comfort. For my own part, I should have felt much happier by seeing the managers paying him a little money than I was by hearing the audience calling the author before the curtain. Several ladies presented him with magnificent bouquets. Oh, if they had only known what a poor dinner he had that day! I felt quite like a misanthrope as I looked on.

But I mustn't forget to tell you something about myself. While the box was filled with visitors, Mamie, Mr. C—— called me to him and introduced me to several gentlemen. One of them, on leaving the box, shook my hand heartily, and said (Mamie, don't think I am vain to write this to *you*): "He knew I must be an uncommon youth, or Mr. C—— would not have introduced me." He gave me his card (his name is Everett), and invited me to visit him. He resides in the most elegant quarter of the city, and I would not venture to go until I can get a new suit of clothes.

The letter continued with a description of the theatre, play and performers, but Mamie was not interested in this. One fact stood staring her in the face—Mr. C—— was unable to increase poor Tom's compensation, and, consequently, she would not see him that Summer; still, as Tom seemed not to have relinquished all hope of being able to fulfill his promise, she dried her tears and tried to believe he would still come, until Tom wrote, some time in May, that he could no longer hold out to her the hope of seeing him before Christmas. "But I shall come then, Mamie, without fail," he said.

So the Summer, for which Mamie had looked so eagerly, as the season which would bring Tom home again, came and went, leaving her counting the weeks to Christmas as anxiously as she had longed for the Summer. September came, closing the first year of Tom's absence, and soon good news arrived:

'Mr. C—— has just commenced a new work, on which he expects to be occupied at least five years. As he will require more of my time now than previously, he has offered to pay me a weekly sum, the exact amount of which he has left for me to decide. I would expect nothing of the kind were it not that he keeps me so closely occupied that, what with my studying and my work for Mr. Beverly, I have no time to earn anything in any other way.'

Mamie's spirits rose to the highest point, for now she was confident of seeing Tom at Christmas.

A month had scarcely elapsed before she received the following:

OCT. 10, 18—.

MAMIE.—Poor C—— is dead. He awoke me about two o'clock last night, and, half dressed, took his usual seat to dictate what he wished me write. He spoke clearly, forcibly, and eloquently for about an hour, and I wrote steadily till, at the close of a sentence of great beauty and vigor, he seemed to pause longer than usual. I looked up. He sat, as was his habit, his head resting against the high back of his chair, his eyes closed, and hands lying on the arms of the chair. I thought he had fallen asleep, and was surprised, as it had never occurred before, and he had seemed unusually wakeful and animated when we commenced. I spoke, but received no reply. I examined his pulse. It was still. I felt of his heart. It had ceased to beat. Poor C—— was dead.

OCT. 12.

The funeral is over. You should have seen it. All the literary clubs and several civic associations assembled to do honor to the memory of the distinguished author. He died in poverty, but he was buried in splendor. Resolutions have been adopted and published, condoling with his surviving relatives. However grief-stricken they may be, or however proud they are to claim kinship with him, it is certain they considered him old enough to die, as I learned from their conversation the morning after his death. Poor C—— himself expected to live twenty years longer, and he was seventy-eight! But, Mamie, I know what you are thinking of. It is of what I am to do. I cannot tell at present. Only a month ago poor C—— renewed his engagement with me, and now all is over."

Mamie had been anxiously longing for Christmas. Now she as anxiously wished to postpone or retard its approach, lest it find Tom unprepared. But Christmas was not to be tampered with or bribed into delay. It came relentlessly on, and found Mamie in bitter tears. The holidays passed, and the disappointed girl tried to be patient, for she knew Tom was fighting for existence in the city. But it couldn't last always, and Tom found success in the end. He wrote:

I am indebted to Mr. Everett, the gentleman to whom poor C—— introduced me at the theatre, for a most excellent position as secretary. I accidentally met him on the street yesterday. He recognized me, and asked me how I had been employed since Mr. C——'s death; and when he learned that I had not yet found anything permanent, he took me to a friend of his, who at once entered into an engagement which is to continue until I am admitted to the bar, which event, I trust, will occur this Spring, and as soon as possible after that you will see me.

TO BE CONTINUED.

* * *

WHAT TO SING.

WRITTEN FOR THE NEW YORK CLIPPER.

Nay; not to-night; I do not care
To hear the music of the lute;
Sing not the old, forgotten air,
But rather let thy lips be mute;
To-night my soul is sore oppressed,
And I feel sad and spirit-spent;
And what I think will be the best
Is something widely different.

Take down the banjo and the bones,
And eke the tinkling tamborine;
I'd give more for their dulcet tones
Than any lute's was ever seen;
Shake out, I pray, some lively thing,
And play it in the key of C,
And, when you've played it, sing, O sing!
If you please, "The Mulligan Guards" to me!

J. H. B.

* * *

ET CÆTERA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.
AUTHOR OF "FUN IN BLACK," "SHOW LIFE," ETC.

BILLY BURKE'S APOLOGY.

Billy Burke was always a favorite clown with James Robinson while running his own show; and whilst he was negotiating with the humorist with the strawberry mark on the nose, the manager inquired:

"Billy, how are you on an apology?"

"Tip-top" answered William, anxious to secure the engagement.

"Good!" exclaimed Robinson. "There's nothing like a clown's covering up a blunder or an accident with a few words to the point, or a comical dido."

Burke was engaged for the season and enrolled in the company of "James Robinson's Champion Circus," whose manager Billy was wont to announce as "James Robinson, the man who rides!"

Mr. Robinson was well pleased with Burke's clowning. He sang a good song, had a fund of anecdote and story, and, moreover, was a man who could make an apology. At least, Billy said he could; and the show had been upon the road but a few days when he had an opportunity to display his ability.

The night show was well in progress when the equestrienne was announced by the master of the circle. Alas! she had made but a few circuits of the arena when she landed all in a heap in the sawdust, rooting her nose in the dirt, and lay sprawling in the most awkward predicament imaginable, while a derisive laugh and shout emanated from the audience.

Now was William's opportunity. He was expected to blame the horse and not the rider. How many poor horses are blamed and rings cursed for inexperienced or clumsy riders of both sexes! William did not philosophize and exclaim: "Try again; if at first you don't succeed, try, try again." Herbert Williams or Seal might do that—not he. His was a more original method of glossing over the mishap. He made no allusion to a bad ring, found no fault with the horse, but shouted, as if delighted at what had occurred:

"That's right! Get up and try it again. We'll make the people laugh, if we break your neck!"

That "Queen of the Arena" was as hot as red pepper, and as mad as a setting hen, when she arose unaided, and rushed into the dressing-room without waiting for the banners, the hoops or the garters.

ON LOCOMOTIVE WHISTLES AND BELLS.

The man who is fond of bustle and excitement, and cannot exist without a busy life, should locate his residence near the crossing of some grand trunk railway—the Erie, for instance. Let the spot be not far from the station. He will be delighted with the ear-piercing and brain-distracting whistles of the locomotives, and the sense-deadening ringing of the bells. The duties of the engineer and the fireman are equally divided—when the former is not blowing the whistle, the latter is ringing the bell. There is not the slightest doubt in the mind of the writer that, upon a searching investigation, a large proportion of the inmates of lunatic asylums owe their malady to this fruitful engenderer of mental disease; and that the verdict of more than one coroner's jury, if correctly rendered, would be: "Came to his (or her) death by an overdose of locomotive whistle and bell, and your jury respectfully submits that the license hitherto granted incorporations to produce slow murder be immediately canceled and withdrawn."

What is the use of spending thousands upon thousands of dollars upon the musical educations of our youths of both sexes, whose ears for music are bred to discord by such nerve-grating, blood-chilling noises?

"Papa," said little Johnny Baker—who was taking a summering with his parents up in Goshen, where they had hied them to secure something of that rural felicity mostly to be found in poems and advertisements of Summer resorts—"papa, what makes the bullgine whistle so much?"

If Baker had not been a broker, he might have become a satirist.

"My son," he retorted, "the Erie is a great railroad. When an engineer approaches a depot he blows his whistle as many times as the number of his locomotive, so that the station-master and telegraph operator may know that he is on hand. As I said before, the Erie is a big road, and the engines number way up. That one that just came in is 363, so the engineer had to blow the whistle three hundred and sixty-three times, and the fireman had to ring the bell for half an hour to catch up with him."

The next morning Broker Baker moved, and vowed that he would not enjoy his Summer's loaf longer in that vicinity.

That very day the residents paid their last tribute of respect to Mary Jane Holder, relict of Amasa Holder, merchant, who, it was declared, wasted away from a general debility, when the fact was, she was murdered by Locomotive 363, with its bell and whistle.

SHOCKING.

A friend of ours who manufactures boots in Marlboro, Mass., and runs a retail establishment for the sale of boots and shoes in Norwich, Ct., near the Wauregan House, was dreadfully shocked upon receiving a large consignment of slippers from a down-East concern, the label of each paper box in which the goods were packed reading: "½ Dozen Fancy Women's Slippers." Our friend was at a loss whether to attribute the impropriety of the label to ignorance or inclination. But for the credit of the morals of "Norridge Town" the slippers remained unsold on the shelves until that label was changed. This is quite as good in its way as "colored ladies' hose" and "black ladies' kid gloves."

HARD UP INDEED.

Duprez Dodge was an old sport, who was known far and near as a "square man," who accepted the results of games of chance coolly, and ever found a friend at hand to give him a "stake" to renew the battle with the tiger and the lesser animals of the menageries. Scrupulously nice in meeting all his own obligations, he was himself the most lenient of creditors. It is related of Duprez that upon one occasion, being particularly hard up, and not disposed to make known the condition of his finances, he started out on a collecting tour, the result of which is best related in his own words.

"This fellow lived seven miles in the country and owed me a poker debt of ten dollars. Ten dollars aint much money when you're fixed, but it is a heap when you aint; so I tramped out into the country seven miles through the mud, for it was in the Spring of the year, and the mire was over shoe-top a good deal of the way. I found the fellow out in a field planting. At first I took him for a last year's scarecrow."

"Did you get anything?" anxiously interrupted a lounger, hastening the relation to an ending.

"Get anything!" exclaimed Duprez. "Get anything! No; I took a look at him, and walked back to town without saying a word. He hadn't clothes enough to wad a gun, and his boots were dealing from the bottom."

Dodge had a club-foot, and wore a peculiarly constructed shoe, "made to order." In his peregrinations he put up at a strange tavern, and after much pressing was induced to "take a hand" to while away the evening. As a blind to his calling on this trip Duprez was engaged in lecturing on temperance, the cold-water orator and his agent-accomplice finding no difficulty in getting into all the little private games without arousing suspicion that they were professionals.

On this occasion, after "cleaning out" the rural pokerists, Duprez and friend retired to count their gains, while the victims began to awaken to the fact that they had been taken in by two gamblers of unusual skill. In the midst of their conjectures and surmises, the colored bootblack, who had seen Duprez's peculiar shoe without the door, put in his oar:

"I tell you, gem'lum, dey's noffin' but a couple of gamblers, for dey's left dere dice-box outside their door with the boots and shoes."

SHE MISUNDERSTOOD HIM.

Mrs. Pratt thought there was something coming from it, and old Pratt made the remark:

"What is that young Augustus Tompkins hanging around here for, half the time?"

Pratt must have been a dolt-head; anyone of average intelligence could have told him that Augustus was sweet on his handsome daughter Alice. Alice is a pretty name—sweet-pretty. We wrote a novelette once with an Alice for a heroine, and a short time after a charming song-and-dance girl ran off with the whole name, and is galivanting around the country singing Delehanty's "Violets Dipped in Dew." Just here we might allude to the short Cummings of Del's partner, but we must return to Alice and Augustus.

Augustus was a Yale student, who was riding through college on a pony—these royal conveyances to learning are for sale at bookstores, and not at livery stables. Augustus used to come around and take tea and dilate on his progress. He was well advanced in billiards and tenpins, and knew more about boat sculls than he did about human craniums.

Augustus at first had some inclination for the law, until he cultivated the personal acquaintance of a New Haven "cop" and the Judge of the city court. Medicine he was not fond of.

"I think," said Augustus to Alice one evening, "I shall take to literature, giving my attention to athletic sports, which are now attracting so much attention; in fact, I have already written the initial chapter of a work, which will be called 'Tompkins on the Football.'"

"You'll have it bound in calf, won't you?" said the baleful old Pratt, stirring his tea and smiling sardonically as he added: "It will be in keeping with its author then."

Augustus made a dismal attempt to laugh, but it was a wretched failure, yet he made out to say with some air of disdain:

"Old."

To which old Pratt responded:

"But good."

One evening Augustus had an engagement with Alice to go to Music Hall and hear Clara Louise Kellogg sing operatically four dollars' worth. Mother Pratt ushered Augustus into the parlor, and excused her daughter with:

"She'll be down in a minute."

Mrs. Pratt as a conversaist was not a success.

Augustus was tongue-tied from the lack of a subject. It occurred to Augustus that art was a good thing to talk about. He had studied art in the illustrations in *The Police News* and *The Day's Doings*. At last he broke out:

"Mrs. Pratt, does your daughter paint?"

Mrs. Pratt was a red-headed woman, and exploded as readily as nitro-glycerine. My! she just took Augustus by the nape of the neck and waltzed him to the door and thrust him out before he had time for expostulation.

"The insulting puppy!" shouted Mrs. Pratt. "Does my daughter paint? I'll learn him. I always took him for a little whipper-snapper upstart from the first—Pratt always said so."

Alice wept, she did; she cried a bucketful if she cried a pint, and Mrs. Pratt was "mortified to death" when she learned that the daughter's beau only wanted to know if she painted, not her face, but pictures. From this fatal night the paths through life of Alice and Augustus diverged. A dapper dry-goods clerk, who parts his hair in the middle and waxes his moustache, sits up Sunday night with Miss Alice at the Pratt mansion, and Augustus Tompkins will never complete that threatened volume, "Tompkins on the Football."

SO HANDY.

"The Mysteries of Paris" and "The Mysteries of New York" have had an enormous sale, but nothing to compare with the circulation which would be given "The Mysteries of a Woman's Toilet." Here's a sensational subject for Olive Logan, who handles well alike the pen and the tongue. Did you ever look into the window of a "fancy-goods" store? The articles for woman's wear therein are only equaled in mysterious display by the stage-set of a magician. If "The Mysteries of a Woman's Toilet" should prove a success upon the rostrum or in book form, it might be followed by "Woman and Art."

We have been led to these reflections by an occurrence a few days previously to this writing. Mrs. A. roomed on the second floor of the hotel front, and Mrs B. on the third floor back. By this statement as to location of Mrs. A. and Mrs. B. the reader will be able to C just how they were situated. Mrs. B. came to the top of the stairs and halloaed:

"Mrs. A.. will you please come up and braid my back hair?"

Mrs. A. came out of her room, and, coming to the foot of the stairs on her floor, said:

"I'd come up in a minute, but little Freddy must be rocked to sleep. Just throw it down here and I'll braid it for you."

"Oh, thank you," said Mrs. B., taking off her back hair and throwing it to Mrs. A., remarking: "You are *so* kind."

It actually makes a fellow jealous; for what would not one give many a time if he could only send his head around to the barber's and get a clean shave and have it returned? It would be "so handy."

* * *

PICNIC vs. FUNERAL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOKUM.

I saw a picnic party start from the foot of Christopher street, the other morning. I saw nearly the whole of it, in squads, platoons, battalions, regiments and brigades, as they debouched upon West street from several streets above and below Christopher, converging at the pier, and forming division on board the barges.

The morning was hot, and I stood in the shade an amused spectator of the gathering of the forces, the individual ages of which ranged from a few weeks to threescore years and ten or over. The "toddlers" were sprucely gotten up, but they were just about gone daft with excitement and anticipation, and clung to the skirts of *maters familias*, or to the coat-tails of *paters familias*, for fear of being lost and "left in the lurch." And I thought it well for them that they did so cling, for neither *paters* nor *maters* seemed to be aware of their existence, so absorbed were they in thinking of the "picnic," and the desire to reach the boat in time.

The next grade of youngsters, say from eight to twelve-year-olds, bobbed about here, there and everywhere, losing their parents and companions now and then, and looking anxiously for the one, and yelling for the other. From twelve to sixteen exhibited a good deal of impatience, now rushing in single file by a mixed squad, on the inside of the walks, or bolting from the latter in a body into the gutters to gain an advanced position in front of a battalion of adults, to be incorporated in a moment or two in a regiment of picnickers, from whose ranks it was difficult to break away on the instant.

Then the "young persons"—lovers, and the "unattached of both sexes"—there was hurry in their steps, too, and a look expressive of concern lest they should be left behind; and we fancied the "lovers" were more engrossed with the prospective pleasures of the picnic than with each other. This may have been fancy only, however.

Then *paters* and *maters familias*, they troop by in "heavy marching order," the former, in not a few instances, carrying nursing babes, with sunshade and luncheon-basket accompaniments, together with auxiliary shawls and "water-proofs," and looking very red and moist in the face, their eyes strained to catch sight of the barges that were to bear them up the North River for a day's jollification (!) And *paters familias*, they surged along under a heavy load of big baskets and little baskets, bundles, buckets, tin-pails, demijohns (containing milk or root beer, undoubtedly), umbrellas, Spring overcoats, et cætera, their hats hanging on the backs of their heads, the perspiration standing in beads on their brows, or running in little rivulets down their faces and inside their collars; and invariably they were from six to fifteen feet in advance or rear of their connubial partners, conjunctive and compact, column-marching not being considered necessary or politic, probably.

These divers bodies of people in pursuit of picnic pleasures, converging at the pier, troop down to the end thereof promiscuously mixed like a demoralized division of soldiers at quickstep, as quick as they can go—all anxious to get "front seats," the "toddlers" tumbling down and crying, mothers scolding, fathers growling, "Young America" "hi-hi" ing, lovers hurrying and scurrying, dogs barking, truckmen yelling, steamboat whistles shrieking, and the sun sending an oven-heat down upon the uncovered pier, and on the faces of the great majority of these picnickers anxiety, discomfort and vexation plainly showing.

Pell-mell, helter-skelter, they board the barges, rushing, crushing, pushing, crowding, jumping, tumbling, squalling, yelling, scolding, swearing, any way to get aboard, which finally is accomplished, when the lines are cast off, the whistle "toots," and the picnic party proceed up river, the band playing "The Mulligan Guards' Quickstep."

I saw that picnic party when it returned. It was raining. Pell-mell they poured on the pier, in as great a hurry to get off the barges as they were ten hours before to get on. The "unattached" masculines went up the pier on the double quick. The "unattached" feminines, with reefed skirts and distended parasols, made the best time they could under the circumstances. Lovers kept well together at quick step, leaving a straggling demoralized crowd of tired and disgusted fathers and mothers and youngsters and babies to get along the best way they could in the rain; babies squalling, youngsters bawling, mothers scolding, fathers swearing, and the band playing "Home, Sweet Home!" Never so humble, how home must have been appreciated by the fatigued and bedraggled feminines, the moist and disgusted masculines of mature age, and the fretful juveniles of both sexes. That was a pleasant excursion.

* * * * * * *

Between the going and the returning of the picnic party, I saw the going-out and coming-in of a funeral cortege. It left the domicile of the deceased adult at about three o'clock. The hearse was mostly of plate-glass, the woodwork white and gilt. The horses, too, were white, and carried white plumes on their heads. The driver and his companion wore coats of brown linen, bleached by washing. The only sombre thing about that rather cheery-looking establishment was the black-covered casket inclosed within; and even this sombreness was relieved by a multitude of silver-plated-screw caps, and the silver-plated handles of the casket.

The carriages (not remarkable for their elegance) were thirteen in number, and drawn by horses whose halcyon days had long before passed away. The drivers—most everyone on the box had a companion with him—were variously attired, two being coatless (it was very hot), and wore straw hats, "plug" hats, and cloth caps. Two men and two women occupied the first carriage, and, though sedate, they looked quite comfortable, the men smoking and the women plying their fans. Grief was not particularly noticeable with them.

One man, three women, and two children occupied the second carriage, the children looking delightedly out of the windows, and enjoying the ride. The man smoked a pipe, and the women chatted incessantly, the former taking part in the conversation when not engaged with his pipe. They did not seem to be oppressed by weight of woe.

Two men, one woman, and three children held possession of the third carriage, an animated but pleasant discussion being carried on by the adults. The children occupied the windows in an enjoyable frame of mind. Dismal sorrow did not manifest itself in *that* carriage.

One man and three women rode in the fourth carriage. The first and his side-companion seemed on the best of terms, and had no eyes or ears for their *vis-a-vis* neighbors, who, however, didn't seem to mind being ignored, chatting together, as they were, in the liveliest manner. Corroding grief found no food to feast upon in *that* carriage.

The fifth vehicle contained of the masculine and feminine genders two of the former and four of the latter, the masculine flanked on either side by a feminine. It was conspicuously evident that the occupants of *that* carriage were not on a friendly footing with dark-souled sorrow.

The sixth vehicle was monopolized by one masculine—solitary and alone! He smoked a pipe, had his feet on the opposite seat, his hat in his lap, and looked as though at peace with all the world and the rest of mankind, and a stranger to "paroxysmal" grief.

The other seven carriages contained from two to seven persons each, including juveniles; and if any of them had ever known sorrow, they were not on intimate terms with it that day.

These people were going to a funeral, and the cortege trotted leisurely up East Broadway, turning into Grand street towards the ferry.

I saw that same funeral party on their return trip. It did not then rain; if it had, why, only the drivers and their companions would have been exposed to it. The white and gilt hearse, with its white horses and white plumes, led the van of the cortege which, turning into East Broadway, proceeded down that thoroughfare at a rattling gait, the occupants of the carriages, the drivers of the latter and the hearse, with their companions, all in the jolliest of spirits; the insiders, by their looks, leading me to believe that they would not have cared had they not got home till morning, till daylight should appear.

They had been on a funeral excursion.

When I saw that returning picnic party, fatigued with their day's labor, vexed at the rain, and anxious to reach home, I could not but contrast the two excursions, and think how much less fatiguing and how much more enjoyable was that excursion to and from the cemetery.

If not the *principal* in the affair, I think I should prefer a funeral to a picnic.

THE OLD BOOKKEEPER.

WRITTEN FOR THE NEW YORK CLIPPER.

It was an ancient bookkeeper,
And he was tall and slim;
Though his face was mild, he rarely smiled—
His clothes were dark and prim,
And everything about his desk
He kept exceeding trim.

He always hung his hat and coat
Upon the self-same hooks,
And laid his rulers, pens and ink
In their respective nooks;
And the only exercise he had
Was footing up his books.

Each day, and at the self-same hour,
He took his lofty seat,
And bent his body and his mind
His labors to complete;
And blots were neither on his fame
Nor on his ledger sheet.

The music of his pen was heard
From morn till eventide—
Up columns vast his eyes were cast,
Then down again with pride;
Quite pleased was he, although his work
Increased and multiplied.

The cash that o'er his fingers came
Each day was something grand,
And yet no scheme to bear it off
By him was ever planned;
Although 'twas seen, with half an eye,
He wrote a "sloping" hand.

He had no wife, he made no friends,
His joys and cares were few;
His dearest hope, from day to day,
To keep the balance true.
A good world this, if every man
The latter thing would do.

He never sighed when little ills
His way of life would cross,
And o'er the errors of his youth
He showed no vain remorse;
He sat down all that came along
To profit or to loss.

One day the creditor of all
Dropped in for his amount;
He found the old man at his post,
Though low ran Nature's fount!
The books were closed, and he was borne
Up to his last account.

Wheeling, W. Va., Aug. 13, 1875. H. H.

* * *

ENGAGING A DRAMATIC COMPANY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEO. L. BARCLAY.

He sat in his office. The fatal advertisement had appeared: "Wanted — a full Dramatic Company." Present consequences: a deluge of letters had poured in upon him, and, as he "pawed" them desperately, he pored over their contents.

Photos numerous! men of much hair, those with less, and some with little or none. Ladies with great expression, and others lacking any expression, save a photographic grin, which seemed to speak from the card: "You want me, of course!"

The above-mentioned correspondents were *not* "professionals," except in the way of "boring" managers. A scarcity of P. O. stamps inclosed was *noticeable*.

ONE OF THE LETTERS.

INDIANOLA juli 2

Mr Dash deer sur i seen yure addvertiss in the clipper i want to act sum i will set down to rite you that i will com at wonst you just sen' me my fair from this place an' i will com i am a actor that is a nateral born one you may arsk enny boddie in this here townd it i ant arsk our post mister. refference i spoak in juleyus Seezur in our Townd hall. yours JAMES GRUELL.

P S that is my REEL name but I want to be put on the bills j. rossious Saint clare.

Enter FIRST APPLICANT.—This party about five feet, three in height. Legs decidedly "bow." A rather confident smile illumed his countenance. He speaks: Ah, Mr. Dash, I believe? Eh? Yes? Well, allow me to introduce myself—Charles Le Favour—I should like to engage with you.

MANAGER.—Where did you play last?

LE F.—Well, you see, my family have been opposed to my entering a theatre, so I've given vent to my undoubted talents in the Z—— Amateur Dramatic Association, where I have played leading parts—*the very* best—with *great* success! You see, my friends have overcome the prejudices of my relatives, assuring them that the presence of gentlemen like myself in the regular profession will give it *tone*, and eventually *elevate* it!

MANAGER (*guying*).—Now, what "line" would you prefer?

LE F.—Well, I should prefer playing *moderate* "heavies" the first two or three nights, to relieve an excusable nervousness. After that I can jump into the leading parts and rattle off your "Claude Melnottes," "Hamlets," "Othellos," etc. I have made Shakespeare the study of my life. Now, about how soon shall I be wanted?

MANAGER.—Well, to judge of your ability, taking your own account of it, I will play you one week, and not *charge* you over fifteen hundred dollars per night.

LE F.—Charge me! (*A light breaks in upon his obscured intellect*). Sir! you insult me. I shall find an opening with some other manager. You are an old man, sir, and fail to appreciate the genius of youth. You will regret this when your miserable theatre plays to empty benches, whilst *I*, at a rival house, shall fill it from pit to dome.

[*Exit C. Le Favour, Esq.*]

Enter No. 2.

No. 2.—'Morning, sir. Want a first-class general actor? I'm your man. They tell me Forrest used to get five hundred per night. I'll play for *half the sum!*

MANAGER (*aside*).—Must be Le Favour's brother. (*Aloud.*) Where did you play last?

No. 2.—At Newark.

MANAGER (*guying*).—Engagement a success?

No. 2.—Well, you see, our manager became ill, so we closed after the first night. I "rassled" one of Shakespeare's old democratic duffers. Perfect ovation, sir! I'm an immense favorite in Newark. Been there? The audience got right up out of their seats and sang "Old Hundred," just as soon as I made my appearance. Three hundred people at the depot to see me off, at four o'clock in the morning. I thought I'd come here, and open with you at once. Can't afford to get rusty!

MANAGER.—You're a little behind the age. For such parts as we would be apt to give you we keep a stuffed club, a good dark lantern, and a large whip. We employ a man to carry them on the stage, at a reduced salary. They *play* themselves, do these very useful articles; so, you see, at present we have no use for your services. Would advise you to practice a song-and-dance, or learn to stand on your head!

[*Exit No. 2 in great disgust.*]

Some of our readers may suppose the above drawn entirely from imagination, but such is not the case. Theatrical managers are about the worst "bored to death" people on the face of the earth.

* * *

SIGNOR ERNESTO ROSSI

is announced to fulfill a professional engagement, commencing in October next, at the Lyceum Theatre in this city. In view of the interest which his coming is causing in play-going circles, we publish his portrait, and append the following remarks concerning him: In his way Rossi ranks with Salvini as an artist of the highest reputation, and, like him, he is endowed by nature with a powerful and melodious voice. Though not so tall and dignified as Salvini, Rossi has a commanding appearance, and handsome, expressive features. His repertory includes most of the characters for which his brother actor is celebrated. Rossi's best impersonation is said to be that of Hamlet, in which many critics claim that he excels quite as much as Salvini does in Othello. He will also be seen to advantage in "Tartuffe," "La Signorina delle Camelie" ("Camille"), "Sullivan" and in some of Goldoni's comedies, especially in "Gl' Innamorati" (The Lovers).

* * *

THE CIRCUS.—I once heard a bright child declare that if circuses were prohibited in Heaven, she did not wish to go there. She had been baptized, was under Christian influences, and, previously to this heterodoxy, had never given her good parents a moment's anxiety. Her naive utterance touched a responsive chord within my own breast, for well did I remember how gloriously the circus shown by the light of other days; how the ringmaster, in a wrinkled dress-coat, seemed the most enviable of mortals, being on speaking terms with all the celestial creatures who jumped over flags and through balloons; how the clown was the dearest, funniest of men; how the athletes in tights and spangles were my beau-ideals of masculinity; and how La Belle Rose, with one foot upon her native heath, otherwise a well-padded saddle, and the other pointed in the direction of the sweet little cherubs that sat up aloft, was the most fascinating of her sex. I am persuaded that circuses fill an aching void in the universe. What children did before their invention I shudder to think, for circuses are to childhood what butter is to bread; and what the world did before the birth of Barnum is an almost equally frightful problem. Some are born to shows, others attain shows, and yet again others have shows thrust upon them. Barnum is a born showman. If ever a man fulfilled his destiny it is the discoverer of Tom Thumb. With the majority of men and women life is a failure. Not until one leg dangles in the grave is their *raison d'etre* disclosed. The round people always find themselves sticking in the square holes, and vice versa; but with Barnum we need not deplore a *vie manquee*. We can smile at his reverses, for even the phoenix has cause to blush in his presence. Though pursued by tongues of fire, Barnum remains invincible when iron, stone and mortar crumble around him, and, while yet the smoke is telling volumes of destruction, the cheery voice of the showman exclaims: "Here you are, gentlemen; admission 50 cents, children half price."—*Kate Field.*

* * *

I HEV HERD a great deal sed (remarks Josh Billings) about "broken hartes," and the world may be ful ov 'em, but mi experience is that next to the gizard the harte is the tuffest piece of meat in the whole critter.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 18, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

G. J. E., Cincinnati.—Your statement is clearly an endorsement of our decision in the case of "Doctor" last week. We took the ground that the umpire thought that the game could go on, and that it was the captains who ended it, and not the umpire: you say that game was called at the request of both captains, and not voluntarily by the umpire. We also made the distinction that if only one of the captains had appealed to the umpire, and that official had called the game, it would have been a legally ended game—a game ended by the voluntary decision of the umpire; you say that at the close of the 11th inning one of the captains did request the game to be called; and it is clear that the umpire refused to call it, as another inning was played. The game between the Stars and Cincinnatis is like a game broken up by a crowd—it was ended in spite of the umpire, and all bets on the result are undecided and are off. So long as but one nine wished to stop, the umpire could force that side to either play or forfeit; but when both sides wished to stop, the umpire could make neither play nor forfeit. It became an abandoned game, and he could go to supper.

VINGT-UN.—"Please decide the following question, upon which a number of bets depend: In vingt-un A is dealing; B, one of the players, has dealt to him an ace. He bets twenty cents; his second card is an ace; he splits these, and the first card given to him is an ace. He splits this, making a triple split on aces. He draws on the three respectively: twenty-one, nineteen and twenty-one. The dealer (A), on turning up his first two cards, finds he has a pair of threes. He splits and deals a three again. He makes a triple split of the threes, and bursts on all of them. B's original bet being twenty cents, what does A, the dealer, have to pay him finally?".... The dealer pays single stakes. There can be no natural vingt-un on split cards.

F. W. S., Palestine.—Neither is out. The last hand is dead, and should be repeated until only one of the players makes enough to put him out. This provides for the way in which you play the game. The proper way, where a given number of points constitutes game, is for a player to claim out as soon as he has points enough to put him out. Should he make that claim without having points enough to justify it, he forfeits the game. As to D's claim that cards count before anything else, it is not sound. There is no precedence as to points. A sweep is not so valuable as cards, nor is big cassino, yet both will count as soon as cards.

MANAYUNK.—The class having been divided, there should have been whips enough to "go around;" for the reason that either Bertie, having Coal Burner to force her, might have gone faster than 3:00, or Coal Burner, having Bertie to go against, might never have won a heat, and consequently not have gone in 2:55. As Bertie and Coal Burner were forced, by a surplus of horses entered, to go in separate races, whips of equal value should have been provided. If that cannot now be done, Coal Burner is entitled to the whip-in-chief, as having in fact made the fastest time of all the entries.

VERMONT.—"Please decide the following in reference to the Firemen's Muster at North Adams, Sept. 9, 1875: B bets A $25 that No. 2 beats No. 1. Nothing said as to which trial. The following are the throws: 1st prize—No. 1, 207.5¼; No. 2, 203.6. 2d prize—No. 1, 186.4; No. 2, 191.5. Backer of No. 2 claims that, as he did not say which prize he was betting on, he has a right to name his trial after the throw. No. 1 claims that the largest throw wins."......The backer of No. 2 loses, on this statement.

HOMER'S, Boston.—"J. H. is playing fifteen-ball pool, and jumps the object-ball off the table, and his ball kisses another into the pocket. Please make this statement in full, and the answer."..... Well, what about it? If you wish to know what is to be done with the ball forced off, it is to be placed as nearly as possible on the deep-red spot. If you want to know what is to be done with the ball kissed into pocket, it is to be placed in the rack to the credit of J. H., who continues play.

W. R. J., St. Paul.—"A discussion took place over the following game of cribbage: A plays an ace, B a deuce, A a tray, and makes a run of three; B a four, and makes a run of four; A an ace, and claims a run of four also; B a tray, and claims a run; A a deuce, and claims a run; B a tray, and claims a run. Please give the right count." ....A takes three points for a run of 3, 2, 1; B four points, for 4, 3, 2, 1; A 4 points for 1, 4, 3, 2; again A takes 4 more points, for 2, 3, 1, 4; and B one for last card.

CONSTANT READER, Piedmont.—1. At the draw game of dominoes the players begin by taking five pieces. Seven apiece are taken in the block game; and indeed seven or a higher number may be taken in the draw game, though it is better to take but five. 2. A player can draw as many pieces as he pleases, whether he can play or not. 3. When the game is blocked, he who cannot play in turn draws all the remaining dominoes.

CITY OF BOSTON, New London.—1. Yes; there was such a steamboat as "Mutual Safety." Thirty years ago she was running across Long Island Sound, from Allen's Point to Greenport. 2. The Roger Williams was not put in service until 1846. She was on the Newport and Providence route. 3. The old Narragansett went South, and was wrecked in the Fall of 1847, at Mosquito Inlet.

YORKVILLE.—"A and B are playing partners in a four-handed game of cassino against C and D. A plays an ace and builds 9 with an 8 on the table; C plays; it is now B's turn to play, and there is a 7 spot on the table, and a 2 spot in B's hand. Can B play the 2 spot on the 7 and build 9's for his partner, A, without having a nine in his hand?" ......No.

R. A. HASKINS, Winniheg.—Edwards and Chambers fought for the light-weight championship and $2,000 at Squirrel Island, Canada, Sept. 4, 1872, the battle being decided in favor of Chambers on an alleged foul (which was never committed), after they had fought 26 rounds in 1 hour and 35 minutes. Edwards had all the best of the fighting.

H. H. D., Indianapolis.—1. It is said that the Cardiff giant was manufactured in Iowa, then transported to New York State, and buried where it was afterwards pretended that it was first discovered. 2. It was probably cut from stone. 3. A party of five wealthy gentlemen, who do not care to have their names published, were the owners of it.

THESPIS.—1. No; but bills will be returned after they are used. 2. Because in using the name of a great actor in a general sense no distinction is made between tragedians and comedians. 3. Yes; Ireland's "Records of the New York Stage," but the edition is exhausted. 4. It is not a history, only a collection of biographical sketches.

H. ADAMS, Woodstock.—The dealer loses. Unless by a special agreement among the players, only the age can go blind; and in any event, unless there is another special agreement to the contrary, there cannot be a blind after one or more players have passed. The dealer could bet, but could not go blind.

PHOENIX, Boston.—"At cribbage, A plays the six of diamonds, B the four of spades, C the five of clubs, and takes a run of 3. A next plays the four of hearts, and also claims a run of three. B and C dispute A's claim. Who are right?"......B and C. We don't care to give an opinion on the work you refer to in your other question.

ALIQUIS, Groesbeck.—1. If you still have possession of the bill, and should meet him, you could cause his arrest. We do not know his whereabouts. 2. It is doubtful if the change you propose would bring you in as much money as you are now receiving, on account of a great deal of time being lost.

M. C. W., Grand Rapids.—1. We have no knowledge of any such person. 2. It is good time. 3. The fastest times for those distances are: two miles, 13:30; ten, 1:17:33; twenty-five, 3:42:16. 4. No; the match ended unsatisfactorily, and was won by McCann. The distance was fifty miles.

KENTUCKY, Louisville.—If nine innings were specified, and but five were played, the bet is void. The Eagles win the game by 11 to 1, and that puts an end to the wager. It cannot, except by mutual consent, be referred to any subsequent game.

SIMON SIDELINKER.—1. Unless the player makes five tricks, it is not a lone. The opponent can go alone, as you describe, and three tricks made will entitle him to four points. That is the rule of railroad euchre. 2. At regular euchre there cannot be two lone hands contemporaneously.

L. T. L., Boston.—1. From $20 to $60 per week and traveling expenses. 2. From $10 to $20 per week and all expenses. 3. Such are only employed by circus companies. From $25 to $40 per week and expenses. 4. He distributes all the small bills, dodgers, lithographs, etc.

MAC, Crawford.—1. The rules have always required the ball to be held at first base before the base-runner reached there, in order to put him out. 2. Fairs have been held in the basement, or school, of St. Peter's Church, Barclay street.

COMANCHE.—The dealer can count the jack, unless he chooses to yield the point. The time for A to claim the deal was before jack was turned. Had any other card come up, A might have preferred to take the chances of the beg.

J. W. M., Carbondale.—The game having been begun, all bets were clinched. The Eurekas having refused to play after the second inning, they forfeited the game (9 to 0), and B loses. Had the game not been started, the bet would have been a draw.

R. E. S., Texarkana.—1. Sixes and fives beat aces and sixes at poker dice. 2. Poker dice cannot be exactly like poker cards, because at the dice a flush is impossible, and a straight is practically valueless. The ace may be high or it may be low, at cards; but at dice it is always low.

L. F., Hartford.—1. St. Julien was foaled in 1869, is by Volunteer out of a Henry Clay mare, and is owned by James Galway of this city. 2. Sensation is by Dixon's Ethan Allen out of a mare by Indian Chief. Foaled in 1865, and owned by A. W. Richmond of this city.

E. F. G.—It takes four chips to meet a straddle of two. This is CLIPPER poker. In some few coteries—and they are to be found in New York and almost every other city—it would take six, or twice the aggregate of the blind and the straddle.

L. K. N. S., Northampton.—1. The best running time by man for those distances are: 100yds., 9¾sec.; 150yds., 15sec.; 200yds., 19½sec.; 440yds., 48¼sec., 880yds., 1:53½; one mile, 4:17¼, level ground. 2. Take plenty of practice, increasing the distance gradually.

FIRE CO. 8, Cincinnati.—A loses, if B did not expressly state that the Stars would win. If he said nothing to that effect, then he simply assumed the negative of A's proposition, and is entitled to the benefit of the remote contingency of a tie.

SPORT.—Bobby Swim is a Christian, and not of that nether complexion. Furthermore, he did not sit astride of Harry Bassett in the races referred to. Roe rode Bassett, and Sample was on Longfellow. Swim has never ridden Bassett in a race.

S. M. D. M.—1. George B. McClellan was born in Philadelphia on Dec. 3, 1826. 2. The B. stands for Brinton. 3. His father's name was George McClellan, and he was a noted physician and surgeon of that city.

J. D., St. Louis.—1. The citizenship of the father covers the child born at sea. 2. That child in course of time may be eligible to the Presidency of the United States, although born in Africa.

SUBSCRIBER, Sing Sing.—"E bets B that the Sunnyside B. B. Club makes thirteen runs in the game played Sept. 4. Nine innings were played, each club making seven runs. Who wins the bet?"......On your bare statement, B wins.

J. G. H., Phila.—At three-handed penochle, "40 trumps" and "150 trumps" cannot be melted in the same hand—unless, of course, by agreement. Trumps can be called but once when all the cards are dealt at the outset.

MARCUS MORIARTY, Chicago.—We appreciate your efforts, but we have concluded to omit the communication, as the ground has been fully covered by articles published long ago.

FAIR PLAY NO. 2, Lebanon.—The Pastimes, having put in outside players, who had no legal right to play, could not claim a forfeit. In fact, they forfeited, 9 to 0, by violating the rules.

TWO FRIENDS, Baltimore.—1. Such things exist. They are sometimes made of wax, and often of silver with the natural skin drawn over it. 2. They are made in France. 3. That is an actor's secret.

G. H. B.—The value of straights should always be agreed upon before beginning play. Take the country all over, and straights are oftenest played to beat two pair; but in some coteries they are played to beat three-of-a-kind.

C. AND K.—C wins, unless it stipulated that both Goldsmith Maid and Fullerton should start, along with Lula and Nettie, at Springfield. "Winning second money" ordinarily means second or better.

J. R.—The Coterie can hold picnics, etc. The only essential difference is that the chartered Association can sue and be sued, while the Coterie can do neither, it having no legal standing.

UNKNOWN, Springfield.—1. If the horse named by A was second or better, he wins. 2. B wins, if more than two horses were entered. It was not necessary to say anything about second or better.

E. F. C., Danville.—Any jack turned up, whether of the [illegible] of hearts or of some other suit, was sufficient to put you [illegible] adversaries out. The order of counting is jack turned, high, low, jack won or saved, and game.

BASEBALL, Bardstown.—No; the Pastimes had no right to put in the three players of the Fairfield Club until sixty days had expired since they left that club. The decision was illegal.

G. O. K., St. Louis.—We have no correspondent in your city named Phil. McDonald. Read the notice at the head of our dramatic summary, which describes the credentials of all our authorized correspondents.

PAULL, Detroit.—There appears to be no value attached to those articles. Numismatists inform us that they are not scarce; and only scarce coins are valuable. Old coins are continually being brought to the surface by excavations.

H. H. M., Cincinnati.—That game was not really called. It was abandoned, both captains agreeing to quit, and the bet is, therefore, a draw. The fact that the umpire may have formally called the game is of no weight.

CHARLES-RIVER CLUB.—"In a game of six-card cribbage, if the last card played makes up thirty-one, and there are no more cards to be played, does it count 2 or 3 points to the player?"

W., Chicago.—1. The Great Eastern lay at Hammond-street dock, this city, in June, 1860. 2. North River. 3. She came through the Narrows, the only way she could possibly come.

W. E. B.—1. To a non-professional gentleman, who does not desire his name made public. 2. It is presumed that it is the same person. 3. No relation whatever, and unmarried.

ALFRED, Cleveland.—The searching of our files to answer your question will occupy much valuable time. You are on the spot, and a simple question at the box-office of the theatre will elicit the desired information.

G. H. S., Columbus.—The other gentleman has not returned his card, and it is against our rules to issue a fresh one until the old one is returned.

DECLINED.—"Making von Mash," "Let us Gather Flowers," "When the Moon was Beaming Bright," "Sweet Jenny Gray," "I Would Not Forget," "Vot You Dink?"

J. S., Louisville.—There is no standard work on cards. The best published is "American Hoyle." See Ed. James'

NEMO.—1. Trains run faster in England than anywhere else. 2. State whether number of rooms is meant, or ground area occupied.

G. H. G., Toronto.—The Road (Eng.) murder was committed on June 29-30, 1860. It was not until April, 1865, that Constance Kent confessed the crime.

S. H. N., Chicago.—A loses it. His club had to score at least two runs for him to win.

E. W. B., Elizabeth.—Lula has never beaten Goldsmith Maid in three straight heats, but at Rochester, N. Y., on Aug. 14 last, she beat her in a race of four heats, the Maid winning the first in 2:15¾, and Lula the following three in 2:16¼, 2:18¼, and 2:17 respectively.

A. J. M., Harlem.—The agent had no right to put the money to any other use than that for which it had been placed in his trust.

C. W. V., Rochester.—Your friend is in error. The law against smoking in the streets of Boston first went into force early in 1845.

S. L. S., Baltimore.—B is dead wrong. A was not out when he turned up the jack, and no rule to the contrary was ever seen.

F. F. H., Phila.—While thanking you for the clippings, permit us to say that we have complete bills of some of the theatres of your city, dating farther back than yours.

F. T., Jackson.—Goldsmith Maid has made 2:14¾ and also 2:14¼, the latter in an attempt to beat 2:14. She has also made 2:14.

HIGH, LOW, JACK AND GAME, Charlestown.—The ace is out, no matter when played. The saving of jack was of no avail, as it could not count before either high or low.

JEROME MAGILL, Moline.—At whiskey poker, all hands having passed to the dealer, who knocks, the "widow" or "dummy" must be turned up.

JAMESTOWN.—At sixty-six, when both have 65, the tie is referred to the next hand, the winner of that scoring an extra point.

E. GOWAN.—The State of New York cast forty-two electoral votes for William Henry Harrison, who ran for President in 1840.

PAULL.—1. Yes. 2. Adds it to his own score, subject to the contingency that the call was made in due form. 3. Keeps on playing. 4. Loses the game, if detected.

DOUBLE SOMERSAULT, Bethlehem.—Yes, the feat is nightly performed by the Garnella Brothers, with Tony Pastor's Troupe, and has been described at length in THE CLIPPER.

BEESWAX, Exeter.—1. We cannot give you the address of anyone there. Tom Denny would doubtless fill the bill. 2. About 6lb each. 3. No.

N. F. L.—It is a void bet. It was as to a race to come. It never could come, having been trotted hours before the bet was laid.

ENGINEER, B., Aspinwall.—Unless it is the custom of the party to play differently, which in itself amounts to an agreement, four aces are the highest hand at poker.

SPORT, Louisville.—Pronounciation of proper names is largely arbitrary. The one mentioned is usually pronounced as if the e were omitted, the i being given its long sound.

H. A. K., Washington.—You win. John Deery became superintendent of Miller & Simpson's room, your city, in the late Winter of 1863.

O. D. G., Boston.—You have been misinformed. Hopeful's best record prior to this year was 2:21. It was 2:25 in 1873, and it is 2:17¼ now.

LAWRENCE.—1. Joe Coburn was born at Middletown, County Armagh, Ireland, in 1835. 2. Will answer next week. 3. Haven't heard of him for some time.

STEVE MACE, Boston.—When first matched with Mace, Joe Coburn left this city for Liverpool May 14, 1864, and arrived there May 27.

QUELQS, Cleveland.—He is the only one whose performance is properly authenticated.

DR. PETERSON, Shreveport.—We do not know Kendricks' present whereabouts.

INQUIRER.—1. The best sculling time on record, five miles, turn, is 35:10, by Josh Ward. 2. No record.

CITY STATION.—The best recorded standing jump, level, is 13ft. 5¾in., by Ed. Searles.

SUBSCRIBER.—At the swimming-baths, foot of Fifty-fourth street. E. R.

W. H. S., Boston.—A letter addressed to him in care of this office should reach him.

H. L., Baltimore.—It will be announced in due season in THE CLIPPER.

E. L. D'G., Rochester.—1. He is an Italian. 2. The late Michael William Balfe died Oct. 20, 1870.

E. V., Columbus.—No answers by mail. He is still performing with that company.

FRANK H., New Orleans.—There is no difference between a straight flush, a royal flush, and a sequence flush.

HAZARD, Cleveland.—Bay Charley was formerly Wild Charley.

L. C. O'B.—The British members of the Joint High Commission arrived in this city Feb. 22, 1871.

W. L. S., Adrian.—Lula has a third heat in 2:15, which is her best time—made at Buffalo Aug. 10, 1875.

C. F. A., Lexington.—R. A. Alexander the turfman died on Dec. 1, 1867, at Woodburn, Ky.

BILLIARDS, Chicago.—The late John W. Coon beat Louis Shaw, for $250 a side, on Nov. 9, 1872.

J. AND B., Cincinnati.—See answer to "Doctor" in our last issue.

M. J. K.—1. The fastest running time in this country is 1:41¾, by Kadi. 2. There is no recorded time in England.

C. A., Vermont.—They are not kept on public sale. Performers have them made to order.

J. H. B.—1. Thank you. 2. The number is the same—3,860.

NO SIGNATURE, Brooklyn.—Such charges should be authenticated by proper names.

C. F. W., Toronto.—Cannot say, as the paper is out of print.

J. W., Louisville.—1. Fisher pitched in the Hartford nine in 1874, as also did Stearns. 2. Yes.

LIVE OAK, Chicago.—The player was out, and the umpire's decision was correct.

T. C., Woonsocket.—Pearce is captain of the St. Louis team.

S. M., Raritan.—The dealer must serve all the players alike.

B. D. W., Boston.—No answers by mail. He is not acting at present, and is residing at his farm in Pennsylvania.

BAD ACTOR, Elyria.—1. They must find their own wardrobe. 2. They never employ beginners. 3. No.

LEONARDS.—It is not definitely known, but it is certain he did not strictly observe that faith.

J. M. C.—1. The building, it is estimated, could contain that number. 2. It will not.

ORANGE.—Thank you. Send along brief reports of notable events.

THE MULLIGANS, Vineland.—Do not decide bets as to circulation of newspapers.

J. P. H., Jerseyville.—No game having been commenced, the bet is a draw.

SMUT.—Yes. He was a member of the company at the first opening of the Union-square Theatre, Sept. 11, 1871.

A. FLAT, Germantown.—A loses. Losing one game and making a draw of another is not losing two.

L. G. H.—She was born, reared, and made her first appearance on the stage in this city.

C. B. H., Phila.—The mare Jenny got a record of 2:22¾ at Springfield, Mass., on Aug. 23, 1872. She has no better.

F. W. S., Worcester Co.—See rates of advertising on eighth page.

WHITE HOUSE, Phila.—You can procure a patent, probably. Consult a patent lawyer in your city.

A READER.—Booth's Theatre was first opened Feb. 3, 1869, when "Romeo and Juliet" was performed.

O. F. B., Charlestown.—They still carry on the business at that address.

W. T. C., San Francisco.—That player wins who gave two and made high-game.

J. M., St. Louis.—1. Yes, they can. 2. They are still in the association.

A SUBSCRIBER, Great Bend.—1. No. 2. Not settled yet. It is a problem to be solved.

E. H. T., Boston.—1. Do not know. 2. Yes. 3. We presume so.

J. W. G., Baltimore.—We have no knowledge of any such company.

D. P., Attica.—Ed. James, whose card see, can send you those rules, the price of which is fifty cents.

C. A. A., St. Louis.—It would be well to send complete lists.

LITTLE MOKE, Boston.—See Shannon, Miller & Crane, and Pollard, Leighton & Co.'s advertisements.

A. OR G. SARONY.—Yes; we have two for you. Where shall we forward them?

RYAN, Philadelphia.—A. Courtois, manufacturer of musical instruments, Paris, France.

C. HARRIS, Chicago.—The bill shall appear. Thank you.

COMEDIAN, G. D.—1. Respectfully declined. 2. He can.

J. MACKER.—Cannot tell who will play there next year.

MISS J. M. H., Richmond.—It is in Bavaria, Germany.

E. J. PLUNKETT.—Low-jack goes out before high-game.

JONES & CO., Charleston.—He is at present in this city.

J. B. P., St. Louis.—He is not performing at present.

C. E. R., Independence.—We know of no such place.

N. J. M., Taunton.—They are here. "More anon."

CASSINO.—B could not so use the ace on the board.

A SUBSCRIBER, Pittsburg.—1. No. 2. No. 3. No.

STAKEHOLDER.—We never heard of such a club.

JENKS, Amonk.—Send only brief reports.

G. P. H., Chimbate.—1. Yes. 2. No.

MAB, South Side.—We cannot say.

NIBS, Lowell.—1. No. 2. No.

C. M., Orange.—Yes, he has.

A. B. C., Chicago.—Yes.

D. B.—Low-jack wins.

THE RETURNED REVIVALISTS.

Moody and Sankey, after creating a religious revolution in England, have returned to this country, where they propose to repeat those revivals which made their names so popular abroad. That the success achieved by the evangelists in their foreign mission was as unexpected as it was wonderful, is now a matter of history. Before those two gentlemen left for England, they were scarcely known outside of Chicago; and even there they exerted but little influence. The wide-spread publicity given to the reports of their work abroad has naturally awakened a deep interest here, and created a general desire to see and hear such marvelous expounders of the gospel truth; and their seances at home will no doubt be attended by very large audiences, but not of that forty and fifty thousand man power which gave them support and encouragement in England. Our friends who go to hear them must be cautious; they must not permit themselves to be led away by undue excitement, by public clamor, nor by those dramatic effects which seem to have stirred up the British public to such an extraordinary fervor, and which are in such striking contrast to the slow but harmonious workings of that true religion which appeals to the better judgment of man, and draws him on by degrees to a complete understanding of the plan of salvation. It is to be hoped that we shall not be called upon to record any of those ridiculous 'manifestations" which the English press has associated with the Moody and Sankey gatherings, and which tended to weaken a good cause. Whether true or not, we are not prepared to say—perhaps in some instances they were manufactured out of pure fiction; and, in other cases, they were gross exaggerations. Now, what will the American reader have to say when we treat him to a dish of such nonsense as the following, which, our London correspondent informs us, is *not* nonsense, but facts. He says that "it is claimed by some of the most influential and best-informed members of the Church of England that Moody and Sankey have, by their exciting meetings, done more to develop insanity in this country than all other influences combined! and that the following *facts* (all of which can be proven, if necessary, in a court of justice) are only a few of the deplorable effects of those thrilling harangues, interspersed with songs delivered in wild, clarion-like tones of dramatic magnetism: 'An insane man, escaped from a lunatic asylum, came to London, went to one of those exciting meetings, and two hours afterwards was found dead in the Thames. A widow woman, notorious for her bad temper, attended one of these meetings, and was the very next day struck dead by lightning. Two little boys ran away from a moral-reform school, attended a Moody and Sankey meeting, and were both run over and fearfully mangled by the cars three days afterward. A young lady attended the meetings two evenings in succession, against the positive orders of her father (who was a pious man), and the next week she was fearfully bitten on the left arm by one of the monkeys in the Zoological Gardens. Two married ladies, sisters, rode out on the Thames with a little pleasure party. The boat upset, and the entire party of eleven were drowned, excepting one of the sisters. On inquiry, it was found that *she* had never seen or heard of Moody and Sankey!'"

With such frightful examples before them—for certainly Messrs. Moody and Sankey must have been made aware of these sad results of their preaching—the evangelists should draw it mild in this direction; for insanity is a common complaint here, and we have no desire to see the demented ones driven to such untimely ends as terminated the career of their prototypes abroad. The strange part of it is that intelligent men in London gave a ready ear to such wild stories, and placed implicit faith in their truthfulness. Is the same degree of credulity to be developed here? We trust not.

THE INFLATION BUBBLE is increasing in size as the ball goes rolling round; and if it is not punctured in the Syracuse Convention, there is a smart chance of its holding together during the Fall elections. At the Democratic convention to nominate a candidate for Governor of Pennsylvania, Judge Pershing, a dark horse of inflation proclivities, received the nomination, his claims being Erie-sistible.

THEATRICAL SQUABBLES.

The dramatic season opens with squalls, no less than three suits being on the calendar for adjudication and settlement. The Kiralfy Brothers, now in possession of the Academy of Music, desire to restrain Messrs. Connelly and Pillet from presenting the play of "Around the World in Eighty Days," which they, the Kiralfys, claim as their exclusive property by right of purchase from the author. Next we have Messrs. Shook & Palmer of the Union-square Theatre trying to put a veto on Manager Daly of the Fifth-avenue Theatre, and seeking the aid of the law to prevent him from producing "Rose Michel," which the Union-square people claim the exclusive right of performing in this city, but which right Mr. Daly disputes and "joins issue." Then comes into court Lester Wallack, who asks for an injunction against the presentation of "Our Boys" at Daly's Fifth-avenue Theatre. These three disputed plays are the productions of "blarsted foreigners;" and, by some mysterious influence known only to the initiated, have found their way into the possession of rival managers; and it is to decide who is the "rightful claimant" that these managers come into court and ask the interposition of our legal tribunals. To the casual observer of these managers' quarrels it would appear that the authors (or their agents) of the much-owned plays had rung in a foul deck on our people; or, played double, as it were—that is, had sold copies of their plays, with "exclusive rights," to whoever applied for the same and had the wherewithal to liquidate the indebtedness. We say that the case might wear such an aspect to a man up a tree, or to one who "sees through a glass darkly;" but we have a better opinion of our friends abroad, and have full faith in their integrity as men and brothers. How, then, do we account for the duplicate copies of exclusive plays that find their way into the hands of American managers? That's the question, as the melancholy Dane would say. Americans, when traveling in foreign lands, have good memories—much better, in fact, than they have at home. A few years ago a well-known American actor—not being able to purchase a London play that he was after, owing to its having already been disposed of to an American manager who was up early to catch the worm—one night went to the theatre where the much-coveted drama was being performed; and so extraordinarily retentive was this man's memory, and so remarkable was his "study," that, by the time the curtain fell on the last act, that American actor had mastered the entire play, had secured it "dead to rights," had it fixed indellibly upon his mind, never to be obliterated, never to be tampered with by conscienceless play-grubbers. And he came back to America, he performed the play in advance of the early bird, he was sued for it, and that was the plea he put in defense. And so it may be with these three disputed plays that we have referred to—some mind-reader may have been employed to secure copies of the new works through memory alone. Now, what are the courts going to do about it? we should like to know. They can't injunct a man's mind; they can't put an estoppel on his memory; and they can't grant a perpetual stay of proceedings in those cases which go to show the superiority of mind over matter. We feel sorry for the rightful heirs, and a sadness comes over us as we look upon the other claimants, but we cannot aid them. Even an international copyright-law would be insufficient to set aside this great work of a master mind.

"THE GREAT CONSPIRACY" in Georgia was, according to the recent trials of the "inculpated parties," an innocent attempt on the part of the sports of that region to get up an excursion for a day's shooting; but, owing to a concatenation of untoward circumstances, the proposed recreation and gun-practice did not go off so harmoniously as did the excursion of our rifle-team to Ireland. A little more quiet training may bring about better results when the boys again "go marching through Georgia."

PERSHING, Democratic candidate for Governor of Pennsylvania, in the candidate for State-treasurer has a good Piolett. [Read this as if pilot, else the joke may lose its point.]

IN VIEW of equinoctial storms, captains need to be *coast wise*, as well as their vessels.

NOWADAYS a *convict shuns conviction* befor Recorder Hackett.

NEWS OF THE WEEK BOILED DOWN.

⁂ On Sept. 6: The American rifle team were entertained by the National Rifle Association and Amateur Rifle Club at a banquet given at Delmonico's this city......The Anniversary of the battle of Sedan was celebrated by the German societies here and elsewhere......The report of the Rapid-transit Commission, fixing routes on each side of this city, was accepted by the Board of Aldermen......The New York and Erie Bank of Buffalo, N. Y., suspended. Capital, $300,000......Foreign dispatches stated that Servia had taken measures to insure neutrality; that Prussia seemed convinced that Yakoob Khan was at the bottom of the Khokand troubles; that the difficulty between England and China growing out of the Margary murder had been settled on the following basis: China sends a special Embassador to London, and undertakes to punish the parties guilty of the outrage. Yunnan indemnifies the family of Mr. Margary, a trade route between Yunnan and Burmah is to be opened, and the levy of taxes by the Peking Government is to be regulated; that a conference to promote the principles of the Workingmen's Peace Association of Great Britain among the working-classes of France was opened in Paris; that Carlists in various parts of Catalonia, Navarre and the Biscayan provinces were asking for amnesty. ......The number of negroes killed during the disturbances at Clinton, Miss., was placed at forty......The mangled remains of John Fox, who was accidentally killed by timbers falling upon him, were found in Passaic, N. J......Adam Belcher, aged 75, was killed while walking on the railroad near Dover, N. J......Losses by fire: L. De Metz's Zinc and Spelter works, Elizabethport, N. J.—loss $30,000, insured for $12,000; on the 5th: Tilton's Woollen Mills, Cavendish, Vt.—loss not stated, insurance $100,000; on the 4th: Van Fleet Bros.' drygoods store and W. C. Wells, hardware store, Middletown, N. Y.—loss $13,000, insured for $9,000.

⁂ Sept. 7: The Democrats were stated to have carried the entire State, Congressional and Legislative tickets, in California......The coroner's jury in the case of Michael Connelly, who died on Blackwell's Island, found that death was caused by softening of the brain, accelerated by brutal treatment at the hands of Keepers P. Geary, J. T. Cowenhoven, E. M. Reese and D. Harty, the three former being held to await the action of the Grand Jury, and a warrant issued for Harty's arrest......John Gartman assaulted Joseph Seiger with a cart-rung in this city, inflicting what it was thought would prove fatal injuries......It was cabled that the Russian forces, on the 4th inst., captured a fortified position defended by 30,000 Khokand rebels, who were pursued and many of them killed and drowned in the Amu Daria River; that order had been established in Bosnia, and almost completely restored in Herzegovina; that 15,000 animals were affected with the foot and mouth disease in Dorsetshire, Eng.; that the Carlist General Dorregaray, pursued by the Alfonsists, had passed through Roncal, and reached Burguete; that in a meeting among Carlists in Tolosa many were killed and wounded; that Cardinal McCloskey of New York had arrived in Rome; that the Workmen's Peace Conference in Paris, France, passed a resolution protesting against the present armaments of the European powers as an intolerable burden on the people; that Hon. Carl Schurz had sailed for New York on the steamer Pomerania; and that 500 Belgian and some German pilgrims arrived at Paris, on their way to Lourdes, but they were not molested, nor was excitement shown......The North Carolina Constitutional Convention was organized...... Thomas Horton was killed by falling from the masthead of a vessel at Ellsworth, Me......It was announced that out of 2,450 crates of peaches experimentally shipped to England from Philadelphia, on the steamer Ohio, under a refrigerating process, not over twenty bushels were saved, and these were of little use. The supply of ice gave out on the fourth day......Losses by fire: Leeret & Blaisdell's and A. Bouegger's factories, Syracuse, N. Y.—loss about $35,000, insured for $15,000; C. McCarthy's boot factory, Randolph, Mass.—loss $25,000; Edward Stephens' grain barn and stables, with contents—loss over $5,000; Waterton's steam sawmill, Oromocto, N. B.—loss $15,000, insured for $3,000; the Alden Mansion, over 100 years old, Randolph, Mass.—loss over $4,000.

⁂ Sept. 8: Jeff. Davis delivered an address on agriculture, education and specie payment to a large crowd at the Agricultural Fair, De Soto, Mo......News from abroad was to the effect that the Spanish Government had resolved on the immediate reduction of the town of Estella, long the Carlist stronghold; that Cardinal McCloskey had a private audience with the Pope; that the report of the restoration of order in Bosnia, and the submission of the insurgents in the adjacent districts, had a favorable effect on the British funds; that the King of Burmah received Colonel Duncan courteously; that the Syndic of the Workmen's Associations has addressed a circular to the principal mercantile and industrial establishments in Paris, France, urging them to send products of their skill to the Philadelphia Centennial Exhibition; and that the discussions of the foreign consuls at Mostar had been confined to the reform of taxation, unequal and oppressive taxes being considered the chief cause of the rebellion in Herzegovina...... Hon. Joe Crews and Charles Bollin were shot from ambush, fatally it was thought, near Lawrenceville C. H., South Carolina......The wall of a new building in Cincinnati, O., fell, burying eight men in the ruins, three of whom were taken out alive......A large and enthusiastic meeting of the friends of the late William Ralston was held in San Francisco, Cal., Col. W. H. Barnes pronouncing a eulogy......It was stated that the Bank of California will reopen about Sept. 15......The Republican Convention at Saratoga, N. Y., nominated F. W. Seward for Secretary of State, ex-Treasurer Spinner for Comptroller, and adopted a platform containing no third-term plank......Officer Joyce shot and killed an escaping negro prisoner named Gillmore in Brooklyn, L. I......Frederick E. Dibblee died from injuries received by being thrown from a carriage near Sag Harbor, N. Y.

⁂ Sept. 9: Three accidents occurred on the Chicago and Northwestern Railroad, resulting in the death of Engineer Henry Morris, Baggage-man James Fury and a passenger, and the serious wounding of a number of others...... George Kamptman, a saloon-keeper, committed suicide by taking laudanum in Baltimore, Md......Thomas McCarty ended his life in like manner in Chicago, Ill......George Smith's horses were killed, and himself probably fatally injured, on the railroad near Waltham, Mass......It was cabled that, in consequence of Admiral Baron de laRonciere-le-Noury having written a letter in which he expressed Bonapartist sympathies, a decree was issued superseding him as commander of the French squadron in the Mediterranean; that the steamer Martin Weiner, from Shields for Hamburg, was believed to have been lost, with all her crew; that Messrs. Seffar & Sons of Liverpool, Eng., had suspended, with $500,000 liabilities; that the Emperor William will visit Victor Emmanuel early in October, accompanied by Prince Bismarck and Gens. Moltke and Manteuffel; that the bark Evaneli, from New York, had been ashore in the Baltic, and had to throw 300 casks of petroleum overboard; and that Gen. Jovellar has resumed the Ministry of War, and Gen. Rivera the Captaincy-general of New Castile, Spain......Alexander Brown, aged 16, was shot dead by some person unknown at Charlottetown, P. E. I. ......Losses by fire: Eaton & Sons' shingle-mill, at Baring, Me.—loss $20,000, insured for $10,000; the Webster House, at Marshfield, Mass......Edward Lee and Lewis Mosser, aged three and five respectively, were killed by being accidentally buried under a sand-bank at Concord, N. H. ......Wm. Bowen killed Anderson Medley in Lawrenceburg, Ky......The bronze statue (value $40,000) of Stonewall Jackson, presented to Virginia by the Hon. Beresford Hope, M. P., and other English gentlemen, arrived at Baltimore, Md. It will be placed in the Capitol square, Richmond.

⁂ Sept. 10: Disastrous storms, accompanied by loss of life, prevailed in the Northwest......George Gascart and William Salisbury, young roughs, beat a policeman named John Cummings to death in St. Louis, Mo......Cable dispatches announced that Prince Milan, in the course of his speech at the opening of the Servian Legislature, said that he would do all in his power to restore a well-ordered condition of things; that the State Line Steamship Company is in danger of a complete collapse, and the directors and committee of stockholders propose to offer their seven ships, costing £462,000, for £225,000, and form a new company; that, in consideration of Servian neutrality, the Porte has decided to evacuate Zwornik and grant facilities with regard to railway construction, and for the same reason will concede to Montenegro a rectification of her frontiers; that a deputation of American citizens residing in Rome, Italy, presented Cardinal McCloskey with a complete Cardinal's dress and a mitre set with precious stones, together with an address expressing their good wishes and veneration; and that the Pope had instructed the Catholic Bishops in Bosnia and Herzegovina to use their influence to facilitate the restoration of peace. ......Simon Noell was perhaps fatally injured by the fall of a block used in erecting a pumping engine at Pettaconsett, R. I......James Foley of Watertown, N. Y., was seriously injured by being crushed between railroad cars. ......Louis Schaefer of Williamsburg, L. I., was drowned by the capsizing of a sail-boat containing a fishing party...... While unloading a schooner at Salem, Mass., Joseph Kinsella was killed by being struck on the chin with the bucket......Capt. Howard of the bark Tanner was drowned in Lake Michigan, and Jack Grandy was killed by lightning at Clinton, Ill......Henry Lang of this city got ten years in State-prison for burglary......The cattle disease carried off nearly all of several droves near Rhinebeck, N. Y......Edward Jaencke committed suicide by swallowing poison at Hoboken, N. J......A coroner's inquest developed the fact that Mrs. Elizabeth Otlauft, who was deserted by her husband, had committed suicide at Tremont, N. Y......Losses by fire: McLachlain Bros.' steam saw-mill, Ottawa, Ont.—loss about $40,000; Blake & Bixby's planing-mill and box-factory, Buffalo, N. Y.—loss $12,000, insured for $6,000.

⁂ Sept. 11: The propeller Equinox sank in Lake Michigan at an early hour in the morning, the twenty-two persons on board being lost......The agents of the State line of steamships in this city issued a card denying that there had been a collapse of the company......Fred Judd committed suicide by cutting his throat in this city...... News was received of the murder of Charles Blackney, a lawyer of Gowanda, N. Y., on Sept. 2, by Lewis Darby, who afterwards committed suicide. The tragedy resulted from a school-boy difficulty twelve years before......News received per cable was to the effect that a thousand Turks recently massacred sixty Bosnians; that the Conciliation-Coalition Cabinet in Spain disagreed and resigned; and that, on account of the prevalence of the cattle disease, the Privy Council have been asked for an order prohibiting the holding of markets, sales or fairs throughout Warwickshire. ......Fatal accidents: Philip Metz was killed by the discharge of his gun while riding; Jas. Devine was run over upon the railroad at Westboro, Mass.; George Foote and a companion named Cunningham were drowned by the upsetting of a boat near St. John, N. B.; William Wise, aged 11, shot and killed Samuel Stroup, aged 13, in Philadelphia; George Zillander was run over by a locomotive at Hazleton, Pa...... Frederick Scuchardt & Sons, bankers and drawers of sterling, in this city, suspended......Losses by fire: The Middlebury (Vt.) paper-mills and other property—loss about $170,000, partially insured; C. P. Markle & Sons' straw and wood pulp works, West Newtown, Pa.—loss $40,000, insured for $25,000; Simeon Allen's marble and marbleized-slate works, Fairhaven, Vt.—loss $35,000, insurance $17,000; White, Potter & Page's fancy-moulding mill, Brooklyn—loss $2,500, insured......Alonzo McGinness and Cyrus Gentry were crushed to death by a fall of stone and earth at St. Paul, Ind......Bartholomew Kirk was killed on the railroad at Elizabeth, N. J.

⁂ Sept. 12: Harrison Andrews, aged 50, of Venice, N. Y., dangerously wounded his son and daughter Mary, set fire to his house, and then committed suicide by shooting himself through the head......Revs. Moody and Sankey preached to large congregations in Northfield, Mass. ......Louis Metz was shot dead at Suspension Bridge, N. Y., by his landlord, George Och......A new Spanish ministry was formed under Jovellar, composed as follows: Gen. Jovellar, president of the council and minister of war; Alcala Galiano, minister of foreign affairs; Calderon Collantes, minister of justice; Duran y Lira, minister of marine; Salaverria, minister of finance; Romero Robledo, minister of the interior; Martin Aerrera, minister of public works; Ayala, minister of colonies. This ministry represents the triumph of the principle of universal suffrage. ......*La France* declared that the Orleans Princes are about to renounce all claims to the throne, and adhere to the republic without reserve......Mrs. Amanda De Ford, aged 26, three months married, but separated from her husband, committed suicide in Baltimore, Md...... Losses by fire: the Milton (Ind.) Paper Mills—loss $25,000; covered by insurance; G. Andrews' currier establishment and wagon factory, Salem, Mass.—loss $18,000, insured; Parker & Harrison's spice mills, Cincinnati, O.—loss $35,000, insurance $18,000; ten buildings at Thornton, Ind. —loss $10,000, insured for $3,800; Thos. Rice & Co.'s tannery, Chester, Mass.—loss $7,000: on the 11th: Allen Eastwood's saw-mill, shingle and lath mills, Marilla, N. Y.—loss about $70,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ROGERS, Capt. J. H.—An influential citizen of Thomaston, Ga., where he was County Treasurer, besides being active as a railroad agent and in other pursuits in which the public are interested. During the Rebellion he served as captain and adjutant of the Fifth Georgia Regiment—Thomaston, Sept. 3.

BRADLEY, Dr. Leverett—A native of Central New York, but early in life taught a select school in Ohio. Afterwards, having made a study of medicine, he was a practicing physician first in Indiana and next in California. He invented an instrument for the measurement of electric forces, and, also in connection with telegraphy, the implement known as "Bradley's fiddle-sounder"—Jersey City, Sept. 6, aged 75.

BASSETT, Dr. Benjamin F.—Formerly practicing in Brooklyn, N. Y.—Warren, Litchfield Co., Ct., Sept. 4, aged 49.

BROWN, John W.—Ex-justice of the Supreme Court of this State, having been first elected Nov. 6, 1849, and reelected Nov. 3, 1857. He was admitted to the bar in 1818, and from 1832 to 1837 he represented the then Sixth Congressional District, being prominent for his hostility to the "Albany Regency" and for his advocacy of constitutional reform, which latter led to his being chosen as a delegate from Orange County to the Constitutional Convention of 1846. He was born at Dundee, Scotland, Oct. 11, 1796, and came to this country with his father about 1802—Newburg, N. Y., Sept. 6, aged 78.

BLOW, Henry T.—Represented Missouri in the Thirty-seventh and Thirty-eighth Congresses, was U. S. Minister to Brazil from 1869 to 1871, and in 1861 Minister to Venezuela. Born in Southampton, Va., July 15, 1817, removed to Missouri in 1830, graduated at the St. Louis University, and served four years in the Missouri Senate—Saratoga, N. Y., Sept. 11.

COLBURN, William G.—Assistant Attorney-general of Massachusetts—Manchester, N. H., Sept. 10.

DUER, Rev. John—Of Brooklyn, N. Y.—there, Sept. 6, aged 52.

EASTMAN, Gen. Seth—Of the United States Army for forty-six years, and brother of Miss Maria Eastman, principal of the seminary known as "Brooke Hall," Media—Washington, D. C., recently.

FEILDEN, Hon. H. M.—A Conservative in the English Parliament, having been chosen to represent Blackburn—England, Sept. 6.

GRINNELL, Frank—Son of George B. Grinnell of this city. Died from injuries incurred in being struck in the back of the head by a baseball, while playing the game on Sept. 8—Bridgeport, Ct., Sept. 12.

HUNT, General Israel—A prominent New England Democrat, who had filled many political positions. He was a leading Mason, and had been a major-general of militia—Nashua, N. H., Sept. 11, aged 80.

HOUSEMAN, Dr. William W.—A son of a former Recorder of Deeds in Philadelphia. He was attached to the Almshouse in that city as an assistant physician—Philadelphia, Sept. 4, aged 21.

KNIGHT, Marie L.—Wife of the superintendent of the Episcopal Hospital, Front street and Lehigh avenue, Philadelphia. She was chairwoman of the Nineteenth Ward Women's Centennial Committee—that city, Sept. 9.

LYON, Hon. Caleb—Ex-Governor of Idaho Territory, and also prominent in California many years ago—Rossville, S. I., Sept. 7, aged 52.

LITTLE, Jacob—Of the stock-brokerage firm of Jacob Little & Co., and nephew of the Jacob Little who was a power in Wall street two decades ago—here, Sept. 10, aged 30.

LANDON, Henry—Formerly a very prominent citizen of Troy, N. Y., but since 1851 a resident of Brooklyn, N. Y.—the latter city, Sept. 6, aged 77.

McEVOY, Rev. M.—Formerly of Philadelphia, but latterly pastor of the Catholic church at Mahanoy City, Pa.—there, Sept. 6.

McCARTNEY, James L.—A well-known Philadelphia hatter, and formerly of the firm of Pearce & McCartney, Eighth street, below Vine—that city, Sept. 8, aged 40.

NELMS, Thos.—(See Billiards)—Philadelphia, Sept. 2, aged 64.

OWEN, Rev. John—Episcopalian clergyman. Graduated from Columbia College, this city, and entered the ministry in New Jersey, at Orange, in which State he had been born. His wife died but a few weeks before him, leaving an infant child—Orange, N. J., Sept. 9.

VAUGHN, Thos.—(See Negro Minstrelsy.)

WATSON, George—A native of Barnsley, Eng., but since 1821 a resident of Philadelphia—there, Sept. 5, aged 102.

WHEELAN, Mrs. Margaret—Mother of Capt. J. N. Wheelan, Second U. S. Cavalry, and of the late Lieut. William Wheelan, First New York Mounted Rifles—Fort Saunders, Wyoming Territory, recently, aged 63.

WILSON, Lieut.-col. F. M.—Member of English Parliament for West Suffolk—England, Sept. 6.

WALTERS, Richard—Well known in mercantile circles, and prominently identified with the politics of the Seventh Ward. He had been the official auctioneer under Sheriffs Kelly, Lynch, and O'Brien. Born in the County of Cavan, Ireland, in 1818, and came to this city at an early age—here, Sept. 11, aged 57.

WOODRUFF, Lewis B.—U. S. Circuit Judge for the Southern District of New York. A native of Litchfield, Ct., where, subsequently to graduating at Yale College, he studied law. He first began its practice in this city, and in 1855 was elected Judge of the Court of Common Pleas. He was next elected to the Superior Court, and in 1867 was appointed a Judge of the Court of Appeals. On Dec. 22, 1869, President Grant appointed him to the U. S. Circuit Court, which position he held when he died. In politics he was originally a Whig, and latterly a Republican—Litchfield, Ct., Sept. 10, aged 66.

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Sept. 14. Hartford vs. Chicago, at Chicago, Ill.
Sept. 15. Atlantic vs. Mutual, at Brooklyn, L. I.
Sept. 15. Athletic vs. Philadelphia, at Philadelphia.
Sept. 16. Hartford vs. Chicago, at Chicago.
Sept. 16. Athletic vs. Mutual, at Brooklyn.
Sept. 16. Philadelphia vs. Expert, at Harrisburg, Pa.
Sept. 17. Athletic vs. Atlantic, at Brooklyn.
Sept. 18. Athletic vs. Mutual, at Brooklyn.
Sept. 18. Philadelphia vs. Cincinnati, at Cincinnati, O.
Sept. 18. Hartford vs. Chicago, at Chicago.

AMATEUR.

Sept. 14. Doerr vs. Shibe, at Philadelphia.
Sept. 14. Ætna vs. Athletic, at Brooklyn.
Sept. 15. Tuttle & Bailey vs. Chatham, at Brooklyn.
Sept. 15. Peabody vs. Doerr, at Trenton, N. J.
Sept. 15. Astor vs. Neptune, at Brooklyn.
Sept. 15. Staten Island vs. Crescent, at Staten Island.
Sept. 15. Alaska, vs. Randolph, at Dover, N. J.
Sept. 15. Fulton of Brooklyn vs. Frontier, at Brooklyn.
Sept. 16. Peabody v. Doerr, at Princeton, N. J.
Sept. 16. Flyaway vs. Keystone, at Brooklyn.
Sept. 16. Alaska vs. Concord, at Brooklyn.
Sept. 17. Peabody vs. Doerr, at Burlington, N. J.
Sept. 17. Astor vs. Red Hook, at Brooklyn.
Sept. 18. Peabody vs. Shibe, at Philadelphia.
Sept. 18. Harlem vs. Ætna of Brooklyn, at Brooklyn.
Sept. 18. Staten Island, vs. Hoboken, at Hoboken.
Sept. 18. Flyaway vs. Concord, at Brooklyn.
Sept. 18. Ætna vs. Alert, at Brooklyn.
Sept. 20. A. H. Cain vs. Defiance, at Philadelphia.
Sept. 20. Peabody vs. Camden, at Camden, N. J.
Sept. 21. Peabody vs. Quickstep, at Wilmington, Del.
Sept. 21. Olympic vs. Hoboken, at Paterson, N. J.
Sept. 21. Flyaway vs. Alaska, at Brooklyn.
Sept. 21. Keystone vs. Doerr, at Philadelphia.

THE PROFESSIONAL CHAMPIONSHIP.

Though the championship season does not terminate until Nov. 1, the question as to which club will fly the whip-pennant for 1875-76 may now be said to have been virtually settled in favor of the Boston Club, for we do not see how it is possible for the Athletics to overtake them, and no other club has the least chance to do so. The Boston Club began play in 1871, and in that year tied the Athletics in won games, but lost the pennant owing to having more defeats. In 1872, 1873 and 1874 they led the score of won games, and consequently won the pennant in each of those years; but never before have they equaled their record of this year, which in matches with clubs that in May last were all in the championship arena is as follows up to Sept. 12:

BOSTON.	Mutual.	Athletic.	St. Louis.	Philadelphia.	Chicago.	Atlantic.	Hartford.	Centennial.	Washington.	New Haven.	Western.	Red Stocking.	Total.
Games won	10	6	[illegible]	6	6	6	5	5	3	1	1	[illegible]	60
Games lost	0	2	2	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	7

They had three tie games, and consequently out of seventy championship contests won sixty. This is a record unequaled in the history of professional ball-playing, and one only approached by the brilliant record of the original Cincinnati Red Stockings of 1869. This success is undoubtedly due to the fact of their thorough discipline, excellent training, and their pursuance of the Boston plan of playing for the side. They are also entitled to the credit of a reputation for the most earnest efforts to win for the credit of their club in every game they have played in since the club was organized. Hence their great financial success, too; for if there is anything in which honesty is especially the best paying policy, it is in the professional baseball business. The full record up to Sept. 12 inclusive is as follows:

	Boston.	Athletic.	Hartford.	St. Louis.	Philadelphia.	Mutual.	Chicago.	New Haven.	Atlantic.	Games Won.
Boston	—	6	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	48
Athletic	[illegible]	—	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	40
Hartford	[illegible]	[illegible]	—	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	33
St. Louis	[illegible]	[illegible]	[illegible]	—	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	30
Philadelphia	[illegible]	[illegible]	[illegible]	[illegible]	—	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Mutual	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	—	[illegible]	[illegible]	[illegible]	[illegible]
Chicago	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	—	[illegible]	[illegible]	[illegible]
New Haven	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	—	[illegible]	[illegible]
Atlantic	0	0	0	0	0	0	0	[illegible]	—	[illegible]
Games Lost	7	12	29	20	27	31	25	31	38	211

ST. LOUIS VS. HARTFORD.—The team from the Nutmeg State were terribly beaten by the brown-hosed ball-tossers of St. Louis, on the latter's grounds, Sept. 11, making nary a run in the game. Score by innings:

St. Louis [illegible]—6
Hartford 0 0 0 0 0 0 0 0 0—0

ATHLETIC vs. MUTUAL.

The sixth championship game between the Athletics and Mutuals was played on the former's ground, Philadelphia, on Sept. 11, in the presence of about one thousand spectators. Knight and Coons played with the Athletics in the absence of McBride and Clapp, while Gerhardt took Higham's place on the Mutual nine, a protest having been made against the playing of Higham, on the ground that he was not entitled to play according to Sec. 1 of Rule III. The betting was brisk, the Athletics being the favorites. The Mutuals were unable to hit Knight's peculiar pitching with much effect, their first run being due to a couple of errors by Sutton in the fifth inning, and three clean hits being made by them the first seven innings. Coons hurt his hand in the seventh inning, and had to retire, Bechtel taking his place and playing right field, while Anson went behind the bat. The failure of Fisler to hold a good throw of Sutton's was followed by three successive safe hits in the eighth inning, which enabled the Mutuals to add two more runs to their total. The Athletics opened well at the bat, fine hits by Craver, Sutton, Coons and Knight in the second inning earning three runs, and they made nine more unearned runs on ten clean hits and errors by Hicks, Nelson, Start, Gerhardt, Hallinan and Gedney. Sutton and Craver excelled in batting for the Athletics, Knight making a couple of two-base hits and pitching finely. Murnan umpired well.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Holdsw'th, c f	4	1	2	0	0	1	Force, s s	6	1	1	1	4	0
Start, 1st b	4	1	1	10	0	1	Anson, r f	5	0	2	2	0	1
Hallinan, s s	4	0	0	1	1	5	Fisler, 1st b	6	1	0	8	0	1
Hicks, c	4	0	0	3	1	6	Craver, 3d b	6	2	4	6	2	0
Gerhardt, 3 b	4	0	0	0	5	2	Sutton, 3d b	5	3	4	2	1	2
Booth, r f	4	1	1	3	0	0	Hall, l f	5	0	1	3	0	0
Nelson, 2d b	4	0	0	2	4	3	Coons, c	5	1	2	4	1	3
Matthews, p	4	1	0	0	1	0	Knight, p	5	2	3	0	1	1
Gedney, l f	3	0	1	5	0	4	Eggler, c f	5	2	1	1	0	0
Totals	35	3	6	27	12	18	Totals	48	12	18	27	9	8

Mutual 0 0 0 0 0 1 0 2 0—3
Athletic 0 3 0 1 3 2 3 [illegible]—12

Runs earned—Athletic, 3. Double-play—Force, Craver, and Fisler, 1. First base on errors—Athletic, 6; Mutual, 3. Umpire, T. Murnan of the Philadelphias. Time, 1h. 55m.

NEW HAVEN vs. ATLANTIC.

The New Haven nine, as at present constituted, played a nine of the Atlantic Club on the Union Grounds, Brooklyn, N. Y., Sept. 11, in the presence of about a hundred people, not the least interest apparently being taken in the meeting. Change is now the policy of the Atlantic management, and consequently every game is played by a different team. This time a new pitcher and right-fielder appeared in the Atlantic nine, the former being named Edwards, and the latter Thompson. In the second inning, however, Edwards' pace was found too great for the support given it behind the bat, first Knowdell giving up and then Fleet; so Cassidy was called in to pitch in Edwards' place, and the game was played to a close in this way. Moore showed himself unfitted to play first base, Thompson dropped two balls at right field, and fly-balls were dropped by McGee, Cassidy and Edwards, while the wild throwing and passed balls of Fleet were equally damaging. In fact, no less than 21 fielding errors marked the Atlantic fielding, there being but one redeeming feature, and that was the brilliant outfield play of Charley Pabor, who put out no less than nine men by catches, several of them being beautiful running catches of fair and foul balls, not an error marking his play. In batting, Fleet took a decided lead. In fact, the Atlantics punished Nichols' wild delivery with more ease than any pitcher they have faced, they out-batting the New Havens decidedly. The latter played in a manner that showed them to be a very unharmonious nine. Wright, Sommerville, Luff and Geer played the best, McGinley working hard behind the bat, and also playing well against bad pitching. Luff led at the bat. The game was well umpired by Mr. Wiggins.

ATLANTIC.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Fleet, s s	0	4	2	1	8	Sommerville, 2b	1	2	0	7	2
Cassidy, p	1	1	1	3	2	McKelvey, r f	3	1	1	0	0
Boyd, 3d b	0	1	1	3	5	Geer, l f	1	0	2	0	1
McGee, 2d b	0	0	2	4	2	Luff, 3d b	2	2	4	2	2
Moore, 1st b	0	2	10	0	2	McGinley, c	1	2	6	0	2
Pabor, l f	1	1	9	0	0	Latham, 1st b	2	2	11	1	2
Knowdell, c	2	4	1	2	3	Wright, s s	1	1	2	2	1
Edwards, c f	1	2	0	0	1	Tipper, c f	0	1	2	1	1
Thompson, r f	1	2	0	0	2	Nicholas, p	2	2	0	1	0
Totals	6	16	27	11	23	Totals	13	12	27	14	12

Atlantic 1 0 2 0 1 1 0 1 0—6
New Haven 4 2 0 0 1 2 0 0 3—13

Runs earned—Atlantic, 2; New Haven, 2. First base by errors—Atlantic, 5; New Haven, 10. Umpire, Mr. Wiggins of the Olympic (Paterson) Club. Time, 2h.

THE CHICAGOS IN CINCINNATI.

The Chicagos played their second game with the new Cincinnati Reds on the 4th. The first game, it will be remembered, was won by the Reds. This time the Chicago boys excelled at the bat, and therefore won. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Radcliffe, s s	4	2	1	3	1	2	Glenn, 1st b	5	2	1	15	0	3
Gould, 1st b	4	1	1	4	0	1	Devlin, p	5	0	0	0	4	0
Snyder, l f	4	0	0	2	0	0	Hines, 2d b	5	1	2	3	5	0
Fields, c	4	0	0	10	0	4	Peters, s s	5	2	1	2	4	1
Fisher, p	4	1	0	0	1	1	Hastings, c	5	1	3	6	1	6
Clack, c f	4	0	0	3	0	0	Golden, c f	4	1	2	0	0	1
Sweasy, 2d b	4	0	1	2	3	5	Warren, 3d b	5	2	1	0	1	1
Nichols, 3d b	4	0	0	0	2	4	Bielaski, r f	5	1	1	0	0	0
Kessler, r f	3	1	2	1	0	3	Quinn, l f	4	1	0	0	0	0
Totals	35	5	5	27	5	17	Totals	43	11	10	27	15	12

Cincinnati 0 1 0 0 0 1 0 3 1—5
Chicago 1 3 1 0 0 3 2 0 1—10

Bases on errors—Cincinnati, 5; Chicago, 6. Runs earned—Cincinnati, 0; Chicago, 2. Umpire, Mr. Jones of the Ludlows. Time, 1h. 50m.

On the 6th they played the Ludlows, who were "off," while the visitors felt their oats. The result was the extraordinary score of 31 to 2 in eight innings. On the 7th the Whites went through the Cincinnati Blues by way of practice, and on the 8th squelched the Covington Stars, 23 to 10. On the 9th they played a second game with the Cincinnatis, inaugurating the latter's new grounds, before an immense assemblage. The grounds are said to be fitted up the handsomest in the country. Seats have been arranged for 7,000, and the grounds embrace nearly eight acres of perfect level. The game was excellent on both sides, the Reds excelling in batting, and losing the game through errors.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Glenn, 1st b	4	0	0	14	0	1	Radcliffe, s s	4	0	0	0	4	1
Devlin, p	4	0	0	0	2	0	Gould, 1st b	4	0	0	9	0	2
Hines, 2d b	4	1	1	2	4	0	Snyder, l f	4	0	0	3	0	0
Peters, s s	4	1	1	0	3	1	Fields, r f	4	0	0	1	0	0
Hastings, c	4	1	1	3	0	0	Fisher, p	4	0	1	0	0	2
Golden, l f	4	0	0	1	0	0	Clack, c f	4	0	1	3	0	1
Warren, 3d b	4	0	1	1	0	1	Sweasy, 2d b	4	1	1	2	2	0
Bielaski, r f	4	0	0	1	0	1	Nichols, 3d b	3	1	1	2	0	0
Quinn, c	3	0	0	5	1	0	Pierson, c	3	0	2	8	0	3
Totals	35	4	4	27	10	4	Totals	34	2	5	27	8	11

Chicago 2 0 0 0 0 2 0 0 0—4?
Cincinnati 0 0 0 0 0 0 1 0 1—2

Bases on errors—Chicago, 3; Cincinnati, 1. Runs earned—Cincinnati, 2. Umpire, Fred Waterman of the Cincinnatis. Time, 1h. 25m.

HARTFORD vs. EAGLE.

The professional Hartfords visited Louisville, Ky., on the 4th inst., and made the Eagle boys hunt leather in the most approved fashion. The Eagles had strengthened their nine by securing Barney, late of the "Mutes," and Ellick, late of the St. Louis Reds, and therefore they were in condition to play a good game. A semi-lively ball was used, and the batting was the heaviest ever witnessed on the grounds, Harbidge making a clean four-base lick. The Hartfords made sixteen and the Eagles fourteen first-base hits, which speaks well for the latter.

EAGLE.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Houston, l f	4	0	1	0	0	1	Harbidge, c	5	2	3	6	1	2
Metcalfe, c f	4	0	1	4	1	0	Mills, 1st b	5	3	3	10	1	0
Dailey, s s	4	0	1	2	1	2	Cummings, p	5	1	1	0	0	1
Roche, r f	5	1	1	0	2	0	York, l f	5	2	1	3	0	0
Barnie, c	4	0	1	8	1	1	Ferguson, 3b	5	2	2	4	1	0
Ellick, 3d b	5	3	3	3	0	1	Remsen, c f	5	2	1	1	0	1
Muir, 1st b	5	3	3	8	0	1	Carey, s s	5	0	2	1	4	0
Clinton, p	4	1	3	0	1	0	Allison, r f	6	2	1	0	0	0
Bunce, 2d b	3	1	1	1	1	1	Bond, 2d b	5	1	1	2	2	2
Totals	38	10	14	27	7	6	Totals	46	15	16	27	9	6

Louisville-Eagle 1 0 2 0 0 0 3 2—10?
Hartford 6 3 0 0 2 4 0 0—15

Runs earned—Eagle, 7; Hartford, 8. Struck out—Eagle, 2; Hartford, 3. Total base-hits—Eagle, 17; Hartford, 25. Left on bases—Eagle, 1; Hartford, 4. Wild pitches—Clinton, 3; Cummings, 2. Home run—Harbidge, 1. Umpire—M. Welsh.

BEACON vs. TAUNTON.

The Beacon Club of Boston, Mass., visited Taunton, Sept. 11, and after a hard fight conquered the Tauntons. The Sullivans, Ernst, Waterman and Townsend played their positions particularly well.

BEACON.	R.	1B.	PO.	A.	E.	TAUNTON.	R.	1B.	PO.	A.	E.
Lamb, r f	1	1	0	1	1	A. Carp'er, 2d b	0	1	1	3	2
Ernst, p	1	1	2	1	4	J. Sullivan, 1 b	0	0	14	1	2
Nunn, 3d b	0	0	0	2	1	D. Sullivan, 3 b	0	1	1	6	2
Moore, 2d b	1	1	4	2	1	Allen, c	1	1	3	0	2
Mansfield, 1st b	0	0	10	0	1	Bates, s s	1	1	2	5	1
Tower, c f	1	1	1	1	1	Waterman, p	1	1	0	0	1
Ferris, l f	1	2	1	0	0	Tolman, c	1	0	2	0	1
Townsend, s s	1	0	1	4	1	W. Carp'er, l f	1	1	3	0	1
Southworth, c	0	0	8	2	9	Coughlan, r f	0	0	0	0	1
Totals	7	6	27	12	19	Totals	5	6	27	15	14

Beacon 3 0 0 0 2 1 0 0 1—7
Taunton 0 4 0 0 0 0 0 1 0—5

Runs earned—Beacon, 2. Total base-hits—Taunton, 6; Beacon, 7. Bases on errors—Taunton, 5; Beacon, 4. Umpires, J. F. Snow and J. Waldo Reade. Time, 2h. 17m.

EAGLE vs. LUDLOW.

The Ludlows visited Louisville, Ky., on the 8th inst., and for the second time this season were defeated by the Eagles in a very close and interesting game.

EAGLE.	T.	R.	1B.	PO.	A.	E.	LUDLOW.	T.	R.	1B.	PO.	A.	E.
Houston, l f	5	0	0	2	0	0	Mason, 2d b	5	0	2	7	3	2
Metcalfe, c f	5	1	0	2	1	0	Warner, s s	5	1	1	4	3	1
Dailey, s s	5	1	2	3	2	4	Jones, c f	4	0	0	6	0	0
Roche, r f	4	1	0	1	0	1	Doescher, 3d	4	0	0	1	3	2
Barnie, c	4	1	2	3	2	2	Stiles, l f	4	1	1	0	1	0
Ellick, 3d b	4	1	0	4	0	0	Baker, r f	4	0	0	0	0	0
Muir, 1st b	4	1	2	6	0	2	Abadie, 1st b	4	2	1	4	0	2
Clinton, p	4	0	1	3	3	0	Taylor, c	4	2	3	5	3	3
Bunce, 2d b	4	1	1	4	1	2	Williams, p	4	0	0	0	1	1
Totals	39	8	9	27	9	11	Totals	38	5	8	27	14	14

Eagle 0 5 0 0 3 0 0 0 0—8
Ludlow 0 0 1 0 0 0 4 0 0—5

Passed balls—Taylor, 2; Barnie, 3. Wild pitches—Williams, 1; Clinton, 1. Scorer, Frank Johnson. Umpire, John A. Haldeman, Louisville Club.

NAMELESS vs. ENTERPRISE.

These clubs, the latter being from Hempstead, L. I., played the return game of their series at Prospect Park, Brooklyn, N. Y., Sept. 11, which resulted, as did the first game, in a victory for the home-club. Darkness prevented play after the seventh inning. After the game the Nameless escorted their guests to a restaurant on Court street, where a collation was partaken of, after which both parties adjourned to the Nameless Club rooms, where the remainder of the evening was spent.

NAMELESS.	R.	1B.	PO.	A.	E.	ENTERPRISE.	R.	1B.	PO.	A.	E.
Crosby, l f	2	1	0	0	0	Curtis, l f	2	1	1	0	0
Malone, 2d b	1	2	2	1	0	Weeks, c f	1	0	1	0	0
Breen, 3d b	2	3	0	0	0	Pinkham, p	0	0	2	2	4
Grierson, c	1	1	9	5	4	Rushmore, s s	0	0	2	3	1
Nelson, r f	1	0	0	0	0	Campbell, 3d b	1	1	0	2	1
Walters, c f	0	0	0	0	1	Pettit, 2d b	0	1	1	4	4
Valentine, p	2	2	0	1	1	Matthews, 1st b	0	2	8	0	0
Brasher, s s	1	0	0	2	0	Vincent, r f	0	0	1	0	0
Smith, 1st b	0	1	10	0	1	Hinds, c	0	0	6	1	1
Totals	10	11	21	9	7	Totals	4	6	21	10	14

Enterprise 1 0 0 0 1 1 1—4
Nameless 1 0 3 0 0 1 5—10

Runs earned—Nameless, 2; Enterprise, 1. First base by errors—Nameless, 5; Enterprise, 2. Umpire, Mr. J. C. Shey. Time, 1h. 45m.

THE GAME IN THE SANDWICH ISLANDS.

A correspondent sends us the following account of ball-play in King Kalakaua's dominions:

HONOLULU, HAWAIIAN ISLAND, Aug. 20, 1875.

FRANK QUEEN, ESQ.—*Sir:* Thinking that you and the readers of THE CLIPPER might be interested in knowing how the American national game flourishes in the middle of the Pacific Ocean, I send you the following brief account. Early this Spring an association was formed called the Hawaiian Amateur Baseball Association, which adopted rules differing slightly from the American amateur rules. All clubs belonging to the Association could enter for the championship, and could play only one championship game with the same club during the season, the club winning the greatest number of games against the clubs belonging to the Association to be declared the champions and fly the pennant for 1875. The first of the championship games was played on Saturday, Aug. 14, on the Association Grounds, on a large plain just west of Honolulu, between the Pacific and Whangdoodles. The game was witnessed by about two thousand spectators, and was sharply played throughout. The enthusiasm at times was very high, the fine plays eliciting much applause. The score:

WHANGDOODLE.	R.	1B.	PO.	PACIFIC.	R.	1B.	PO.
Cartwright, 2d b	2	2	2	Metcalfe, 1st b	0	0	10
Booth, 1st b	1	0	11	Robinson, 2d b	0	3	1
Renton, 3d b	0	0	1	Peebles, c	3	2	18
Macfarlane, c	2	2	13	H. Waterhouse, 1 f	1	1	0
Williams, c f	1	0	0	Wodenburg, p	1	0	1
F. Oat, p	1	0	1	Brown, r f	2	2	0
Ryan, l f	1	0	0	Meek, 3d b	2	0	0
J. Oat, r f	1	2	0	Bush, s s	0	0	0
Castle, s s	1	0	0	J. Waterhouse, c f	1	0	0
Totals	10	11	27	Totals	11	9	27

Whangdoodle 0 5 0 0 0 1 1 3 0—10
Pacific 0 4 0 3 2 0 0 0 1 1—11

Scorers, J. W. Robinson and T. G. Thrum. Umpire, W. Sheldon, Athlete Club. Time, 1h. 50m.

THE FEMALE BASEBALL CLUB.—The latest sensation in the baseball line is the formation of a club composed of young women—nine blondes and nine brunettes—at Springfield, Ill. The originators of the idea, Frank Myers, S. B. Brock and Thos. Halligan, under the impression that there is money in it, propose to give exhibitions in the principal cities, depending on the novelty of the thing to render it a success. The names of these feminine ball-tossers are: Blondes—Estella Brown, c.; Jennie Wyman, p.; Lydia Lambert, s. s.; Nettie Glidden, 1st b.; Eva Sheppard, 2d b.; Lizzie Sheppard, 3d b.; Mollie Foster, l. f.; Emma Staeckling, r. f.; Kate Tinsley, c. f. Brunettes—Maud Levi, c.; Mollie Brodea, p.; Mollie Young, s. s.; Ella Burgan, 1st b.; Lotta Clark, 2d b.; Annie Wilson, 3d b.; Josie Spencer, l. f.; Lou Chafer, c. f.; Georgie Avry, r. f. Substitutes, Carrie Renfro and Amy Bell.

PHILADELPHIA vs. MUTUAL.

The contests between the Philadelphias and Mutuals, this season, have been uniformly close and exciting, and that of Sept. 9, on the former's ground, Philadelphia, was no exception to the rule; the Mutuals, for the fifth time, just managing to win at the very last moment, after their opponents had opened with and retained the lead nearly all the game. The attendance was very slim, not more than a couple of hundred persons being present. Meyerle was sick and unable to play with the Philadelphias, and Schafer was substituted in his stead. Higham made his first appearance in Philadelphia this season as a member of the Mutuals, although it has not been sixty days since he played on the same ground as a member of the Chicagos. Neither nine scored until the third inning, when errors by Hallinan and Schafer gave a couple of runs, Hallinan having hit hard for a three-baser. Fulmer's three-baser in the fourth inning earned a run and gave the Philadelphias the lead, the Mutuals tieing, however, in the fifth inning by Hallinan's force-hit and Addy's miss. In the sixth and seventh innings, the Philadelphias scored unearned singles by the poor fielding of Higham, Gedney, Hallinan, Booth and Hicks. The Mutuals, in the eighth inning, wrested the lead from their opponents by scoring three runs, two of which were earned by the good batting of Hicks, Higham, Booth and Gedney. A double-play by Holdsworth and Hicks blanked the Philadelphias in the ninth inning, after the bases had been all filled, and the Mutuals thus won an exciting contest. The Philadelphias out-fielded their opponents, Treacy's fine playing being the most noticeable feature of this game.

PHILAD.	T.	R.	1B.	P.	A.	E.	MUTUAL.	T.	R.	1B.	P.	A.	E.
Murnan, 1b	6	0	1	11	0	0	H'worth, c f	5	0	0	2	2	0
McGeary, 2b	4	0	0	2	3	0	Start, 1st b	5	0	1	5	1	0
Addy, r f	4	1	2	0	0	1	Hallinan, s s	5	2	2	2	4	4
Schafer, 3 b	4	1	1	1	1	2	Hicks, c	5	1	2	5	1	5
Fulmer, s s	4	1	2	0	3	0	Higham, 2 b	4	1	3	4	1	4
Snyder, c	5	0	1	5	1	0	Booth, r f	4	1	1	2	2	1
Zeitlein, p	4	1	1	0	0	0	Nelson, 3d b	4	0	0	4	0	2
McMullin, c f	4	0	0	1	0	0	Mathews, p	4	0	0	1	0	1
Treacy, l f	4	1	0	7	0	0	Gedney, l f	4	0	2	2	0	2
Totals	39	4	9	27	8	3	Totals	40	5	11	27	11	19

Philadelphia 0 0 1 1 0 1 1 0 0—4
Mutual 0 0 1 0 1 0 0 3 0—5

Runs earned—Philadelphia, 1; Mutual, 2. First base on errors—Philadelphia, 9; Mutual, 3. Umpire, E. B. Sutton of the Atlantics. Time, 1h. 50m.

THE FLYAWAY TOUR.

The Flyaway scorer, J. W. McDonell, sends us for publication the following tabular statement, which will show the individual play of the nine while on their recent tour:

	R.	1B.	P.	A.		R.	1B.	P.	A.
Fallon, p	30	20	6	26	Wareham, r f	15	19	12	5
Quinn, s s	21	19	22	39	Dwyer, c f	19	18	16	4
Loughlin, 2d b	21	24	47	29	Snape, 3d b	18	15	16	19
Shanley, l f	20	20	28	1					
Kelly, c	18	22	82	17	Totals	175	172	300	145
Reipschl'r, 1 b	13	15	101	5					

The individual averages can be ascertained by making eleven a divisor. The Flyaways had a splendid trip and enjoyed themselves hugely. On their return to this city they were met at the depot by their friends, who escorted them in a big stage to their club-room. The same evening, W. H. Kelly, one of the presidents of the club, gave them a banquet at his residence, in East Fifteenth street.

HARTFORD vs. ST. LOUIS.

The visiting Connecticut nine gave the Brown Stockings a bad beating on the latter's own grounds, in St. Louis, Mo., Sept. 7. The score:

HARTFORD.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
D. Allison, c	2	3	10	3	0	Cuthbert, l f	1	0	0	0	0
Mills, 1st b	1	2	8	0	1	Pike, c f	1	2	2	0	1
Bond, p	1	1	0	2	1	Battin, 2d b	0	0	3	8	2
York, l f	1	1	1	0	0	Pearce, s s	0	0	1	8	0
Ferguson, 3d b	1	0	1	0	1	Bradley, p	1	0	0	3	0
Remsen, c f	1	1	0	0	0	Hague, 3d b	0	0	0	1	0
Carey, s s	1	1	3	1	2	Chapman, r f	0	1	3	0	0
H. Allison, r f	0	1	0	0	0	Dehlman, 1st b	0	1	16	0	3
Harbidge, 2d b	0	1	4	1	1	Miller, c	0	1	2	0	0
Totals	8	11	27	8	5	Totals	2	5	27	19	7

Hartford 0 0 1 1 2 2 0 0 2—8
St. Louis 0 1 0 0 0 0 0 1 0—2

CHICAGO vs. ÆTNA.

Nearly two thousand persons witnessed the game between the professional White Stockings and the Ætnas of Detroit, Mich., on the latter's grounds, Sept. 3.

CHICAGO.	R.	PO.	A.	E.	ÆTNA.	R.	PO.	A.	E.
Glenn, 1st b	1	14	0	2	Seesing, l f	0	5	0	0
Devlin, p	0	0	3	0	Johnson, 3d b	1	2	3	1
Hines, 2d b	0	4	1	0	Stearns, 1st b	1	10	0	0
Peters, s s	1	2	5	1	Bohn, 3d b	0	2	2	1
Hastings, c	1	5	4	1	Bliss, c	1	4	3	3
Golden, l f	1	0	0	0	Mullen, s s	0	1	3	0
Warren, 3d b	2	2	0	2	Gifford, r f	1	0	0	0
Bielaski, r f	0	0	0	0	Brown, c f	0	3	0	0
Quinn, c f	1	0	0	0	Wood, p	0	0	2	0
Totals	7	27	13	7	Totals	4	27	13	6

Chicago 1 2 0 0 0 1 0 2 0—7
Ætna 0 1 0 0 0 0 0 1 2—4

Base hits—Chicago, 14; Ætna, 7. Runs earned—Chicago, 3; Ætna, 4. Left on bases—Chicago, 8; Ætna, 5. Passed balls—Hastings, 1; Bliss, 2.

SHORT STOPS.

Sept. 3. Americus vs. Striped Stockings, at Cincinnati, O., 12 to 0......Sept. 7. Chelsea vs. Produce Exchange, at Brooklyn, L. I., 13 to 5......Sept. 4. Clipper vs. Chautauqua of Forestville, at Fredonia, N. Y., 32 to 15......Sept. 7. Big Bonanza vs. Pastime, at Amonk, N. Y., 16 to 9......Sept. 7. Mobile vs. Forrest, at Mobile, Ala., 21 to 9......Same day and place, Pacific vs. Lee, 14 to 5......Sept. 4. Union vs. Excelsior, at Montreal, Canada, 27 to 8......Sept. 2. Mutual vs. Livingston, at Newark, N. J., 8 to 5......The Atlas B. B. C. of Washington, N. J., claim to be the champion colored club of the State, and are ready to play all other nines who deny their right to the title......Sept. 4. Olympic vs. Winona (short-handed), at Flatbush, L. I., 21 to 10......Sept. 7. Confidence vs. Athletic of East New York, at New Rochelle, N. Y., 14 to 6......Recently, at Morris, Ill., Liberty of Chicago vs. White Stockings of Morris, 15 to 3......Sept. 9. Red Hook vs. Astor, at Brooklyn, 12 to 10......Prizes of $500, $400, and $300 are offered at the amateur tournament held this week at Bridgewater, Mass. ......Sept. 9. Olympic vs. Consolidated Nine of Brooklyn, at Manhattanville, N. Y., 23 to 11......Sept. 9. Star of Newark vs. Hoboken (N. J.) Club, Elysian Fields, 21 to 4......Sept. 9. Flyaway vs. Columbia, both of Hoboken, N. J., 11 to 8. ......Games in Massachusetts: 7th: District Telegraph Co. vs. W. U. T. Co., at Boston, 22 to 13; 8th: Policemen vs. Business-men, at Lowell, 46 to 31; Noddles of East Boston vs Bartlett of Lowell, at Boston, 12 to 10; 9th: Fall River vs. Providence, (R. I.) Jrs., at Fall River, 6 to 4; Mutual vs. Fort Warren, latter's grounds, 12 to 9......Sept. 7. Rhode Island vs. Fall River, at Providence, R. I., six innings, 28 to 7...... Sept. 9. Osceola vs. Conhocton of Painted Post, N. Y., at Osceola, Pa., 13 to 4......Sept. 7. Volunteer vs. Lone Star of Matteawan, at Poughkeepsie, N. Y., 33 to 19......Sept. 2. Warren vs. Sturtevant, Fort Warren, Mass., 14 to 9. ......Sept. 6. Chicago (professional) vs. Ludlow, Cincinnati, O., 31 to 2......Sept. 6. Bachelors vs. Married or Ought-to-bes, Cincinnati, five innings, 45 to 20. *The Enquirer* credits the Bachelors with 606 errors, and the Oughts with 1,540¼......Sept. 4. Mutual of Meadville vs. Oil City (Pa.) Club, latter's grounds, 19 to 6......Sept. 6. East Ends vs. Iron City of Pittsburg, at Torrens' Station, Pa., 19 to 17......Sert. 8. Athletic (professional) vs. Shibe, at Philadelphia, 20 to 6......Sept. 4. Bar vs. Press, at Pittsburg, 24 to 16......Same day, Standard vs. Little Washington (Pa.) Club, at Wheeling, West Va., 15 to 14......Same day, Charley Manning vs. Marker Rush, at Pittsburg, Pa., 25 to 13...... At the Wheeling, West Va., tournament, for which the time has not yet been fixed, the prizes will be $400. The Xantha, Braddock, Neshannock, Standard, Washington and several other clubs will participate......Sept. 8. Holt vs. Americus of Cincinnati, at Newport, 11 to 10...... Sept. 8. Star vs. National of Springfield, at Marion, O., 7 to 2......Sept. 9. Thistle vs. Resolute of St. Stephen, at St. John, N. B., 7 to 8......Same day and place, Shamrock vs. Mutual, 31 to 25......Sept. 4. Braddock vs. Sewickley (Pa.) Club, at Braddock's Field, 10 to 4......Sept. 8, same place, Braddock vs. Union of Mercer, Pa., 22 to 7...... We have received a letter, signed by T. H. Chandler, C. G. Jones, T. E. Buritt, Jno. O. Anderson, W. C. Woods, R. C. Palmer, E. V. Bretney, Milton Rogers Jr., C. C. Spalding, J. S. Beeler and R. B. Cordwell, verifying the statement made by "Fair Play," and positively asserting that they did see Kraus change the balls in the Star-Brown Stocking match at Lebanon, Ky......Sept. 8. Staten Island vs. Knickerbocker, seven innings, former's grounds, 25 to 4......Sept. 6. Nassau vs. Leroy, Brooklyn, 13 to 5...... Sept. 3. Lone Nine vs. Centennial of Charlotte, at Concord, N. C., 35 to 8......Sept. 7. T. B. F. U. S. vs. Echo of Milford, at Bridgeport, Ct., 21 to 7......Sept. 6. Mayflower of Bridgeport vs. Ætna, at Danbury, Ct., 10 to 7......Sept. 6. Star vs. Excelsior of Middletown, at New London, Ct., 14 to 5...... Sept. 6. National vs. Pacific, at Washington, D. C., 22 to 5. ......At Sycamore, Ill., tourney, commencing Aug. 31, Bluff City of Elgin 13, Sycamore 2. The Bluff Citys took first money, Morris second, and Sycamore third......Sept. 9. Cricket vs. Oakout, at Rochester, N. Y., 28 to 11......Same day, Unknown vs. Flyaway, at Churchville, N. Y., 20 to 10. ......Sept. 7. Antelope vs. Kangaroo, at Spencerport, N. Y., 45 to 42......Sept. 9. Union of Mercer vs. Washington (Pa.) Club, on latter's ground, 15 to 11......Sept. 8. Mutual vs. Neshannock of New Castle, at Meadville, Pa., 15 to 7......Sept. 9. Shamrock vs. Resolute, at St. John, N. B., 16 to 14......Sept. 6. Active vs. Expert of Harrisburg, at Reading, Pa., 14 to 13......Sept. 10. Union of Mercer vs. Sewickley, at Allegheny, Pa., 12 to 7......Same day, Braddock vs. Dan Downer of Pittsburg, at Braddock's Field, Pa., 20 to 15......Sept. 9. Mutual vs. Resolute of Renova, at Meadville, Pa., 24 to 8......Sept. 11, in this vicinity: Chelsea vs. Staten Island, seven innings, 18 to 17; Produce Exchange vs. Concord, 13 to 10; Consolidated vs. Orchard, 27 to 6; Chatham vs. Hoboken, 13 to 12; Eagle vs. Magnolia, 13 to 10; Nameless vs. Enterprise, seven innings, 10 to 4; Winona vs. Athletic, 21 to 5......In Massachusetts: Rollstone of Fitchburg vs. Ed Yan, at Canton, 12 to 2......Lowell vs. Mutual (colored) of Washington, D. C., 16 to 7; Anderson of Lynn vs. Stoneham, on latter's grounds, 19 to 13; Everett vs. Eureka, at Marlboro, 24 to 15; King Philip, at Fitchburg, 17 to 5, eight innings; New Bedford vs. Athletic of Taunton, former's grounds, 26 to 18; Elmwood of Taunton vs. Active, at South Weymouth, 18 to 16; Resolute vs. Bristol, at Fall River, 12 to 5...... Sept. 9. Expert of Harrisburg vs. Pottsville (Pa.) Club, latter's grounds, 18 to 4. The Experts have, we learn, engaged Say, s. s. of the Peabodys of Baltimore, Md., for the remainder of the season......The tournament of the T. B. F. U. S. Club at Bridgeport is announced to commence on Monday, Sept. 27. Prizes as follows: $500, $400, and $200. ......Battin, Pike, Miller, and Dehlman of the St. Louis Browns have signed for 1876, and efforts are being made to secure McGeary and Fulmer of the Philadelphia Club......Results of the tour of Live Oaks of Lynn, Mass.: at Springfield, Sept. 4, Live Oak, 15; Hamden, 7: 6th, at Johnstown, N. Y., Live Oak, 24; Johnstown, 7; 7th, at Herkimer, Live Oak, 27; Adroit, 1; 8th, at Ilion, Live Oak, 16; Clipper, 7; 9th, at Weed's Port, Live Oak, 19; Watson, 2; 11th, at Syracuse, Live Oak, 9; Star, 5......The Boston Jr. have re-entered the field with the following nine: Conway, c.; Marqueze, p.; Howard, s. s.; Cronin, 1st b.; Lavy, 2d b.; Fair, 3d b.; Bergen, l. f.; Morat, c. f. and change pitcher; Tierney, r. f. and change catcher. Macullar and Kearns are also expected to play with the nine......Sept. 9. Sunnyside vs. Active of New York, at Sing Sing, six innings, 50 to 2...... Sept. 9. Eagle of New York vs. Una, at Elizabeth, N. J., 19 to 13......Same day, Randolph vs. Chatham of New York, at Dover, N. J., 12 to 5; Resolute vs. Wilkesbarre (Pa.) Club, at Elizabeth, N. J., 9 to 4; Sept. 7. Wilkesbarre (Pa.) Club vs. Trenton, at Trenton, N. J., 12 to 10. ......Sept. 8. Clipper of Winona vs. Silver Star of Northfield, winning first prize, $100, at Winona (Minn.) tournament.

AMATEUR GAMES.

Sept. 9. Active of Reading, Pa., and Trenton (N. J.) Club, at Philadelphia:

Active 0 0 0 2 4 2 0 0 1—9
Trenton 0 0 0 3 2 0 1 0 0—6

Sept. 7. Quickstep vs. Excelsior of Philadelphia, at Wilmington, Del.:

Quickstep 3 1 1 0 0 4 0 0 0—9
Excelsior 0 0 0 1 2 0 0 0 0—3?

Aug. 31. W. U. Telegraph vs. *The Tribune*, at Chicago, Ill.:

Telegraph 0 0 1 1 1 1 0 0 0 2 1 2—12?
Tribune 0 0 2 3 0 1 1 2 0 1 0—11

Sept. 3. Picked Nine of Boston vs. Warren, Fort Warren, Mass.:

Picked Nine 1 0 0 0 1 3 3 1 0 3—12?
Warren 0 0 0 0 0 0 2 3 1 0—6?

At Sycamore, Ill., tournament, commencing Aug. 31 and continuing three days: Bluff City of Elgin (winners of first prize, $200) vs. Belvedere:

Bluff City 0 0 3 0 1 0 0 2 1—7
Belvedere 0 0 0 0 2 0 0 1 0—3?

Same tournament:

Bluff City 0 0 0 1 0 0 3 1 3—8?
Morris 0 0 0 3 0 0 0 0 0—3?

Sept. 6. Lone Star of Rosendale vs. Oriental of Rondout, at Kingston, N. Y.:

Lone Star 0 0 0 3 0 0 3 1 0—7?
Oriental 0 0 3 0 1 0 1 1 0—6

THE NEW YORK CLUB.—This is the title of a new baseball organization which will enter the professional arena in 1876. It is the result of a movement made by several wealthy merchants of this city, who have taken an interest in commercial nines and are very fond of the game, and have started a subscription to organize a perfectly reliable professional team to represent the metropolis in 1876—something the city has never yet had. Already stock to the amount of $10,000 has been privately subscribed. A committee of three will manage the club, and it will be run entirely on the "Boston plan." The circular of the new association will be issued in February next. The shares will be $100. An inclosed ground is to be leased for twenty years, and fitted up with a grand-stand, a cricket-field and a course for athletic games, with grand-stands for the public generally and an exclusive stand for the members and their families. We are requested to notify amateur, as well as professional baseball players, who can give a good reference as to integrity of character—and none others need apply—to send in their names, address, terms for two years' service, etc., to Metropolitan Baseball Association, care of Mr. Chadwick, CLIPPER Office.

THE NAMELESS, Concord, Reliance and Nassau B. B. Clubs are notified of communications lying at this office for them.

HOW IS THIS?—The *Boston Advertiser* says: "All friends of the Boston club will be glad to learn that at last the managers have succeeded in engaging Josephs to pitch for them, he having signed a three years' contract with the club in Philadelphia on Friday night. Josephs, whose real name is Borden, has been playing ball for six years. He is now 21 years old, 5 feet 9 inches in height, and weighs 160lb. He has received flattering offers from many clubs, but hitherto has refused all offers, as he had a good business engagement. He will come to Boston in the Spring." Furthermore the same paper says: "The Bostons have engaged a first-base man, Murnan, who is now playing in that position in the Philadelphia Club. His contract is also for three years." Section 4 of Rule 3 says that any player who shall *while a member of a professional Association Club* bind himself, without the written consent of said club, to serve in any other club before Nov. 1, shall forfeit his salary and be liable to expulsion from the Association. Did Josephs and Murnan get such written consent before they signed?

THE ALASKAS AND HOBOKENS played one of the finest games of ball played at Hoboken, N. J., this season, Sept. 7, the score standing 5 to 5 at the ninth inning, when a dispute arose as to a decision of the umpire which caused the Hobokens to leave the ground, thus giving the Alaskas the game by 9 to 0. Much dissatisfaction was caused by their leaving, especially by those who had money wagered on the game, and it was the impression of many that the Alaskas would have won, they having a man on second base and one man out. The Alaskas outbatted their opponents, and would have made more runs had it not been for their slack base-running.

DEATH ON THE BALL-FIELD.—Frank Grinnell, son of Geo. B. Grinnell of this city, died at the residence of the Hon. William D. Bishop, Bridgeport, Ct., on Sept. 11, from the effects of an injury received on the 8th while playing baseball. Young Grinnell was struck by a ball on the head, immediately behind the right ear, which rendered him insensible. He remained in that condition nearly all the time after the accident until his death.

BASEBALL REVOLVING.—Knight and Coons, who pitched and caught in the Boston and Athletic match, and also in the Mutual-Athletic match of this month, have recently played in the same positions in the Trenton, Shibe and Burlington Club nines.

PHIL CASEY AND CARMODY won the handball match with Alderman O'Brien and Jas. Fearon, in Chicago, Ill., having taken the majority of the fifteen games contested.

THE PHILADELPHIA CLUB defeated the amateur Shibes at Philadelphia on Monday afternoon, Sept 13. Score, 5 to 3.

CRICKET.

STATEN ISLAND vs. WESTWOOD.

Elevens representing these clubs contended in a match at Camp Washington, Staten Island, on Thursday, Sept. 9, the Staten Island Club winning by the score below:

First Inning.	STATEN ISLAND.	Second Inning.	
Donald b Barker	22	c G. Allen b Romilly	2
Luske b Balfour	5	b Romilly	4
Robinson c Barker b Balfour	7	run out	1
Duer st Westfeldt b Balfour	4	c Cross b Romilly	6
Marsh c Moore b Romilly	9	b Romilly	7
Brewster c Romilly b Cross	14	run out	5
Sprague l b w b Cross	8	not out	11
Stevens c P. Allen b Romilly	2	c. P. Allen b Barker	3
Eyre c Cross b Romilly	0	b Romilly	4
Whitlock, not out	0	c Cross b Barker	4
Jones c and b Romilly	0	c Cross b Romilly	0
Byes, 4; leg-bye, 1	5	Bye, 1; wides, 3; no balls, 2	6
Total	78	Total	53

First...10 20 32 44 56 65 68 69 77 78—78
Second... 7 9 13 18 25 28 31 39 39 53—53

First Inning.	WESTWOOD.	Second Inning.	
Moore hit wicket b Brewster	20	run out	4
Baker c and b Brewster	0	c Stevens b Brewster	1
Romilly b Stevens	0	b Brewster	5
Cross c Donald b Stevens	11	c Eyre b Brewster	1
Westfeldt b Stevens	0	c Stevens b Brewster	2
Phipps b Brewster	6	b Sprague	0
Forsyth b Stevens	3	b Brewster	4
P. Allen b Sprague	16	b Sprague	0
G. Allen, run out	9	b Sprague	5
Balfour, not out	0	b Sprague	0
Alfred b Sprague	0	not out	0
Byes, 6; leg-b, 1; wides, 3	10	Byes, 2; leg-byes, 4	6
Total	75	Total	28

First......7 25 25 28 41 44 47 73 75 75—75
Second.... 6 9 9 9 15 18 23 26 28 28—28

MANHATTAN vs. STATEN ISLAND.

These clubs engaged in a match at Camp Washington, S. I., Sept. 6, the Manhattans winning with six wickets to spare. Score:

First Inning.	STATEN ISLAND.	Second Inning.	
Donald c Greig b McDougal	4	b Greig	14
Sprague l b w b Greig	2	c Hooper b Greig	1
Duer b Greig	2	c McDougal b Hooper	29
Luske, not out	2	c and b McDougal	7
Rogers c Gilbert b McDougal	0	b Greig	5
Bayard b Greig	0	run out	0
Jones b Greig	0	run out	9
M. Eyre, absent	0	c and b McDougal	1
Stevens, absent	0	b McDougal	2
Balfour, absent	0	b Greig	0
J. Eyre, absent	0	run out	0
Extras	1	Extras	9
Total	11	Total	76

First...... 3 9 11 11 11 11 — — — —11
Second.... 1 24 26 28 32 34 40 45 47 76—76

First Inning.	MANHATTAN.	Second Inning.	
Jackson b Sprague	3	b Rogers	1
Jenkins b Sprague	7	not out	15
Hooper b Rogers	2	not out	5
Meakin b Rogers	0	run out	5
S. Gilbert b Rogers	0		
Greig b Sprague	3	b Rogers	17
Oakley b Rogers	14	b Sprague	3
Rutty b Rogers	0		
Roche b Rogers	0		
Tucker, not out	0		
McDougal b Sprague	1		
Extras	8	Extras	8
Total	38	Total	50

First... 10 13 13 15 19 20 25 36 38 38—38
Second.. 32 34 38 41 — — — — — —50

Umpires, J. Smith and A. Gilbert.

RUMFORD vs. MAYFLOWER.

These clubs, the former of Waltham and the latter of Boston, Mass., had an interesting contest on the grounds of the Rumfords Sept. 9. Boland and Hazelly of the winning eleven deserve special praise for excellent work, and the bowling on both sides was all that could be desired. The score:

First Inning.	RUMFORD.	Second Inning.	
S. Welsh b Gorss c Johnson	14	b and c Walker	7
Boland l b w b Adams	2	b Walker c Evens	3
T. Burke b Walker c Johnson	14	b Walker c Johnson	8
Finnegan b Walker	0	b Evens	6
W. Griffin b Gorss c Johnson	1	b Walker	5
J. Hazelly b Gorss c Johnson	22	b Evens	0
Flood b Gorss c Adams	0	b Walker c Adams	4
Monaghan b Gorss c Walker	0	b Evens c Johnson	1
McCullough b Gorss	0	not out	0
Cox, run out	3	b Walker c Gorss	0
Hayward, not out	6	b Evens	7
Byes	2	Byes	3
Total	64	Total	44

First Inning.	MAYFLOWER.	Second Inning.	
Collett, run out	0	run out	2
Barnes b Flood	0	b Hazelly	1
T. Daniels b Flood c Hazelly	0	b Flood	4
W. Rolfe b Hazelly c Welsh	5	b Flood	4
Gorss b Hazelly c Griffin	13	b Flood	0
F. S. Walker b Flood	5	b Flood	3
Beals b Hazelly	5	b Flood c Welsh	4
Dawkins, run out	0	b Hazelly	2
Evens b Flood c Welsh	1	b Flood c Welsh	5
Johnson st Finnegan	0	not out	0
Adams b Flood	0	run out	0
Byes	4	Bye	1
Total	33	Total	30

THE INTERNATIONAL TOURNAMENT.

Probably no gentleman connected with cricket in Philadelphia has worked harder or more effectively to promote the best interests of the English national game than has Mr. Albert A. Outerbridge. His success, too, has been such as fully to illustrate the beneficial effects of having one man connected with an organization able and willing to devote his whole energies to the welfare of his favorite sport. There are other gentlemen, too, connected with the Philadelphia cricket clubs who deserve credit for excellent work in the same direction, and to these, one and all, is to be attributed the success of the cricket fetes and the international contests which have done so much towards fostering the game in this country, and especially in giving it the high position it now occupies in Philadelphia. The work of preparation for the grand tourney, which began on the Germantown Cricket Field Sept. 13, has been accomplished under the supervision of the following committee: Chairman, Albert A. Outerbridge, Philadelphia C. C.; treasurer, C. Stuart Patterson, Philadelphia C. C.; Frederick C. Newhall, Young America C. C.; Thomas McKean, Germantown C. C.; and George Ashbridge, Merion C. C. Nothing is now wanting but fine weather to insure a brilliant week's play. The English officers of the Military Team which is to take part in the tourney arrived in Philadelphia on Friday night, and were escorted to the Continental Hotel, which will be their headquarters during their sojourn there. On Saturday afternoon a reception was tendered them on the cricket ground at Germantown, a large number of invited guests being present. The officers all expressed themselves highly pleased with the appearance of the ground, which is now in admirable condition. The final selection of the Philadelphia players has placed the following able cricketers in the American team: Geo. M. Newhall, captain; Charles A. Newhall, Daniel S. Newhall, Robert S. Newhall, Spencer Meade, Francis E. Brewster, John Large, Robert Pease, Thomas Hargreaves, R. Loper Bair. In Canada Match—R. Nelson Caldwell, John Hargreaves. In English Match—Horace Magee, Harry L. Newhall. This list includes members of the Young America, Germantown and Merion Cricket Clubs of Philadelphia.

Philadelphia vs. Canada.

SPECIAL DISPATCH TO THE CLIPPER.

GERMANTOWN, Pa., Sept. 13.—The international cricket tournament, which is to occupy this week and a portion of next, commenced to-day. The attendance was very large. The captain of the Canadian team, Rev. Thos. D. Phillips, was detained by business, and his place was supplied by F. W. Armstrong at the bat, and by D. M. Eberts in the field. The game between the Philadelphia and Canada twelves was commenced at 12:20 P. M. The Philadelphia twelve went to the bat, and scored 117 runs. Thos. Hargreaves batting in brilliant form for 32, John Large, John Hargreaves, Loper, Baird and Caldwell also batting well for their respective scores of 18, 13, 11 and 10. Five of the Canadians bowled, Eberts being the most successful, taking four wickets. The Canadians had made 44 runs for the loss of four wickets, when play ceased for the day, McLean having scored 19 and Greenfield 14, not out. Charles Newhall and Mead commenced bowling; but with the score at 35 for one wicket, Dan Newell took the latter's end and bowled two wickets, the first over with his slows. Play will be resumed to-morrow.

BENEDICTS VS. BACHELORS.—The third match game between the Benedicts and Bachelors of the Merion Cricket Club was played on the Ardmore grounds, Pa., Sept 9, resulting in a victory for the former. For the Bachelors Maskel Ewing led with 45 runs, Allen Evans getting 21 and George Ashbridge 15. For the Benedicts, Montgomery secured 43 runs, Reilly 22, and Thouron 16. The totals were Benedicts, 131; Bachelors, 120.

THE BUFFALO C. C.—The Senior and Junior elevens of this Buffalo, N. Y., club engaged in their second game Sept. 9, when the Seniors won with five wickets to fall. They scored 25 in the first and 60 in the second inning; total, 85. Juniors' score: 28 in the first and 56 in the second; total, 84. Umpires, Wm. Boggis and J. Burgess. Scorer, J. H. Hager.

TRURO VS. ST. JOHN.—A match was contested by these elevens at Truro, N. B., Sept. 7, and resulted in a victory for the St. John team, who scored 67 in their first inning and 36 in the second; total, 103. The Truros made 31 and 48 respectively; total, 79.

PEDESTRIANISM.

PEDESTRIAN MEETING.—It is reported that there is a movement on foot for a professional meeting to be held in this city during the latter part of October. It is stated that it will be under the management of gentlemen well-known in athletic circles, and efforts will be made to secure the entry of all the prominent professionals in the country. Liberal cash prizes will be given for running races from seventy-five yards to a mile; also for walking races.

GEORGE MARTIN AND WM. CUMMIN, employes of *The St. John (N. B.) Telegraph* office, tried their pedalistic powers in a race of about 1,000 yards, for $50 a side, Sept. 4. Martin assumed the lead at the end of about fifty yards, was never caught, and won by three or four yards. The race was made in the midst of a drenching rain. Judge, William Clark.

ELSON, the New Bedford (Mass.) pedestrian, undertook to run ten miles in one hour at the baseball grounds, Fall River, Sept. 6, but after making five miles in thirty-two minutes, gave up the task, as the attendance was too slim to suit his ideas.

OWING to the agricultural fair which will be held at Wooster, O., on the 24th inst., the Kent-Adcetts race will come off at Canton, O., instead of the former place, as agreed upon.

ED. MULLEN, Fred. Mount, Bart. Tinnucher, Jos. Stratton, Geo. Wells, and D. C. Stannard are notified of letters addressed to them in our care.

F. CHANDLER, formerly well-known as a backer of leading pedestrians, pugilists, etc., died recently in England, aged 63, and was buried at Nunhead Cemetery, Aug. 26.

THE TURF.

WEEKLY TROTTING RECORD.

Where the words "second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also earned a record in that particular race.

Horse.	Place and Date.	Time.
Pilot Temple	Rock Island, Ill.	2:35¼, 2:35
Captain	Sept. 1	Heats
Tom Dodge	Rock Island, Ill.	3:05¼, 3:06, 3:01½
Rk. Isl. Bashaw	Sept. 1	Second
Harry Logan	Rock Island, Ill.	2:50, 2:47, 2:47
Fly	Sept. 3	Second money
Cozette	Rock Island, Ill.	2:29¾, 2:31, 2:31
Tanner Boy	Sept. 3	2:32½
Lady Star		2:31½
Oak Grove Girl	Rock Island, Ill.	2:36, 2:37, 2:37
Daniel Webster	Sept. 3	Second money
Harry Logan	Rock Island, Ill.	2:50, 2:50, 2:50½
Tom Dodge	Sept. 3	Second money
Heather Bell	Woodstock, Can.	3:10, 3:09, 3:06½
Lady Woodbrook	Sept. 1	Second money
Olive Logan		2:40, 2:44, 2:47
Hattie	Woodstock, Can.	2:40, 2:40
Baker Boy	Sept. 1	2:43, 2:47
Black Bess		2:41
Ned	Woodstock, Can.	2:51, 2:48, 2:43
Bonner	Sept. 1	Second money
Andy Johnson	Woodstock, Can.	2:38, 2:39
Marq. of Lorne	Sept. 1	2:40, 2:40, dr.
Favorite	Syracuse, N. Y.	2:39, 2:42½, 2:39
Jup. Abdallah	Sept. 7	Second money
Beatman	Syracuse, N. Y.	2:31¾, 2:34¼, 2:37
Frank Munson	Sept. 7	Second money
Silver Heels	Virginia, Ill.	2:43, 2:44
Browning	Sept. 1	2:47
Proctor	pacing	2:40¼—heats
Billy	Virginia, Ill.	2:39, 2:40¼, 2:40½
Mess. Golddust	Sept. 1, 2	2:39
Jack Jr.	Virginia, Ill.	2:36, 2:38¼, 2:38¼
Honest John	Sept. 3	Second
Fred Tyler and Keystone	Jersey City, N. J.	2:51½, 2:55½
Red Bird & mate	Sept. 2	3:05—heats
Lady Dexter	Antwerp, N. Y.	2:42½, 2:41, 2:42
Happy John	Sept. 1	2:41, 2:39
Wildfire	Rittersville, Pa.	2:43, 2:46¾, 2:40
Joseph A	Aug. 31	2:46
Ch'cey M. Bedle	Rittersville	2:35½, 2:41, 2:40
Lady Goodin	Aug. 31	Second money.
Joseph A.	Rittersville	2:41, 2:49¾, 2:40½
Sam French	Sept. 1	2:45
Little Mary	Rittersville	2:35, 2:33, 2:35½
Clothesline	Sept. 1	2:32¾
Sussex	Rittersville	2:41¾, 2:43¼, 2:44¾
Wildfire	Sept. 2	2:40
Mess. Ironsides		2:40
Hannah D	Rittersville	2:31¼, 2:35¾, 2:31½
Twilight	Sept. 2, 3	2:31*, 2:31¼, 2:36¾
Filbert		2:33
Bismarck	Beaver Dam, Wis.	2:55, 2:55½
Stone Cutter	Aug. 27	Heats
Tommy Dodd	Beaver Dam	2:44, 2:45½, 2:42
Darkness	Aug. 27	Second money.
Bismarck	Beaver Dam	2:48½, 2:51¼, 2:51¾
Henry C	Aug. 27	2:46½
Weasel		2:51, dist.
Tommy Dodd	Beaver Dam	2:40¼, 2:43¾, 2:41¼
Golden Farmer	Aug. 27	Second money.
Badger Girl	Beaver Dam	2:35, 2:33½, 2:32
Ch'ley W'stbrook	Aug. 27	Second money.
John Sill	St. Albans, Vt.	2:45, 2:48¾, 2:47
Col. Davies	Sept. 3	Second money.
White Cloud		2:31, 2:34, 2:35
Frank Palmer	St. Albans, Vt.	2:35
Ned Forrest	Sept. 3	2:34½
Kittie Cook		2:31½
Judge Withy	Aurora, Ill.	2:41, 2:37, 2:36½
Frank Meyers	Sept. 1, 2	2:39, 2:41
Webber		2:34½, 2:33, dis.
Phil Sheridan	Aurora, Ill.	2:30, 2:39, 2:33
Prince	Sept. 2	2:[illegible]
Emerald	Aurora, Ill.	2:52, 2:53, 2:50
Granger	Sept. 2	Second.
Judge Withy	Aurora, Ill.	2:39¾, 2:39, 2:38¾
Capt. Jack	Sept. 3	2:37, 2:38
Modoc	Aurora, Ill.	2:33, 2:34½, 2:32
Josh Billings	Sept. 3	2:35½, 2:33
Frank Reeves		2:36½
Webber	Aurora, Ill.	2:33½, 2:52, 2:41½
Mambrino Chief	Sept. 3	Second money
Mollie Morris	Aurora, Ill.	2:29, 2:33¼, 2:34
Randall	Sept. 3	Second money
Nellie Gray	Lafayette, Ind.	2:26¾, 2:27¼, 2:31¾
Hoosier Dick	Aug. 31	2:27¼, 2:28½, 2:31¾
Rowdy Boy	Pacing †	2:27¼, 2:29½, 2:32
Dunkard Boy	Lafayette, Ind.	2:44¾, 2:39¾
White Cloud	Aug. 31	2:52½
Lady Byron	Lafayette, Ind.	2:34¼, 2:33, 2:33
Moss Rose	Sept. 1	Second money
Blue Boy	Lafayette, Ind.	2:38, 2:37¾
Bessie Turner	Sept. 2, pacing	Second
Jessie	Lafayette, Ind.	2:59¼, 3:07
Bay Kate	Sept. 2	3:07¾
Bay Frank	Lafayette, Ind.	1:07¼, 1:07¾
Blackbird	Sept. 2	h. m. hts.
Grace	Lafayette, Ind.	2:47¼, 2:46¾, 2:47
Dutch Girl	Sept. 3	2:43
Greenback		2:42
Lady Lulocker	Medina, N. Y.	2:45, 2:42¼, 2:41½
Venture	Sept. 2	Second
Billy Paver	Medina, N. Y.	2:38¼, 2:38¼, 2:38
Step Up	Sept. 2	Second
Jup. Abdallah		2:40, 2:42¼, 2:44½
Col. Scattergood	Medina, N. Y.	2:43¼
Hulett	Sept. 4	2:41½
Venture		2:45
Caledonia Chief	Medina, N. Y.	2:36, 2:35, 2:33
CatarangusChief	Sept. 4	Second money
Billy Irving	New Dorp, N. Y.	2:46, 2:47, 2:49½
Tommy Moore	Sept. 4	2:45, 2:47
Sleepy Mary	Chatham, N. Y.	2:42, 2:41, 2:40
Flora	Sept. 4	Second money
Louise	Chatham, N. Y.	3:00, 3:00, 3:01
Frank Allen	Sept. 4	Second
Carrie M.	Cambridge, Ill.	2:45, 2:39½,
Tardy	Aug. 27, pacing	2:55, dist.
Luella	Cambridge, Ill.	2:40¼, 2:47, 2:48½,
Slick Fellow	Aug. 27	2:40, 2:45¼,
Alexis		2:40
Kate Darcy	Smithtown, L. I.	2:37¼, 2:45½, 2:35
Lady Jones	Sept. 4	Second.
Last R. of Sum'r	Smithtown, L. I.	2:52½, 2:48, 2:52¼,
Honest John	Sept. 4	2:45½, 2:50
Hattie	Providence, R. I.	2:41, 2:47½, 2:37,
Governor	Sept. 7	2:59½, 2:55½.
Provid. Maid		2:54
Doc Lewis	Battle C'k, Mich.	2:38, 2:26¼, 2:41¾
Lizzie Davis	Sept. 3	Second money
Ioto Bell	Florence, Ky.	2:43, 2:43¼, 2:43
Mistress	Sept. 2	Second
Maxwell Maid	Florence, Ky.	2:38, 2:42, 2:42½
Fawcette	Sept. 2	Second.
Jack	Parker City, Pa.	2:39, 2:38½, 2:41,
Trim	Sept. 4, pacing	2:41
Reuben	Parker City, Pa.	3:09¼, 2:51 §
Betty	Sept. 4, pacing	
Quanto	Parker City, Pa.	3:03¾, 3:00
Flora	Sept. 4	3:05—heats
Pauline		2:50, 2:58, 2:50
Broadway Flirt	Boston, Mass.	2:52
Bessie	Sept. 6	2:50
Jerry (wagon)	Boston, Mass.	2:48, 2:47, 2:50
Oregon (saddle)	Sept. 6	2:46, 2:48½
Lady Fisher	Deerfoot, L. I.	2:53½, 2:56, 2:56½
B. g. Jim	Sept. 8	Match—$500
Major Pulse	Deerfoot, L. I.	2:47½, 2:44¾, 2:47
Br. g. Jim	Sept. 8	2:53, 2:52
Miranda	Fleetwood, N. Y.	2:42¾, 2:42¾
Adriana	Sept. 11	Heats
Geo. B. Daniels	Fleetwood, N. Y.	2:30¾, 2:30, 2:32½
Grace Bertram	Sept. 11	2:31
Night-hawk	Brattleboro, Vt.	2:40, 2:42½, 2:40
Hattie	Aug. 31	2:38¼
Langdon	Brattleboro	2:38¾, 2:38, 2:39
Henry Stone	Aug. 31	2:38½, 2:39
Gifford		2:38
Bay Billy	Brattleboro	2:46, 2:43, 2:48
Henry Stone	Sept. 1	2:42½, 2:45
Little General		2:50
Bessie G.	Brattleboro	2:54, 2:54, 2:51
Fountain	Sept. 1	2:56
Hattie	Brattleboro	2:41, 2:39, 2:43
Night-hawk	Sept. 2	2:38½
Henry Stone	Brattleboro	2:41, 2:41, 2:45
Gipsy Girl	Sept. 2	2:43
Eva	Dover, N. H.	2:40, 2:38, 2:40
Dustie	Sept. 1	2:42½, 2:38
Paul Breton	Dover, N. H.	2:39, 2:40, 2:42
Johnnie	Sept. 1	2:39¾
Joe Clark	Passaic, N. J.	2:41½, 2:37¾, 2:42
Sherman	Sept. 1	2:40¾
Lady Thomas	Lynn, Mass.	2:48¾, 2:47, 2:49½
Lady Norton	Sept. 1	2:51, 2:48¼
Riverdale	Boston, Mass.	2:54, 2:49, 2:49
Timid	Sept. 11	2:56
Royal Charley		2:51½
Rosa	Boston, Mass.	2:54, 2:55, 2:59
Billy	Sept. 11	3:01, 2:59
Kate	Boston, Mass.	2:47, 2:46¼, 2:48
Jerry	Sept. 11	2:47
Frank Palmer	Gardiner, Me.	2:36½, 2:35½, 2:35½
Baby Boy	Sept. 11	Second money

* Dead with Hannah D.

† Three trials—winner to beat 2:30, second horse to beat 2:35, and third to beat 2:40.

‡ Dead with Luella.

§ This is possibly the time of Betty, who finished first, but was set back for running.

PROSPECT PARK RUNNING MEETING

The third annual running meeting of the Prospect Park Fair Grounds Association commenced on Tuesday, Sept. 7, on their course at Gravesend, L. I. Race-meetings here had not proved successful previously, owing to the difficulty of access; but the opening of a steam railroad this Summer proved an accommodation, and a large crowd of race-goers were present on the opening day. The weather was cool and pleasant, and the track in excellent order.

The two-year-old race, for a purse of $200, of which $50 to the second horse, three-quarters of a mile, had four runners; winners of any two-year-old stake at Saratoga, Jerome Park or Long Branch being barred. The starters were Freebooter, Molly Carew, Woodland and King Bee. Pools sold: Freebooter, $380; Woodland, $140; King Bee, $80; and Molly Carew, $75. When the flag fell, Molly Carew and the favorite jumped off in front, but Freebooter finished an easy winner by three lengths in 1:19½; Mollie Carew beating Woodland for second place, and King Bee a bad fourth.

The mile-heat race, for all ages, for a purse of $400, of which $100 to the second horse, had four runners: Countess, B. F. Carver, Wyndham and Lutetia H. Countess sold for $450 to B. F. Carver's $75, and the field $41. Directly the flag fell, Countess jumped off with the lead, followed by Carver, Lutetia H. and Wyndham, and she won the heat by three lengths in 1:46, Carver finishing second. In the second heat, Countess made the running throughout, and won the heat and race by four lengths, Carver beating Wyndham for second money. Lutetia H. distanced. Time, 1:46.

The hurdle-race, for a purse of $400, for all ages, two miles, over eight hurdles, $300 to the winner and $100 to the second horse, was the first event on the day's card. Five horses entered and started: Coronet, 5yrs., 154lb; Moonstone, aged, 152lb; Cariboo, 5yrs., 154lb; Busy Bee, 4yrs., 145lb; and Mr. Byrne's Censor filly, 4yrs., 145lb. Just before the start Moonstone had the call in the betting, bringing $100; Coronet, $65; Cariboo, $55; and the field $16. When the flag fell all the horses got away together except the Censor filly, who at first refused to start, but, after she did commence running, she quickly ran up with the others. Cariboo jumped the first hurdle in advance of Moonstone and Busy Bee, who both hit the top rail hard; the latter falling and unseating Lakeland, but without doing him any injury, and then continuing the race riderless with the leading horses. Coronet and Moonstone soon ran to the front, and jumped the last hurdle simultaneously. A determined struggle home ensued, and they went under the wire so locked together that everyone thought it had resulted in a dead heat until the judges announced that Coronet had won the race by half a length from Moonstone in 3:56; Cariboo a length behind the second, and the Censor filly beaten a quarter of a mile.

On the second day, Thursday, Sept. 9, the weather was pleasant and the racing good, but the attendance light. The racing commenced with the mile-dash, for all ages, carrying 100lb, for a purse of $250, of which the second horse received $50; three year-olds carrying 90lb, with the usual 3lb allowance for mares and geldings. Seven horses came to the post, viz., Camden, Vanderbilt, Long Branch, Wyndham, Frank, B. F. Carver and Century. The withdrawal of Kadi and Countess, who had both been entered, caused disappointment; for, after the mile record of 1:41¾, made by the former at Hartford the previous week, a good deal of interest was anticipated in his meeting Countess at this distance. Vanderbilt was made the favorite, the last pool selling: Vanderbilt, $110; B. F. Carver, $80; Wyndham, $31; the field, $30. Camden immediately went to the front and cut out the running; but on the backstretch he commenced to quit, and Vanderbilt and Carver were on even terms at the half mile. On the third quarter Vanderbilt went to the front, and won the race by four lengths in 1:44¾; Camden a dozen lengths behind Carver, Century fourth. The mile-and-quarter dash, for a purse of $300, for all ages, the second horse receiving $50, had three runners: Countess, Burgoo and Wyndham. With Countess' well-known turn of speed, the race seemed a gift for her, and in the pools she sold for $140 against the field, $26. The moment the flag fell, Countess went to the front, with Burgoo in close attendance, the pair running head-and-head to the stand, half a dozen lengths before Wyndham. Countess drew a length in front on the next quarter; but Burgoo, coming again, got to her saddle-girths at the half-mile pole, and raced with her along the lower turn, where his bolt was shot, and the favorite galloped home an easy winner by a length in 2:15½, Burgo beating Wyndham four lengths for second money. The three-year old race, for a purse of $400, of which the second received $75, mile-heats, had five runners, viz., Vernango, Warfare, Jack Trigg, Paper-maker and Panic colt. Paper-maker was the favorite at the rate of $100, to the field's $60. In the first heat Jack Trigg got off with a good start, and raced with Paper-maker to the half-mile pole, with Vernango at their quarters; but on the lower turn Fisher sent the latter to the front, stayed there all the way home, and won the heat by two lengths in 1:47¾, Paper-maker second, Jack Trigg two lengths behind the latter, and the Panic colt distanced. The former backers of Paper-maker now plunged on Vernango to hedge their money, and pools sold: Vernango $310, $150; Field, $45. Paper-maker was a couple of lengths ahead of the others before they had run thirty yards, but Vernango and Jack Trigg soon passed him. The latter horses raced head-and-head to the head of the homestretch, where Vernango went to the front, and galloped home a very easy winner by three lengths in 1:48, and Jack Trigg took second money.

The meeting was brought to a termination on Saturday, Sept. 11, when the attendance was large and the racing of an interesting character. An extra race, for a purse of $150, given by the official poolsellers, Messrs. Kelly, Bliss & Co., who were in reality the responsible managers of the entire meeting, was on the day's programme, making four races on the card.

The hurdle-race handicap—for a purse of $400, of which the winner received $300 and the second and third horses $75 and $25 respectively; two miles, over eight hurdles—had four runners: Cariboo, 150lb; Coronet, 155lb; Busy Bee, 132lb; and M. Burns' Censor filly, 130lb. Coronet was the favorite, selling for $155; with Cariboo, $75; Busy Bee, $45; Censor filly, $7. Busy Bee took the lead, followed by Cariboo, Coronet and the Censor filly. The four horses jumped the first hurdle abreast, and raced together to the quarter-pole, Coronet being first over the second hurdle on the backstretch. Cariboo and Busy Bee leaped it together, the Censor filly some distance behind. Coronet maintained his lead over the third and fourth hurdles, and past the stand; Cariboo a good second, with Busy Bee following steadily in the rear, to keep company with the Censor filly. At the fifth hurdle Cariboo was at Coronet's quarters, passed him, and led over the sixth, seventh and eighth hurdles, and won cleverly by two lengths in 3:59; Coronet a dozen lengths before Busy Bee, and the Censor filly beaten off.

The selling race, for all ages, for a purse of $250, one mile and an eighth, had five starters; horses entered to be sold for $2,000, to carry full weight for age; if to be sold for $1,500, allowed 7lb; if for $1,000, allowed 12lb; if for $750, allowed 15lb; and if for $500, allowed 20lb. Any surplus money over the entered selling price to go to the second horse, who also received $50 out of the purse. The starters were Burgoo, 4yrs., entered to be sold for $750, and carrying 90lb; Camden, aged, $500, 98lb; Ida Wells, 4yrs., $500, 87lb; Long Branch, 5yrs., $500, 94lb; and Mollie Darling, 4yrs., $500, 85lb. Ida Wells was made a hot favorite at the following rates: Ida Wells, $200; Burgoo, $175; Camden, $65; Field, $55. Camden jumped off with the lead, but was passed by Ida Wells before reaching the stand. Ida Wells ran so fast that at the quarter-pole she was five clear lengths ahead of Mollie Darling, who was a length behind Burgoo. On the third quarter Ida Wells commenced to tire, and both Mollie Darling and Burgoo lapped her as they swung into the homestretch. They ran head-and-head to the draw-gate, where Burgoo quitted them, and galloped home an easy winner by three lengths in 2:02¼, Camden beating Ida Wells as far for second money. The winner was put up at auction, and knocked down to Mr. Richard Shea of Boston for $830, or $80 more than he was entered to be sold for, which surplus went with the second money to Camden.

The mile-heat handicap, for all ages, for a purse of $400, of which $75 went to the second horse, had five runners: Century, 98lb; B. F. Carver, 105lb; Frank, 90lb; Jack Trigg, 87lb; and Warfare, 75lb. The betting was confined to Carver, Jack Trigg and Century, who sold for $160, $125 and $95, respectively. In the first heat, when the flag fell, Frank went to the front and cut out the running, closely followed by Carver, Warfare, and Century, Jack Trigg last. They ran well together to near the quarter-pole, where Carver went up and collarad Frank, passed him on the backstretch, and, although the gray once more got to his head, he could not stay there, and Carver won the heat by three lengths in 1:48¼; Frank second, two lengths before Jack Trigg, and Warfare just saving his distance. The betting now became heavy and animated, and considerable money was invested on Century, as it was conceded that he had not run for the previous heat. Warfare got away first, but was quickly passed by both Century and Jack Trigg, who raced together for half a mile head-and-head. On the third quarter Century outran Jack, and led him six lengths into the homestretch, where Carver and Warfare closed up, thinking to steal a march on Fisher, who, fancying he had the race safe, had taken Century in hand. Setting his horse going again, he stalled off their challenge and beat Carver to the score by a scant length in 1:50, Frank and Jack Trigg running a dead heat for third place. Century was still a favorite; but when it became known that Coffee had substituted Donohue in place of Bennett to ride Carver, the odds changed to $100 even on these horses. Carver got off a little in front, but Century, outrunning him, took the lead, which he retained throughout, and won the third heat and the race by a length in 1:51.

The extra race, for the poolseller's purse of $150, handicap, for all ages, one mile and an eighth, had six starters, viz., Mollie Darling, 78lb; Scratch, 112lb; Camden, 98lb; Ida Wells, 77lb; Long Branch, 85lb; and Burgoo, 100lb. Scratch was carrying 4lb more than weight for age, and giving all the others considerable weight, notwithstanding which he was made an equal favorite with Burgoo, who was receiving 12lb from him. The pools sold: Scratch, $100; Burgoo, $100; Ida Wells, $40; field, $45. Burgoo and Scratch jumped off in front, but Camden passed them both and led at the stand. At the turn Ida Wells ran past her horses, and led two lengths at the qaurter-pole, and the same at the half-mile, Camden and Burgoo second and third. On the third quarter Ida Wells was beaten, and passed by Camden, Scratch and Mollie Darling. Coming up the stretch, Mollie Darling came with a rush, and although Scratch made a resolute fight, she beat him home by two lengths in 2:03; Scratch and Camden making a dead heat for second and third moneys. The result was a surprise to the knowing ones, who dropped heavily on the race; the sixteen holders of tickets on the winner in the French pools pocketing $171.50 each by her success.

LEXINGTON, KY., ASSOCIATION FALL MEETING.

The annual Fall meeting of the Kentucky Association commenced on Monday, Sept. 6, over the Lexington Course. The weather was hot and sultry, but there was a large attendance. The racing commenced with the Phœnix Stakes, for three-year-olds, $50 each, play or pay, with $250 added; mile heats. Five out of the thirteen entries came to the post, viz., Misdeal, Mignon, Laura G., Weatherby, and Bill Bruce. Misdeal was the favorite against the field, and she won the race in two straight heats in 1:43¾, 1:50, Mignon second, Laura G. third, and Bill Bruce distanced.

The second race proved

THE FASTEST ON RECORD

at the distance—a mile and eighth—and it was for a sweepstakes of $25 each, for three-year-olds, play or pay, with $400 added, of which $100 went to the second horse. There were ten entries, of which the following six weighed in: Bob Woolley, King Alfonso, Katie Pearce, Redman and Elemi. King Alfonso was the favorite, with Bob Woolley second choice, and Katie Pearce third. Bob Woolley made the running at a terrific pace, and went under the string a winner by two lengths in 1:54, King Alfonso second, Katie Pearce third. This is the fastest time on record by two seconds at this distance, and is at the rate of 1:41½ to the mile. At Saratoga August Meeting, 1874, Fadladeen, aged, carrying 111lb (or 3lb less than weight for age), and Piccolo, 3yrs., 83lb (or 7lb off), both ran the same distance in 1:56, and this time has been the fastest on record until Bob Woolley, carrying his proper weight for age, beat it by two seconds. The third race was a sweepstakes of $25 each, play or pay, with $350 added, for two-year-old fillies, three-quarters of a mile, seven out of the eight entered coming to the post. It was won by Janet, beating Gardner's filly by Lexington (second), Clemmie G. (third), Minnie T. Morgan, Marie Michon, Eaglet and Virtue; time, 1:17.

There was a good attendance on the second day, Tuesday, Sept. 7, and fine racing. The first event was a mile-heat race for all ages, for a purse of $350, the odd $50 going to the second horse. Six horses sported silk on the occasion: Haizum, Grenoble, Light Coin, Millionaire, Effie Moore, and Fairplay. Fairplay was the favorite in the pool-betting, with Haizum for second choice. Grenoble won the first heat in 1:43¾, and Haizum the second and third heats and race in 1:45, 1:47¾. Light Coin, Millionaire and Effie Moore were distanced in the second heat, and Fairplay drawn. The second race was the Colt Stakes, for two-year-olds, $25 each, play or pay, with $350 added, three quarters of a mile. Nine youngsters started, and Vagrant won, beating The Nipper (second), Creedmoor (third), and Melnotte, Grit, Bazaar, Goldsberg, Berlin, and Bombay. Time, 1:18.

The first race on the cards on Wednesday, Sept. 8, was a mile-and-quarter dash, for all ages, for a purse of $300, the second receiving $50 out of it. Four horses started, viz., Katie, Steinbok, Novelty and Kilburn. Katie was the favorite, and she won easily in 2:11¾. Steinbok and Novelty finishing second and third. A mile-dash, for all ages, for a purse of $250, followed, and was won by Egypt, beating Astral (second), Katie Pearce, Phyllis, Guelder Rose, George Bowman and Noll. Time 1:44¼. The last race was a dash of one mile and three-quarters, for a purse of $400, of which $100 to second horse. It was won by Col. Nelligan, beating Oxmore (second), and Harrodsburg. Time, 3:11¼.

There were three races on Thursday, Sept. 2, the first being a dash of one mile and five furlongs for three-year-olds; $25 each, play or pay, with $500 added; second horse to receive $100 out of the stakes. There were five entries: Ten Broeck, Bob Woolley, Elemi, Emma C. and King Alfonso. Bob Woolley was the favorite over the field, but he could only gain second place, Ten Broeck winning very easily by five lengths in 2:49¼. This is the fastest time on record at the distance, Harry Bassett's 2:56, made in the Belmont Stakes at Jerome Park, June 10, 1871, having hitherto been the fastest. The latter horse, however, carried 110lb, while Ten Broeck had only 90lb, or 20lb less than Col. McDaniel's horse. A selling race followed, for a purse of $300, one mile and an eighth; selling allowances in weight. Six horses ran, and Kilburn won, beating Astral (second), Effie Moore (third), Katie, Noll and Light Coin. Time, 1:57. The last race was for a purse of $400, $100 to second horse, two miles and an eighth, which Big Fellow won in 3:51¾, beating Steinbok.

On the fifth day, Friday, Sept. 10, the first race was the Produce Stakes, for three-year-olds, at $50 each, play or pay, with $300 added; two-mile heats. Only two out of the six entries came to the post: Novelty and Stone's filly by Enquirer. The latter was distanced in the first heat; time, 3:40½. The second race was for the Colt and Filly Stakes, for two-year-olds, $25 each, play or pay, with $400 added; second horse to receive $100 out of the stakes; one mile. Seven youngsters started, and Vagrant won the race, beating Clemmie G. (second), The Nipper (third), Bazaar, Goldsberg, Bombay and Berlin; time, 1:45½. A three-quarter-mile dash, for all ages, for a purse of $200 for the first horse and $50 for the second, brought out seven runners, Egypt proving the winner in 1:17¾, and beating Gyptis (second), Redman, Bullion, Vox Populi, Phœbe Mayflower and Georgie Bowman.

The meeting of the Kentucky Association at Lexington closed on Saturday, Sept. 11. The first race was for the Consolation Purse of $300 for beaten horses, mile heats; horses beaten once allowed 7lb, twice 12lb, thrice 16lb. Only Emma C., 3yrs., 80lb, and Effie Moore, 3yrs., 75lb, started. Emma C. won the race in two straight heats; time, 1:45¾, 1:47¾. The second race, a dash of one mile and a quarter, for a purse of $300, of which the second horse received $50, had four starters: Egypt, Millionaire, Grenoble and Kilburn. Egypt was the favorite, and he won easily in 2:10¾. A dash of two miles and a half, for a purse of $650, of which the winner took $500, second horse $100, and third $50, brought out three runners: Big Fellow, Fairplay, and Colonel Nelligan. Big Fellow won the race in 4:37, but broke down while running.

NEWPORT, R. I., STEEPLECHASE.

SECOND DAY—MONDAY, SEPT. 6.

The second day's steeplechasing proved equally as successful as the first; but it is probable that the location of the course will have to be abandoned, because at high tide the sea washes over the beach by which access is most easily obtained. Recognizing this fact, another location has been selected.

The Newport Handicap—a steeplechase for all ages, for a purse of $500, of which $100 to the second horse, about two miles—was the first event. Only two horses came to the post—Deadhead, 4yrs., 154lb, and Woodfield (late Harry Felter), 4yrs., 142lb. In the limited betting transacted, Deadhead had the call at $50 to $40. The two horses were dispatched on even terms, but Deadhead soon took the lead. The race was, however, close and exciting, and he won by half a length only.

The Newport Cup, for all ages, over about two miles, was the next race. It was a steeplechase for gentlemen riders, carrying 160lb; $400 to the owner of the winning horse, $150 to the owner of the second, and the silver cup to the rider of the winner. The contestants were the Shaughraun, 4yrs., 161½lb (1½lb overweight), ridden by F. L. Hart; Resolute, 5yrs., 160lb, ridden by H. Bouthillier; and Meteor, aged, 160lb, ridden by A. W. Clason. Resolute had the call, with Shaughraun second choice. Resolute, attended by Meteor, cut out the work, and obtained a commanding lead, which poor riding soon lost him, Meteor going to the front, and remaining there until the water-jump, where Mr. Clason's stirrup-leather broke, and he was thrown from the saddle. The Shaughraun then took the lead, and won the race by half a length from Resolute.

DEATH OF THE RACEHORSE PLANET.—This celebrated horse and sire of racers, owned by A. J. Alexander of the Woodburn Stud Farm, Ky., died at that place on Friday, Sept. 3. He was bred by the late Major T. W. Doswell of Virginia, and was by Revenue out of Nina by Boston, and was foaled in 1855. In 1863 Planet was retired from the turf and placed at the stud, and he was the sire of Katie Pease, Hubbard, Brigand, Gray Planet, Steel Eyes, Minnie Mac, Platina, Moonbeam, and many other good ones.

DEATH OF A TRAINER.—At Saratoga, N. Y., on Aug. 25, Mr. Adam Small, one of the oldest and best-known trainers on the running turf, died suddenly after a few days' illness. Mr. Small was born near Pittsburg, Pa., of German parents, and became associated with the turf at an early age. He trained for many of the most prominent Southern turfmen, among others Mr. Kenner and the late Mr. Lecompte.

FIREMEN'S TOURNEY.

The firemen's tournament held at South Bend, Ind., Sept. 3, was a complete success, says a correspondent, and shows a better record than that of any other tourney in the West. Special trains from Laporte, Goshen, Elkhart, Niles, and Paw Paw brought thousands of visitors, and the number in attendance is estimated at 10,000 to 12,000. No. 1 of South Bend, which took third money at Laporte on the 5th of July last, succeeded in running the 40 rods, attaching to hydrant, laying 100 feet of hose, breaking tight coupling, and getting water through the nozzle in the remarkable time of 38½sec.; running time, 26½sec. The first prize was $150 and a silver water-set, value $50; second, $100; third, $50; fourth, $25. The first hook-and-ladder money ($50) was taken by Relief No. 1 of South Bend; time, 27¾sec. Second by Col. Tucker, No. 1, of Elkhart; time, 31½sec. The time of Rescue, No. 1 of Goshen, was 32sec. Conditions: run 15rods, and put a man at the top of a 25-foot ladder against a building. In the sweepstakes for hose companies the conditions were: carry 150ft. hose, run 40 rods, lay 50ft. of hose, break "catch" coupling, and get water through nozzle. Wide Awakes of Laporte and No. 3 of this place tied twice; time, 35¾ and 35½sec. Darkness prevented further running, and the money, $100, was equally divided. The $50 prize for the best visiting band was awarded to the Elkhart Cornet Band. Following is the time and order in which the hose companies ran for the first purse: No. 2, South Bend, 44sec.; Defiance, Niles, 45; Clipper, Niles, reel-locked; Wide Awakes, Laporte, 40; Alert, Laporte, foul; Buchanan Co., foul; Snails, Paw Paw, 82½; No. 6, South Bend, 42; No. 3, South Bend, 42½; No. 1, South Bend, 38½; No. 5, South Bend, 43½; No. 4, South Bend, 40½; No. 4, Goshen, foul; No. 3, Goshen, 46½; Singer S. M. Co., South Bend, 44sec.

AQUATIC.

THE SCULLING CHAMPIONSHIP.

Eph. Morris wins the Title.

The five-mile sculling match for the championship of America and one thousand dollars, between Eph. Morris of Pittsburg and Harry Coulter of Allegheny, Pa., was rowed on the Allegheny River at Hulton, about twelve miles above the Smoky City, on Saturday afternoon, Sept. 11, and resulted, after a fair contest, in the success of the latest aspirant for championship honors, Morris. Coulter is nine years the senior of his antagonist, having been born in Manchester (now incorporated with Allegheny City, Pa.) in February, 1842. He stands 5ft. 8½in. in height, and lowered the scales at about 166lb on the day of the race; and when it is known that he had reduced himself from 212lb, the reader can form an idea of the immense amount of hard work he had to do to get there. His career as a sculler commenced with a victory over Bill Jackson in 1867, which he supplemented the same year with a defeat of John McKeel, who had challenged him, the races taking place at Pittsburg. In the Spring of 1868 he lost a championship match with Jimmy Hamill on the Schuylkill River at Philadelphia, Coulter breaking an oar shortly after starting, and Hamill rowing over the course and taking the stakes. Hamill immediately afterwards retired, leaving the championship an open question. In the early Fall of the same year Coulter and Walter Brown rowed for the title at Pittsburg, when the latter won easily. In 1869 he met his old antagonist, Hamill, on the Upper Monongahela, and defeated him, this being the last important scullers' match in which he engaged until his meeting with Morris. In May, 1872, he and Lew Cavitt were beaten by John and Barney Biglin, in a pair oar race at Philadelphia, and in the following July he pulled three miles against time with Bob Berry, the colored sculler of Toronto, Ont., at Buffalo, N. Y., and was beaten, his time being half a minute slower than Berry's. In the Summer of 1871 he pulled stroke with the American crew (composed, besides himself, of Barney and John Biglin and Joe Kaye Jr.) at Halifax, N. S., and also rowed in the scullers' race against Joe Sadler, George Brown, Bob Bagnall, Harry Kelley and other cracks, holding the lead for a mile or more, when he was compelled by illness to draw out. He likewise pulled with the same crew at Saratoga shortly afterwards, making a dead heat with the Taylor-Winship four (who won at Halifax) for second place. He subsequently took up his residence at Toronto, where he engaged in several races of minor importance, winning, with Morris as partner, the double-scull event in 1873, and also taking the scullers' race, in which Eph was second. Last year he was beaten by Pat Luther and others there, and not long afterwards returned to Allegheny. He never won the championship by rowing for it, but came into possession of the title through default of Walter Brown, to whom he afterwards forfeited by failure to accept a reasonable challenge.

Evan Morris was born Dec. 15, 1851, at Allegheny, stands 5ft. 9in., and weighed a shade less than 160lb as he stepped into his shell. He began sculling in 1869, when he rowed second to Joe Kaye in a regatta on local waters, but in 1870 he won a similar event, defeating Rooney Miller and others. Miller subsequently beat him in a match, $400, same year, but in 187[illegible] Eph turned the tables on Rooney in a match for $600, both three-milers. In 1873 he ventured away from home, and, like Hamill in 1862, astonished everybody by easily winning the scullers' race at the Boston Fourth-of-July regatta, beating Tom Butler, Ten Eyck, and others. From there he went to Lowell and beat Butler, Landers and O'Rourke, next appeared at Toronto in 1873, with the result noted in sketch of Coulter, and was at the Boston regatta July 4, 1874, when he came in well ahead of Landers, Biglin, and others in a scullers' race, but the rope at the finish caught and held his boat until the two former had gone under, the judges deciding against his claim to first money in consequence. He also pulled in a boat with Andy Seibert and the McDonald Brothers in the four-oared race, and was beaten by the Portland (Me.) crew. In August, same year, he easily won the scullers' race at the Oakland Beach, R. I., regatta, defeating Biglin and Ten Eyck, and with these men and Charles Ingalls lost the four oared event to the Faulkner-Regan and Longshore crews. He subsequently challenged the late George Brown of Halifax, who had won the championship by beating Billy Scharff, and they rowed five miles for $1,000 in gold and the title, at St. John, N.B., Sept. 26, 1874, Brown proving the victor by less than two lengths in 37:00. Morris did not row in public again until the Boston regatta, July 5, this year, when he led until his boat had shipped considerable water, throwing him behind, and he was beaten by Biglin and Landers in the scullers' race; but in the race in Whitehall boats he and M. De Lowry carried off first prize.

The death of George Brown, on July 8 last, left the championship vacant, and shortly afterwards negotiations were opened for the match under consideration, which was ratified, without any of the usual haggling over terms, on Aug. 7. Robert Liddell, a staunch supporter of rowing there, was made final stakeholder, the money was staked promptly, the men trained carefully, and nothing occurred from first to last to cause a hitch in the match, or in any way interfere with the preparation of either principal. Coulter was trained by Pat Speer, with Jimmy Hamill to assist in putting on the finishing touches, while Joe Kaye and William Coates had charge of Morris. This is the first time a race was ever rowed on this water, which is, however, admirably adapted for the purpose, being nearly always in excellent rowing condition, while the banks of the stream command an unobstructed view of the entire course, and good roads and railways on either side of the river render it very easy of access. Excursion trains were run to the scene, and the roads leading from Pittsburg and Allegheny were thronged with vehicles during the afternoon, it being estimated that not less than 10,000 persons were present.

The surface of the stream was without a ripple when, shortly before half-past five o'clock, the referee, William Jackson, sent them away to an even start, amid the deafening shouts of those looking on, many of whom as far as possible kept pace with the flying shells by driving and running along the shore, shouting the while like so many Bedlamites. Coulter, with a longer stroke, several less to the minute than his opponent, forged ahead a half length at once; but before they had covered a tenth of the distance the bold Eph had run his shell even, and, after a fierce struggle, began to go away, pulling himself well clear in another quarter. He had been the favorite at slight odds all along; and when his friends saw him thus collar Hen, and then shoot to the front, they "went down" for their rolls again, and offered to do considerably better in the matter of odds, if anybody on the other side of the house would "projuce." There were plenty, too, who thought well enough of the way in which Coulter was sending his ship along to be willing to accept these loud offers, and accordingly betting became more brisk. The young 'un was plainly the faster man, however, and foot by foot he plowed farther ahead, though Coulter was rowing at a better pace than he probably ever before had done, throwing all his great strength into his work, upon the result of which so much depended. Each man's rowing was the perfection of the art, being handsome to look at, and power being in no degree sacrificed to style. Exert himself as he might, Hen could not reduce an inch the streak of open water between the bow of his boat and the stern of the Clipper Boat Club representative; on the contrary, the gap constantly widened, until, upon reaching the turning-point, it equaled a good three lengths, Morris being well started on the row back ere his antagonist had rounded, and neither man made a poor turn at that. For half a mile along the homestretch the positions of the boats continued unaltered; but now Coulter made a final effort, and his prolonged and effective spurt placed him within less than two lengths of the leader, who, however, now replied to Hen's challenge, and a dozen, grandly given as Coulter began to tire, carried him further forward than he had previously been. Rowing thenceforth within himself, he kept just so far ahead and sent his shell across the mark about three lengths clear in advance of that of Coulter, who pulled gamely and well to the end. Official time, 37:03. It is asserted that a careful survey of the course proved it to be upwards of five miles in length. The victor, who is now champion of America, received, as might have been expected, a perfect ovation as he paddled to his quarters, and doubtless his friends now stand ready to match him against any man living for the title he so gallantly won. He exhibited considerable improvement over the form showed in his race with Brown on the Kennebeccasis last Fall; and had there been any necessity for it, he could have cut down the time to well under 37:00, which was the time of his race at St. John. Though defeated, Harry Coulter proved himself a great oarsman, and he is deserving of praise for the plucky way in which he strove to avert disaster at the hands of a much younger man, and the most promising sculler now before the public. The winner rowed in a boat built by Maxwell & Noffsinger. Coulter's shell was constructed by Maxwell, and weighed 29½lb.

THE SCHUYLKILL NAVY will hold their annual Fall regatta on Saturday afternoon, Sept. 18; first race to start at 2 o'clock. The drawing for positions will take place at the Philadelphia Barge Club House Sept. 17, at 5.30 P. M. The entries made up to the night of the 11th inst. are as follows: College Club, four-oar shell, Addicks (stroke), Parmelee, Ely, Van Lenape (bow). Pennsylvania Barge Club, single-scull, six-oar barge, and four-oar gig. University Barge Club, single-scull, J. M. Holsman. Undine Barge Club, four-oar shell. Malta Barge Club, six-oar barge, C. T. Giller (stroke), Jos. Dunbar, W. T. S. Waterman, P. F. Schemm, E. Illman, S. B. Haddock (bow); double-scull, De Townsend, W. Trimble. Quaker City Barge Club, four-oar shell, J. D. McBeath (stroke), Oscar F. West, Frank Henderson, Samuel Sturn (bow); four-oar gig, C. R. Adams (stroke), Chas. Wyze, J. D. Ferguson, Samuel Gormley (bow); double-scull shell, George W. Parker and Samuel Gormley; single shell, J. D. McBeath. Philadelphia Barge Club, pair-oar shell, S. V. Grant, J. Madison Taylor.

THE NEREID BOAT CLUB of South Brooklyn, L. I., held a regatta in Gowanus Bay Sept. 11, when everything was favorable for the sport, which was witnessed by a goodly company, principally personal friends of the members. The single-scull race for the Stewart challenge cup, won last Spring by A. K. Brown, began the exercises. Of the four contestants, J. P. Earle at once assumed the foremost position, leading all the way, and winning by a boat's length; J. C. Egerton second, F. B. Rogers third, Benj. A. Jessup fourth. Distance, 2¼ miles, straightaway; time, 15:52. A pair-oared shell race followed, over the same course, and was won by R. S. Morison and W. D. Johnson, defeating P. A. Hardy and H. C. Broun by a quarter of a mile in 14:43. The third and closing event was a four-oar gig race, which was won by W. A. Brown (bow), C. T. Jefferies, Benj. A. Jessup, J. P. Earle (stroke), C. M. Bull (coxswain), defeating a crew stroked by H. C. Broun. Time, 12:55; won by less than a boat length.

A LEAP OFF LONDON BRIDGE.—*The London* (Eng.) *Telegraph* of Aug. 31 contained the following: "At about one o'clock yesterday a party of young men were in a tavern near London Bridge, discussing the merits of Capt. Webb. One of them took up a newspaper and read the account of a rescue from Battersea Bridge. One Rawlin then said he would bet a pot of beer that he would at once jump off London Bridge, and, the wager being accepted, they went to the bridge, where Rawlin promptly mounted the second arch and dived headforemost into the river. At the time the bridge was crowded by pedestrians, and much excitement prevailed. Rawlin immediately rose to the surface and swam to Old Swan steamboat pier. Meanwhile several watermen, who thought he had attempted suicide, rowed after the young man. A rope was thrown to him from a steamer, and the young man, who was a first-class swimmer, got on to the vessel."

A YOUNG LADY SWIMMIST.—On Wednesday afternoon, Sept. 1, says *The London* (Eng) *Daily News*, Miss Agnes Beckwith, a daughter of Prof. Beckwith of Lambeth Baths, swam from London bridge to the pier at Greenwich adjacent to the hospital. Due notice having been given of the contemplated exhibition a steamer was engaged to accompany the natatrice. Precisely at five minutes past 5 o'clock Miss Beckwith took the water from a wherry in front of the steamer, just below the bridge, and from start to finish she literally took her ease on the tide, and was as fresh when she got out as when she entered the water. She completed the distance, a trifle over five miles, in exactly one hour and nine minutes. Miss Beckwith won a purse of one hundred pounds and a gold medal by her feat. She is only just 14.

A SCRUB-RACE between cat-boats, $5 entrance, was sailed from Bradley's, in the South Cove, Jersey City, N. J., Sept. 9. Beside the money-stake, Mr. Bradley gave a piece of plate in each class. There were three classes, three boats starting in each, and sailing five miles, with the following result: first-class, Ella, 18ft., owned by Commodore Johnson. Sailing time, 36:55, beating the Four Brothers and A. J. Martin; second-class, Only Daughter, 16ft. 6in., Commodore Farley, 38:10, beating the Teresa and Faugh; third-class, Aunt Jerusha, 11ft. 10in., G. Everson, 41:50, beating the Ed. Hunting and Three Brothers. Judges: Frank Bates, George Boyd and B. Byron.

THE PROSPECTS for a match between Joe Sadler, the champion, and R. W. Boyd, the rising sculler of Gateshead, on the Tyne, Eng., were more favorable at last advices. Boyd offers, through *Bell's Life* of Aug. 28, to row from Putney to Mortlake, on the Thames, for £200 a side, and take £25 as expenses, in three months from the first deposit. To this Sadler replies, in the same issue, that he will row Boyd for the amount named and the championship any time up to Nov. 15, but not after that date.

THE ELECTION for officers of the Queens County (L. I.) Yacht Club resulted as follows: Commodore, I. J. Merritt; vice-commodore, J. Higgins; secretary, W. Cheeseman; treasurer, R. Willets; steward, Theodore Dumont; committee on regatta, Messrs. W. McManus, S. A. Seaman, G. V. Carll, Louis H. Watts, Louis Peck, Jacob Lang, and R. S. Munson. The fourth annual regatta is to take place Sept. 29 in Flushing Bay.

THE DOUBLE-SCULL RACE between the Faulkner-Regan crew and the McDonald brothers was pulled at Boston, Mass., Sept. 9, but the referee strangely ordered it to be rowed over because, as we understand it, only the latter crew rounded the stakeboat. The McDonalds refused to row again next day, claiming that they had won fairly, whereupon the referee started Faulkner and partner, who pulled over the course and took the stakes.

J. B. JOHNSON AND THOMAS COYLE swam four miles, for $500 a side, 'tis said, on the Delaware River, from Red Bank to Higgins' pier, at Gloucester Point, N. J., Sept. 6. After swimming abreast several hundred yards Johnson went in front, and, increasing his lead to the finish, won by two minutes in 46:30.

JAMES O'NEIL AND GEORGE ENGLEHART are to row their three-mile turning race, for one thousand dollars a side, on Saratoga Lake, Tuesday afternoon, Sept. 21. Constant practice ever since the match was ratified has done all that is required for them, and their trial spins warrant the expectation of a severe and last race.

THE UNION REGATTA for the Cole champion pennant was sailed by miniature yachts at Prospect Park, Brooklyn, L. I., Sept. 11. The Wonder, owned by Willet Smith, won, the John Cole being second and the Millie third in the first race, and the latter second and the Cole third in the second race.

A SEVERE STORM of wind and rain compelled a postponement of the regatta of the Palisade Boat Club of Yonkers, N. Y., arranged to take place Sept. 10. It will take place this (Tuesday) afternoon, at two o'clock.

THE PRIZES offered by Rear-commodore Kane will be sailed for over the course of the New York Yacht Club on Thursday, Sept. 30.

THE MATCH-RACE between the schooners Mohawk and Madeleine is to take place on Wednesday, Sept. 15. As the Mohawk has to allow her opponent between seven and eight minutes, the Madeleine is the favorite in betting.

THE REGATTA of the Williamsburg (L. I.) Yacht Club is to be sailed Sept. 21.

WILLIAM NEARY, a veteran waterman, died in London recently, at the advanced age of 80.

BILLIARDS.

SCRATCHES.

The Boston room on Washington street, near Boylston, known as Lincoln's, was reopened on the 11th inst. Since being closed for alterations, its ceiling has been painted in buff, and its walls in light French gray, which is regarded as an improvement. There are fourteen carom tables, and two with pockets, and all have been re-covered. Two are to do duty in the fifteen ball-pool line, and a feature in connection therewith is that when a ball is pocketed it is carried near the pool-rack on an inclined plane. The floor has been carpeted in velvet, and in the centre of the hall have been placed two pedestals, upon which stand elegant specimens of bronze statuary......The room of the St. Charles Hotel, New Orleans, La., was reopened on Sept. 4, after a brief pause......The Brothers Thomas will next month replace the tables removed from their room last Spring, and their pool mart will be suspended until next Summer......At the Clinton House, Kokomo, on Sept. 1, Lewis Shaw gave an entertainment, in which he was assisted by Rudolph Heiser of that place. The latter in reality won the game, which was 700 points up, but did not claim it. Had he claimed it, Shaw would have been beaten by 106. As it was, Heiser, with runs of 108, 150, 171 and 183, scored a total of 774, with an average of upwards of 70, while Shaw, whose runs of triple figures were 108 and 472, was making 700. They were to have played again on the 2d inst........Thomas J. Gallagher of Cleveland, but occasionally doing reportorial service for a Chicago newspaper, was in this city last week.......George J. Jones, formerly of the Park Hotel, this city, and later of Boston, is at present in West Meriden, Ct........James Kernan was to have left Pittsburg on the 6th inst. to assume a responsible position at the room of Col. Adams, Everett House, St. Louis, where he was engaged last January and February. During his stay in Pittsburg he made many friends, and in corresponding with sundry metropolitan papers, inclusive of THE CLIPPER, exhibited a facile pen, whether the subject was billiards, the turf, or aquatic sports.....Cyrille Dion, who came to town last week, has offered to give William Sexton, who has also come to town again, the odds of 150 in 600, three-ball game. Sexton, since his experience on the turf, has become a good match-maker, and no fewer than 200 points, it is reported, will satisfy him......John Frawley the Clevelander was in this city last week, with the brilliancy of that chin-whisker undimmed, and his loyalty to King Gambrinus undiminished. Thanks to a physique developed by early steamboating on the great lakes, John promises to live to witness a second Centennial, to say nothing of the first......William M. Fowler, better known as "Mell," and for so many years salesman with Phelan & Collender, is now on the staff of H. W. Collender, and is amplifying his large journalistic functions by conducting *The Billiard Cue* as a means of disseminating some of the knowledge he has acquired in a billiard experience dating back almost to the Spring of 1860. It is as a salesman, however, rather than as a journalist, that Mell is mightiest, powerful as his pen is at times.....The Columbian Rooms, under the guidance of "Big Joe" O'Connor and Capt. Tom Murphy, have assumed new shape since their recent closing, and with everything in first-class order, inclusive of tables that are practically new, will soon open doors in anticipation of a lively Fall campaign, for which Chris. O'Connor, on Union square, is also amply prepared......A silver cue and $100 in coin have been contended for in Sacramento, Cal., in a tournament comprising six games, and extending from Aug. 23 to 28, inclusive. The competitors were Messrs. Edward R. Robbins, Harry Hollingshead, James G. Chesley and H. D. Gamble. The game was the three-ball, 150 up, and the table a 4½x9 carom. Hollingshead won all three of his games, Robbins beat Gamble and Chesley, Gamble beat Chesley, and the latter, consequently, did not win a game. Hollingshead averaged 2.12-69, 2.2-74 and 1.74-76 against Chesley, Gamble and Robbins respectively; Robbins averaged 2.6-72 against Chesley, 2.42-54 (the best of the tourney) against Gamble; and Gamble's solitary average, against Chesley, was 2.40-55, the second best of the tourney. The best runs were: Hollingshead, 17; Robbins, 22; Gamble, 18; Chesley, 12. The cue contains $40 worth of pure silver, is about twenty-six inches long, has an amethyst for a tip, is valued at $65, and was contended for at the Orleans Billiard Parlors......George F. Slosson and Maurice Daly are playing at hide-and-seek, rather than at billiards. Either is willing to meet the other where he knows that other is not willing to play. Slosson proposed this game......By-the-way, there is a player in this city who will give or take $250 for expenses, and play Slosson in this city or in St. Louis, three-ball caroms, 600 up, for $2,500 a side, and probably for less. And he is not exactly a first-class three-ball player either, never having beaten Vignaux, Rudolph, Garnier or Ubassy in a match at that game, while all of those players, and also Maurice Daly, have beaten him at least once. This is St. Louis' best chance......The championship of Lynn, Mass., and vicinity, was again the subject of competition last week, the contestants being E. H. Marshall of Salem, Mass., and J. Gorman of Lynn......W. S. Grant's room, Terre Haute, Ind., was inaugurated on the 4th inst. by two games between Louis Shaw and Al. Hawkins, both of Indianapolis. At four-ball caroms Shaw was supreme, his majority being 27 in 600; but at three ball caroms Hawkins was more supreme, to adopt a barbarism, as his majority was the infinitely better one of 39 in 300......Maurice Vignaux will probably sail for this country during the current week, if he has not already sailed......William Sexton will accept of the courtesy of 100 points from George Slosson, provided that the game, the three-ball, is not more than 500 up. ......It is reported from Galveston, Texas, that Geo. T. Stone, who has now resided in that city for upwards of half a year, has a serious idea of challenging Frank Maggioli for the championship of the Northwestern and Southwestern States......The Merchants' Hotel, St. Paul, Min., has been furnished with new tables......Frank Parker, ex-champion of the four-ball game, continues as agent of the Brunswick & Balke Co......Thomas Nelms Sr., the father of Edmund H. and Thomas Nelms, died in Philadelphia on Sept 2. He was a cabinet-maker originally, but for nearly thirty years aided by his brother Richard, he had been engaged in the manufacture of billiard tables, an employment he abandoned about ten months ago. Thomas and Richard Nelms, it has long been claimed, were the first persons in Philadelphia to manufacture a table with a marble bed. That was a novelty there, as about the same time (1847), were here the "American Eagle" tables of Bassford, who then hoisted his sign of "The Three Eagles" in Pine street, this city. The marble-bed table did not become popular in Philadelphia until many years later, and "The American Eagles" never became popular anywhere outside of Bassford's rooms. That marble-bed table was the first of the Nelms Brothers' billiard manufactures, we believe, and their next essay was to make three tables for a room opened by Richard in the third story of a building at the corner of Eighth and Chestnut streets, Philadelphia. The deceased was born in London, Eng., in 1811, but for over 50 years had resided in the city in which, under Ralph Benjamin's tuition, his sons became billiardists—Thomas as a player of moderate skill, and Edmund one of note, and of great promise eight years ago, when he was matched with Joseph Dion for the American championship. ......There is a new champion of the Northwest and Southwest. At the Academy of Music, New Orleans, on the night of Sept. 9, Henry Miller was beaten by Frank Maggioli, whose majority, as reported by telegraph, was 146 in 500, and average 5.60-88. Under the rules, the stake should have been $500 a side. In pools sold the day before the contest, Maggioli was slightly the favorite, the bettors preferring to remember that he is one of the few players who have run upwards of 100 in a match, rather than that he had been twice discounted by George Slosson, who, singularly enough, has to his credit but a trifle better average than Maggioli's best. In practicing for this New Orleans match, the two players showed about even speed, Miller averaging 9-9-10 against his brother John, and Maggioli 10 against his old opponent Arthur Coste. The game is the fifth Maggioli has won for the championship of the Northwest and Southwest, and it is the third out of thirteen that Miller has lost. Each has now beaten the other for this championship, though in games of different length, Miller having won at 200 points, with a majority of 108.

TRIGGER.

A SUBSCRIPTION CUP, value $500, added to a subscription of $5 each, for amateurs, was shot for by nineteen members of the Narragansett Gun Club at Newport, R. I., Sept. 6. Conditions: ten singles each, handicap, 1⅛ oz. shot, five traps, N. G. C. rules. Carroll Livingston (29yds.) killed all his birds, as did E. W. Davis (28yds.), and T. Van Buren (29 yds.), and in shooting off the tie Livingston brought down two more in succession, while Davis missed the twelfth and Van Buren the eleventh. H. Bloodgood (28 yds.), F. P. Sands (29yds.), and E. A. Post (27yds.) killed nine each; J. P. Grund (29yds.) and C. D. B. Wagstaff (28yds.), eight; E. Stevenson (28yds.) and Count Castelli (27yds.), seven; A. T. Rice (28yds.), A. Belmont Jr. (26yds.) and G. B. Post (28 yds.), five; S. S. Howland (26 yds.), J. A. Post (28yds), and P. A. Post (26 yds.), four out of seven; J. G. Heckscher (28 yds.), three; and G. Douglas (27yds.), two.

THE STATES VS. CANADA.—The second and third competitions by members of the Amateur Rifle Club for places on the team which is to compete with the Canadian team Sept. 25 took place at Creedmoor, L. I., on the 8th and 11th inst., with the following result, the distances being 800, 900 and 1,000 yards, fifteen shots at each: Sept. 8—H. S. Jewell, 63, 55, 57—175; A. J. Roux, 68, 48, 58—174; A. V. Canfield Jr., 65, 56, 51—172; W. B. Farwell, 66, 55, 47—168; F. Hyde, 69, 50, 47—166; R. Rathbone, 59, 47, 38—144; A. Anderson, 67, 44, 33—144; G. W. Smith, 60, 37, 39—136; E. H. Madison, 46, 50, 31—127; George Crouch, 50, 42, 33—125. Sept. 11—H. S. Jewell, 64, 66, 55—185; W. B. Farwell, 52, 46, 52—150; A. Anderson, 51, 40, 44—135; F. Hyde, 61, 31, 38—130. A. J. Henolon Jr., 47, 37, 40—124; E. H. Madison, 39, 44, 28—111; George Crouch, 48, 35, 19—102; R. Rathbone, 40, 17, 30—87; A. V. Canfield, 50, 46—retired.

THE MATCH WITH CANADA.—The second competition for places on the team who are to represent the States in the rifle-match with the Canadian marksmen took place at Creedmoor, L. I., on Wednesday, Sept. 8, when everything was favorable except the wind, which was very variable. Ten well-known riflemen took part in the shooting, which was at 800, 900 and 1,000 yards, fifteen scoring shots at each range. The scores were as follows: Jewell, 63, 55, 57—175; Roux, 68, 48, 58—174; Canfield, 65, 56, 51—172; Farwell, 66, 55, 47—168; Hyde, 69, 50, 47—166; Rathbone, 59, 47, 38—144; Anderson, 67, 44, 33—144; Smith, 60, 37, 39—136; Madison, 46, 50, 31—127; Crouch, 50, 42, 33—125.

THE GOLD BADGE (value $50) of the Jamaica (L. I.) Rod and Rifle Association was contested for the second time on Wednesday, September 8. There were fourteen entries, and of these George H. Creed, president of the Association, won, making a score of 60 out of a possible 75, at 200 yards, off-hand. The other competitors scored as follows: W. S. Elmendorf, 59; L. R. Jagger, 57; Theodore Rogers, 56; W. S. Cogswell, 54; J. M. Crane, 52; Elbert Remsen, 50; G. W. Damon, 49; J. M. Oakley, 48; Elijah Nostrand, 45; Thomas Fish, 44; John Fleming, 39; A. J. Wilkinson, 37; Wm. Durland, 36. Judge, S. S. Aymar.

THE THIRD SHOOT for *The Turf, Field and Farm* badge took place at Creedmoor, L. I., Sept. 11; distance 200 yards; two sighting and ten scoring shots. There were eighty eight contestants, and the trophy was won by W. Robertson, who scored 44 out of a possible 50. T. T. R. Collins made 43, C. F. Robbins 42, W. H. Murfey and A. P. Clark 41 each, and L. C. Bruce, D. E. Vannet and F. E. Serymser 40 each.

AN INTER-STATE RIFLE MATCH, open to a team of twelve men from every State and territory in the United States, is to take place at Creedmoor, L. I., Sept. 29; military rifles of the pattern used by the militia in their respective States; 200, 400 and 600yds.; positions—standing at 200yds., kneeling at 400yds., and any, without artificial rest, at 600yds.

A CHALLENGE CUP was contended for by the members of the Irish-American Rifle Club at Creedmoor, L. I., Sept. 11; distance 200 and 500 yards, seven scoring shots at each. The scores were: Gen. F. F. Millen, 58; J. J. C. Clark, 52; B. Burton, 50; J. J. Meagher, 50; T. R. Murphy, 48; E. Duffy, 43; J. J. Collins, 42; E. Browne, 42.

A LACROSSE MATCH for the championship of Toronto, Ont., was played there by the Toronto and Ontario Clubs Sept. 4. The latter twelve took the first game in 8 minutes, but the three following were won by the Torontos in 18:15, 16:00 and 19:30.

THE NINTH COMPETITION for *The Forest and Stream* badges will take place at Conlin's Gallery, 930 Broadway, this (Tuesday) evening, commencing at six o'clock. The winners of the first badge are excluded, and the second and third badges will be shot for until won.

E. W. DAVIS AND J. P. GRUND shot a match for $600 at the Narragansett Club Grounds, Newport, R. I., Sept. 7, each firing at fifty single birds, and Davis killing 42 to his opponent's 39.

THE RING.

ARTHUR CHAMBERS not having replied in any way to the proposition of Mike Coburn, who covered his money and appointed Sept. 10 as a time to meet at Harry Hill's, for the purpose of drawing up an agreement, Coburn wishes to say that he regards this silence as strange, in view of the professed anxiety of Chambers to get on a match, and would like to know whether or not Arthur means business. Mike thinks that, as the money is posted in this city, it is proper that the meeting should be held here; but if Chambers cannot come, he (Coburn) will meet him at his own house, in Philadelphia, or anywhere else Arthur may name, upon two day's notice (which may be given by telegraph), provided Chambers will pay reasonable expenses. Out with it, Arthur.

THE ONE HUNDRED DOLLARS placed on deposit with the challenge of Harry Hicken to Johnny Clark has been withdrawn, the challenged party failing to cover it.

WE HAVE A LETTER for Johnny Aaron.

CAPT. WETHERWAX, pilot of the Sylvan Dell, has been made superintendent of the Harlem line of boats, vice Capt. J. P. Tallman, deceased. He is a careful and experienced boatman, and will enter upon his new duties this week.

AMUSEMENTS.

WILL BE READY SEPTEMBER 25.

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HOUSES CROWDED TO REPLETION.

WHAT THE PAPERS SAY.

A large audience assembled in the Opera-house last evening to witness Harrigan and Hart in their several specialties. "The Blue and the Gray," an original sketch, was the first thing on the programme, and was sufficiently amusing to put the audience in the best of humor. In these sketches Harrigan and Hart are unapproachable. They do their business very neatly, and there is no apparent straining for effect. A specially noticeable feature was the sketch entitled "The Gallant 69th." In this a company of twelve boys, fully armed and equipped, appeared, and executed several manœuvres in a very skillful manner. They also sang the chorus of the song, and their voices blended harmoniously. The audience were frequently convulsed with laughter, and often manifested their approval by hearty and continued applause.—ALBANY ARGUS, Aug. 31, 1875.

Notwithstanding the warm weather, the house was crowded down stairs so that many were unable to find seats, and there was a large gallery audience. The performance was an exceedingly meritorious one. It began with a humorous sketch entitled "The Blue and the Gray," in which Harrigan and Hart created a good deal of amusement. The principal piece, "The Doyle Brothers," serves its purpose as a frame in which to exhibit the capital character-pictures presented by the two stars. These gave great satisfaction. Mr. Harrigan's Darby Doyle and Uncle Pete were remarkable representations, and Hart was not far behind as Lanta Doyle and Lucy. A prominent feature of the evening was the drill of the Sixty-ninth, the soldiers being lads. The entertainment was largely interspersed with singing—and very good singing too. The Harrigan and Hart party will remain two nights more, giving a matinee to-morrow afternoon. It is seldom that as good a performance always lays claim to public patronage.—TROY DAILY TIMES.

Harrigan and Hart are the stars, and possess such an immense amount of comic talent that no person who can appreciate Irish fun and Irish incidents can fail to be amused, and their performance gave unbounded pleasure to all who attend. Harrigan and Hart are artists of the highest merit, and give such a neat finish to everything they attempt that all their pictures are genuine portraits—sketches from nature, without a drawback of any kind.—ALBANY EVENING POST, Aug. 30, 1875.

The inimitable and unexceptionable comedians Harrigan and Hart, supported by a first-class dramatic company, gave one of the most enjoyable entertainments of the season at the Opera-house last night. The orchestra and galleries were crowded to repletion ere the performance began. The rendition of "The Blue and the Gray," by Harrigan and Hart, proclaimed their superior talents as protean artists. In "The Doyle Brothers," however, they appear to their best advantage, keeping the house in a constant uproar. Troy knows how to use actors of genuine merit, and crowded houses will greet Harrigan and Hart during their stay in this city, as a matter of course.—MORNING WHIG (TROY), SEPT. 3, 1875.

HARRIGAN AND HART.—Harrigan and Hart have no rivals. These famous Irish comedians, with their excellent company, were at the Opera-house on Thursday, Friday, and Saturday evenings, and Saturday afternoon, to large audiences. It is useless for us to commend the performances of these wonderful actors, as their reputation is too well known.—SUNDAY TROJAN, Sept. 5, 1875.

HARRIGAN AND HART LAST NIGHT.—The Opera-house last night was filled, despite the intense heat, with an audience of excellent quality, who were delighted with the character-sketches of Harrigan and Hart. They are simply immense, and deserve that warm applause which their several acts received. The military evolutions of the boys were remarkably clever, and set the military men present wild with delight.—MORNING EXPRESS, Aug. 31, 1875.

Harrigan and Hart in their specialties have no equals, and, as such, were appreciated by the vast assembly which greeted them on their appearance last evening.—DAILY KNICKERBOCKER.

There was far more evidence of soft times than hard times at the Opera-house during the engagement of the Harrigan and Hart Troupe last week. The thermometer in the auditorium stood at 100 degrees in the parquet, and in the gallery—well, there the thermometer touched 200, and the gods were almost afloat in perspiration. Harrigan and Hart achieved a wonderful success here in their sketches, songs, and humorous dialogues. They are the best in their lines in the profession. The thoroughly-drilled juvenile Sixty-ninth Regiment and the refined, winsome Rachel Noah justly shared in the hearty applause. "Blue and Gray" is a charming serio-comic sketch, in which a Rebel and a Union ex-soldier meet and shake hands across the bloody chasm. "The Doyle Brothers" is a modern sensational play, and brings out Harrigan and Hart in a dozen unique gem-sketches.—TROY BUDGET, Sept. 6, 1875.

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Albany, Sept. 6..............................One week
Troy, Sept. 13..............................One week
Combination, Sept. 20..............................One week
Boston, Sept. 27..............................One week
Combination, Oct. 4..............................One week
Baltimore, Oct. 11..............................One week
Washington, Oct. 18..............................One week
New York (return), Oct. 25, one week (three weeks open).
St. Louis, Nov. 22, one week (one week open).
Cincinnati, Dec. 6, one week (two weeks open).
Chicago, Dec. 27..............................Two weeks
Indianapolis, Jan. 10, one week (three weeks open).
Galveston, Jan. 31..............................One week
New Orleans, Feb. 7, one week (two weeks open).
Richmond, Va., Feb. 28..............................One week
Brooklyn, March 6..............................One week
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AUTHOR OF "LOVE AND BILLIARDS."

I met her where Terpsichore
Her wonted court was holding—
Where hour by hour some newer grace
Was constantly unfolding—
Where choice exotics lent perfume,
With native flowers blending,
And Cupid's snares for loving hearts
Were planted without ending.

Her almond eyes of heaven's own blue
Threw forth their brightest glances—
They led my soul bewildered through
A thousand strange romances.
I saw within their limpid depths
As thus we sat a dreaming,
A heaven of bliss for future days,
A home with fond love teeming.

She talked of Andalusia's clime
With ardent adoration;
She led me 'neath Italia's skies—
"The fairest of creation."
I spoke my love—she sighed and pressed
My hand with tender feeling;
An echoing response her breast
In fervent throes revealing.

Oh, who can tell the wondrous view—
The Paradise Elysian—
Revealed, as by some magic wand,
To my astonished vision?
Transformed the life where Hope renews
Her waning trust! O woman!
Were ever such as thou vouchsafed
To teach that we're but human?

The parting hour came on apace,
With rapid stride advancing:
(Alas! that time were ever thus
Our fond souls disentrancing!)
Soon Jehu guides the rampant steeds;
Our homeward way we're wending—
Ah me! that such a love as mine
Should have such sudden ending!

A blithe form meets us at the door,
And smothers with caresses
The darling who upon my breast
Had lain her glossy tresses:
"My husband, sir!" she says; "good-night!"
I drove away dejected.
And now my homage rarely pay
To angels (!) unprotected.

AN EPISODE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

I am haunted. Wherever I go, a pair of dark eyes follow me; they gleam and darken through the sheen of purple sunsets; they shine out upon me in the midst of crowded streets; they gaze back at me from "many an ancient volume of forgotten lore;" they are irresistible. Beneath their influence, I am powerless. Reader, did you ever come under the spell of a strong psychologist?—a power before whose might your own will was naught, and in whose superior strength you lost all identity, and became but a toy in the hands of the master? If not, if you sneer at that which, among the mysterious forces of nature, still remains occult and abstruse, then you cannot understand or appreciate the strange but "o'er true tale" which I am about to repeat.

My experience in psychological influence came to me at my home in dear old sunny New Orleans, and (as we mortals measure time) not so very long ago, but in singular developments to me an unending cycle. I had been working unusually hard all that day, I remember, following my pen as it raced over the paper, with very little volition of mine. I was writing, as Spiritualists would say, under inspiration. I remember, also, that I had busied my brain, while I copied my last article, with weird and wonderful speculations concerning psychology, mesmerism, etc., and when, at length, the shades of evening dropped across my desk, I pushed the papers back into it, with a gesture of weariness, and turned the key upon them. I say that I had occupied my mind with conjectures regarding these mysterious forces; but at that time it was conjecture alone, for I had dipped into their examination the most remotely. If I had been reading Mesmer or Puysegur, I might account for my subsequent strange hallucination by the influence produced on an imaginative mind by their magic wiles. But I solemnly aver that, up to the time of my singular experience, I had never explored the hidden recesses of their beliefs, and had but begun, in a timid, scared-child sort of way, to examine the tenets of mesmerism and clairvoyance, pausing at the threshold of knowledge, and groping in the dark for some guiding hand.

But that evening I had just turned the key upon my day's work, when, through the stillness of my lonely room, where the twilight was gathering fast, there came, like a voice from a half-closed tomb, a low, dreary sigh. Thinking it imagination, I remained quiet, although I must confess to a feeling of nervousness, which was considerably augmented when the sound was repeated. But I am not a coward, and rather pride myself upon being unusually brave, for a woman; so I drew myself up in a defensive attitude, and, reaching for a match to light the gas as I spoke, boldly demanded: "Who is it?"

"Darkness there, and nothing more;" but the hand that would have struck the match fell powerless, while my whole attention became concentrated on the opposite wall of the room, where a bright, luminous spot was appearing and gradually increasing. I stood like a statue, unable to move, as the brightness widened out and soon took the form and shape of a picture. In an agony of horror I fixed my eyes upon it. I could not shriek or moan; I was bound fast by heavy chains, my perceptions were clogged by the weight of the invisible links. Such a picture! A lonely, lonely sea; a lonely arm of dull, gray, barren shore; a lonely strip of pallid twilight-sky above. Below, the figure of a dead woman—straight, rigid, sharply-defined, as she lay upon the lonesome sand, with her head turned away. Around her were scattered scarlet flowers, as though the deadly mancanilla-tree had dropped its poison-blossoms, and dealt out her portion of death. But human hands had done it, for over her prostrate form stooped a man with the brand of Cain upon his brow. Oh, what an exquisite face, tossed and torn with anguish and conflicting passions though it was!—*murderer*, as he proclaimed himself, by token of the shining stiletto, which, grasped by one nerveless hand, still reeked with her heart's hot blood. I closed my eyes upon the scene. I did not faint, but seemed rather to freeze with terror and dread; something struck to my heart as the keen blade must have riven the pictured woman's. Was it the shadow of Fate? When I opened my eyes again, I was alone in my room; the now-lighted gas burned dim and uneasy, and I was resting my throbbing temples on my two clasped hands.

Just then, someone rapping at my door recalled me to the realities again. It was Iris Sutherland, my Mississippi cousin, who, I knew, would be convulsed with mirth at my ghost story, and assuredly "laugh me to scorn;" so I decided to keep my own counsel. Her appearance reminded me that we were due at the Varieties Theatre by eight o'clock. I had forgotten the engagement; felt very greatly disinclined to go; made half a dozen flimsy excuses. I was tired, I said, and that was the only one that was strictly true.

Then Iris was in despair.

"You know, Jessie," moaned she sadly, "that this is the first night this season of our favorite star; and Mr. Fielding will be so disappointed if we break our engagement to go with him. Besides," with a sunbeam of hope crossing the drooping face, "papa says the legitimate drama ought to be encouraged, and he praises this particular personation of 'King Lear'—that is the play to-night, you know."

"Well, midget," said I, trying to laugh off my own nervousness, "the legitimate drama in this particular case *shall* be encouraged; for, of course, my presence will be an inspiration to the famous actor. (*Ahem!*) So I will go—if you will promise not to fall in love with him—almost all the ladies do. Actors, in the abstract, are a well-enough disposed class, I presume." This I added thoughtfully, as if not quite sure on that point. "But actors, individually, are—ugh! they're frauds, Iris."

"Never mind the actors, Jessie," replied the young lady, relieved as to her pending disappointment, and trying the effect of a rosebud in her hair as she spoke. "Isn't it sweet?" Then, turning towards me: "Jessie, ma cherie, you'll marry an actor yet; I'm convinced of it!"

"Nonsense!" cried I angrily. "And yet I never in all my life positively averred that I would not do a certain act—in fact, almost swore that I would suffer all sorts of tortures, racks, and inquisitions first—but the very next thing I was aware of, I had been and gone and done it!"

"I don't know much about actors myself," pursued Iris meditatively; "but I cannot imagine why they should be worse than other people. It's all a humbug, this old-fashioned cant about an honest profession!"

I laughed derisively.

"'Can there any good thing come out of Nazareth?'"

"*Misery and death!*"

I swear I heard it, those three words, spoken in a low, musical voice; and, glancing from the open window I saw, gleaming through the mist in the street, a pair of dark, divinely beautiful, but strangely familiar eyes, and heard a mocking, sarcastic laugh, which followed the strange exclamation. I gazed out into the night. Darkness, partially relieved by the flaring gas lamps. Only away down the street I marked a tall, slender figure, hurrying on, a military cloak thrown carelessly across one arm, as if preparing for the chill night-air, and caught on the evening breeze the scent of a fragrant cigar. That, at least, was tangible.

"Iris, I'm haunted!"

"Yes? Well, I expected as much. Who is it? Hamlet's papa, or Old Banquo? I tell you, Jessie D'Estree," putting one hand on my shoulder, and turning the light of the chandelier full in my face, as she spoke, "you're in love! There! don't try the dignified with me, for there's no horrid man in this case. I mean that you're in love with those miserable old papers in your desk, yonder. You are wearing out soul and body with your literary work, and you ought to bless the fortune that brings me here, to save you from—from *mania a potu*, or something else," and the giddy girl paused for breath.

A ring at the door-bell.

"Run, Iris, dear," I pleaded, "and entertain Mr. Fielding, while I prepare for the theatre."

In a moment she was off, and I was again alone. No; from that hour I was never conscious of being alone. Of course, it was very unwise to yield to the fascination of the thing, but I felt thenceforth that another spirit had taken possession of my body—I was not my lone self any more.

I was dressed for the evening at last. With my white cloak on my arm, I turned to join Iris and Mr. Fielding, when, just then, I saw lying on the hearth-rug before me a strange bit of glowing bloom, and, stooping, found a scarlet camelia, lovely, weird. I recognized it; it was one of the flowers I had seen in that picture. A shiver ran over me as I raised it. It was fresh, perfect—it was mine—my familiar spirit had brought it, I said, and as such I accepted it. An odd impulse prompted me, and, turning to the mirror, I displaced the cluster of orange-blossoms nestling in my braids, and set the scarlet flower quivering where their whiteness had been. It looked like heart's blood. Then I went to meet my escort, and, though I recked not of it, my fate.

In *Les Varieties*. A flash of gold, a blaze of light, rare perfumes, diamond glitters and beautiful women. These were my first impressions as I took my seat, loosened my white cloak, and leveled my glasses to the stage, for we were late—the first act was progressing. The glamour of the recent occurrences was still upon me, and I was restless and excited, while Iris whispered that my cheeks had caught a flame from the scarlet blossom in my hair.

It was the passion, the rage, the concentrated agony and wrath of the despised Lear that was holding me spellbound, when I became conscious of a feeling of kinship, of nearness; a wild familiarity with the scene in progress oppressed me, and I struggled wildly, but in vain, to escape from it. Again, invisible chains seemed riveting themselves upon my faculties. I was drawn by unseen hands, and was breathlessly, helplessly drifting—whither?

I opened my eyes at last—until then I had not been aware that they were closed—and found myself gazing away down into the clear, limitless depths of strangely familiar eyes, fixed upon me with a mocking gleam in their dark and gloomy shadows. I started, suppressed an exclamation, then shrank behind the lace curtains of the box. It was the stranger, the bewildering spirit whom I had accepted as my familiar shade, and from whose hand I had decided that my scarlet camelia had fallen at my feet. Yes, his eyes were on the flower even now; he has turned their full light upon the blossom, and marked it as his own, for I perceive a smile of triumph flit across the pale, stately face. Who was he? I did not ask. I saw that he was the Edgar of the play; that his acting eclipsed that of the "star" himself, the favorite, the laurel-crowned, who had hitherto borne off the palm. But Edgar, in the characters of madman and outcast, was the acme of acting; it was too intense, too earnest, too real. I shuddered. When the madman, out in the storm and night, crouched with impotent ravings at the feet of the decrepit old king, and when he flashed the full blaze of his dark eyes upon me, I felt my hands clasp convulsively together, as I bent forward from the box, completely mesmerized, magnetized into his control. My will was my own no longer; had I lived a century or two ago, I would have acknowledged myself sold to the devil. All through the performance I sat in the dream of the hasheesh eater, "a mild-eyed, melancholy Lotos-dreamer," who, when he had tasted of the charmed fruit and flower, straightway.

"To him, the gushing of the wave,
Far, far away, did seem to moan and rave
On alien shores; and if his fellow spake,
His voice was thin, as voices from the grave,
And deep asleep he seemed, yet all awake,
And music in his ears his beating heart did make."

It was all over at last. We were coming out of the bustle and glitter, my brain throbbing and whirling with excitement, while I answered at random the numerous comments and remarks of my lively companions. Descending the grand staircase of the theatre, I felt a slight but courteous touch on my shoulder, and, glancing up surprised, *he* stood before me, his hat in one hand, and in the other a scarlet flower. Instinctively my hand sought my braids—the camelia was gone. My heart gave one great bound, then stood still. I seemed turning to marble. The crowd pressed on; Iris and Mr. Fielding were chatting with some friends on the second landing. I strove to speak, to cry out, but my tongue denied my control, and was powerless; for as I looked into the marvelous face before me, I recognized, without the shadow of a doubt, *the face of the man in the picture!* He smiled then, in a slow, languid way, as he placed the blossom in my hand, with the air of a prince conferring a favor.

"A thousand pardons, Miss D'Estree," I heard the magical voice murmur, "but you had dropped your camelia;" and with a low bow he was lost in the background, just as Mr. Fielding drew my arm through his, and with much chiding at my carelessness conducted me safely below.

"*Miss D'Estree!*" It was true, then; he knew me, and yet we had never met before in this world! I went home in a maze, turned the gas on to its full brightness, and lay all night long, with wide-open eyes fixed on the scarlet camelia.

The next night, the opera. We were to listen to "Il Trovatore," that grandest of Verdi's productions, and I was soon wrapped up in the sublime music. Devoyod, Mayin, all the well-known song-birds of our famous treupe, were singing, but as usual the favorite tenor carried me away from all else. It was in the tower scene. Gadilhe was singing behind the tower, in that magnificent tenor voice. Oh, what a voice it was! He was reproaching the lady of his love for deserting him to marry another. But there she was, below, singing out of her heart, trying to reach away up to him from the foot of the tower, telling him how she loved him, and wanted to come to him, and save his life. And all the time from the distance came the *Miserere*, the chanting of some quiet nuns, singing in their heavenly way, out of the peace of their cells, and sending their harmony out into the discord of the world. It was a chorus with many monotones. What sympathy did it have with the two hearts storming and breaking outside! Such thoughts were chasing each other through my brain, like ghosts refusing to be laid, when I became conscious of the same delicious yet terrible sensations which had before overpowered my senses. This time I pushed it away: I fought it off, like an evil thing. I said: "Under the glitter yawns a chasm, and I will not leap down into the abyss, flower-wreathed though it may be." Reader, did you ever strive against Fate, against God?

Persistently I fastened my eyes on the singers. I said I *would not* look around to where I knew the master influence was stationed. I might as well have endeavored to transfix a star, to change the path of the moon through the cloudy heavens. And so it came to pass that, as the curtain fell upon that act, I, turning suddenly, found my familiar spirit at my side among the audience, only a narrow aisle between us. Down dropped my opera-glasses with a crash, while my unfortunate *libretto* took the same road, and fluttered to the floor. A quick, sudden movement from him, no discomposure, a small hand, crowned with an unusually brilliant diamond, restored the *lorgnette* and *libretto*, while a cool magnetical voice whispered:

"Allow me, Miss D'Estree." To the day of my death I cannot imagine why I failed to resent what, in ordinary circumstances, would have affected me as undue familiarity in a stranger; but I only felt constrained to acknowledge him as something akin to myself, and, taking no one into my confidence, went on with the wild fancies that possessed me, and to which, in my blindness, I refused to give "a local habitation and a name."

One evening I was wandering alone through a picture-gallery. It had been a rainy, disagreeable day, and now twilight was coming on. A strange time for a visit to such a place: but, troubled and tormented in mind, and beset by haunting phantasies, I had at length thrown a glance of defiance at the warring elements without, and, donning hat, veil and water-proof, I stepped into a street-car, and was soon down-town, where I sought the studio of an artist friend. But it chanced that the artist was called away, and so I was left to wander alone through the large collection of artistic gems. I flitted about the long room like a restless spirit, or as if I were haunted, and I felt that I was pausing at length before a strange bit of landscape. A lonely, lonely sea; a lonely arm of dull-gray, barren shore; a lonely strip of pallid, twilight sky above. Below, the figure of a dead woman, straight, rigid, sharply defined, as she lay upon the lonesome sand, with her head turned away. I stood fascinated, while the truth came slowly home to me, and the footprints of Fate sank into my heart, and left their bloody track. For, above the prostrate figure of the dead woman, with the brand of Cain upon his brow, stooped the same slender form, the same marvelous face—his, O! God! *and I loved him!* My heart sang in my ears; I turned to fly, but again I was powerless; again I heard that low triumphant laugh; again the wonderful eyes held me spellbound, for *he* stood again beside me. Then I resolved to escape from the net that had caught me, the chains that were binding me fast, so I spoke to him angrily, wildly:

"Sir, this is impertinence! I ——" But he checked me with a slight gesture; then drew nearer to me. We were alone, but I was powerless to resist his influence.

"Jessie!" he whispered hoarsely; "Miss D'Estree, believe me, this is *not* impertinence." He paused, then went on slowly. "I do not deny that I have followed you more than once. 'Nothing good can come out of Nazareth,' you know;" with a low laugh, like the ripple of waves. "But, listen! As God hears me, I am honorable; and when all is explained you will think differently, and without scorn. Jessie, I ——"

He accidentally turned his face toward the picture, for the first time, as he spoke, and a slow look of horror crept over the beautiful features, changing them to a dull, ashen color, and turning him to stone, as he stood transfixed by the sight, as terrible as the handwriting on the wall. Heaven knows I would have laid my life down, gladly, to have traced no resemblance between the two—the pictured face and his—as I stood there. He put up one hand as if to ward off a sudden blow, and a low moan of agony escaped his stern, pale lips. He fell backward; then, with a mighty effort, and a face of marble, lit by "eyes like two lamps half burned out," he leaned on the back of a chair, and put out one hand with an imploring gesture. But I sprang from his detaining grasp.

"*Murderer!*" I shrieked, and rushed from the studio. Away, away through the rain and fast-coming darkness, I cared not whither, so that I never saw him again.

Hours after, I returned to consciousness, to find myself on my own bed, and Iris weeping at my side.

"We feared you were dead, Jessie," cried she; "and oh, what a relief to see you open your eyes once more!"

But I, turning my face away, wished that I had not come back to the world again. And that was not the end. Better for me if it had been; and oh, infinitely better for him!

After that, my health suffered, and I was too nervous to continue my literary duties; so, yielding to the solicitations of my friends, I joined a small party for a tour through the North. Days and weeks passed rapidly, and in pleasant companionship I found my health improving and my mind invigorated; but I felt that I was only a puppet in the hands of Fate, and time would bring about the beginning of the end.

One night in New York my friends grew wild with enthusiasm over some wonderful actor. "A new star;" "a magnificent Othello;" "has been playing," they said, "with a well-known actor, whom he is now acknowledged to have eclipsed," etc. I listened with dread, and heard his name announced with an indescribable sensation. It was useless to plead—I must go. My friends were in ecstasies, and would not listen to my hastily-formed excuses. Feeling impelled by an irresistible influence, I could only resign myself helplessly, decide that this was my destiny, and it was impossible to avoid the inevitable. Hard as I had striven to forget him, in change of scene and occupation, I found myself so weak that the mere mention of his name was sufficient to renew his power over me. His wonderful psychological influence, which swayed and controlled me—this unknown quantity in the mighty problem of life—will it ever be solved to our satisfaction?

I can tell you nothing of the play before the curtain rose on the last act. It was "Othello," and there were many present who said that he equaled Salvini. *I* remembered nothing but that the spirit that haunted me was there, burning his wild eyes into my heart and brain. Again, before my mind, flashed a vision of the picture—the lonely, lovely scene of desolation and misery and death; and then I said that he was pre-eminently calculated to fill the role of Othello, through the kinship of his sin. Afterwards, how I hated myself for those last thoughts!

The play was almost over when I became oppressed with a feeling of suffocation which seemed to pervade the stage-box where our party sat. But I knew that the sight of *him* was paralyzing my faculties, so I said this was only imagination, and turned my eyes once more to the stage. The last time we would meet—so I told my heart, and I spoke truly. It was in the death scene, grandly terrible. To-day I know his every gesture, every accent and intonation of his voice. As he spoke these words:

"I pray you, in your letters,
When you shall these unlucky deeds relate,
Speak of me as I am; nothing extenuate,
Nor set down aught in malice: then must you speak
Of one who loved not wisely, but too well."

His eyes flashed upon mine with a world of pathos, and their haunting, upbraiding look sank deep into my tortured soul. When I raised my face to his again, the fatal stab had been inflicted, and Othello was breathing his dying words over the dead body of the woman he had murdered:

"I kissed thee ere I killed thee: no way but this,
Killing myself to die upon a kiss."

The picture! Every posture, the bloody dagger, the beautiful face of remorse and despair—all, all arranged themselves before my mental vision like the phantasmagoria of a dream. I turned shudderingly away.

Just then a wild shout rang out on the quiet air, where the audience sat as if enchanted. A rushing noise behind the scenes, gleams of light, confusion, wildness; a stampede of gay and careless people turned maniacs, as they realized the awful truth, as it burst upon them that the theatre was on fire, and they were in deadly peril. I understood it all, intuitively. The fire had burned so long, unsuspected, probably for hours; had broken forth so suddenly, with its full fury unrestrained, that destruction now was imminent. As in a trance, I watched the scene of confusion around me. I could not move or speak, but remained quiet in my seat. I marvel at it now, as I reflect upon it. My friends, in the first tumult, had left the box, and, never missing me from their number, were borne rapidly onward, with the swaying, surging crowd, and were lost to sight in the distance. But, after the first rapid survey, my eyes had never for one moment left the tall, graceful figure on the stage, who stood with folded arms, and mournful eyes fixed on the scene of disaster, like a demi-god gazing on inferior beings; like Lucifer, perhaps, "son of the morning," so much a part of it all, did he appear, but a Lucifer saved, redeemed from the seething, hissing element below. In all the suspense, and agony, and despair, I realized that. No matter what was left behind in his life, he was purified now by suffering, as the furnace of grief and affliction tries the gold of all human hearts.

There was something in his attitude, as he stood there alone, which told me that he knew I was still present, and was only biding his time; so I patiently waited. At last he turned his head slowly towards me, and our eyes met. Oh, it was worth waiting for; worth going to the gates of death to meet him for—that moment as he opened his arms, and motioned me to fly to their sheltering protection. I did not hesitate. I crept to the edge of the box, under which the red-hot tongues of fire were thrust out and licking the foundation eagerly, like horrible, fiery beasts of prey, with death in every flame. And still he stood and awaited my coming. Now the edge of the box is reached, now a leap into space: I closed my eyes. I think I lost consciousness, and when I regained my faculties I was in his arms, and he was bearing me away to a hope of safety. A back entrance, he hastily explained, but I had little interest as to its whereabouts, for we were together. He bore me hastily along, with lips firmly compressed, uttering no further word; but I wear his look in my soul, and I hold a happy secret.

The stairway at last. But, oh, despair! the flames were there before us, and the staircase was wrapped in a smoky fold. Then I slipped from his arms, and we two stood there alone, and confronted each other. A long, long, last look into my eyes—I shall know that look when I reach the life that "lies beyond this speck of time;" but even there will a flaming sword divide us? He searched my soul with his eyes for a moment, and then the musical voice spoke calmly, firmly:

"Jesse, this is death! We will meet no more this side of eternity—I know it! A *murderer!*" He spoke in slow, musing fashion, as though he recked not that the time was short. "The picture was true to life, Jesse, but"—and he fastened his earnest eyes upon me until the conviction of his truth sank into my soul—"I am not the hero. I had a brother once." He drew a low, quick breath, as he went on: "And he wrought that stain upon our family name. He is dead. His unquiet spirit ever haunts me, and so complete is his power that, when my soul went out to meet yours, through me, psychologically, he has oppressed and tortured you. You made a great mistake in judgment, Jessie, and yet ——"

I threw my arms around him, wildly, madly: "Forgive me! Forgive me!" I cried, and with a slow, solemn smile stealing over the matchless face, he proceeded calmly:

"And so it is all over. He made my life a failure, because, through my intense mesmeric influence ——"

A horrible tumult fell upon our ears there, as we stood staring death in the face; and now the walls tottered and swayed, and beams and rafters fell about us. Simultaneously, a shriek through a trumpet, while a host of gallant firemen sprang up a hastily improvised ladder, and tore me, resistingly, away. One long yearning look into the great brown eyes of my hero, as I motioned him to follow. And then, then the terrible flames crawled and twisted themselves up the newly swung ladder. Someone cried out that but one could be saved. Then consciousness left me, and I saw him no more.

That was months ago; I have never been the same woman since. When they drew him from the ruins—when I understood and realized that had he not waited to save me, his own life would not have been forfeited, I made out of the actor a something divine, and fell down at his feet. And I cherish among my dearest treasures what was once a scarlet camelia—it is but the ghost of one now—and I want it placed upon my heart when I am robed for the grave. I am waiting for him to call me. When the time is ripe I know that he will tell me. And then I shall set out on my lonely journey to meet him in "that world which sets this right," where all mistakes are rectified, and where I shall find that only on this poor earth do occupations and positions make the man, but the principles, the goodness, and innate truth. His influence still lingers with me, but it terrifies me no longer, for I understand it now, and accept it as a token of his watchful guardianship. I hear him at night, in the quiet stillness, speaking words of strength to me, and I know that the day is coming when I shall meet my hero face to face, where creeds and positions are no more regarded, and we shall clasp hands and greet each other, nevermore to part.

A Printer's Epitaph.

Here lies a form—place no imposing stone
To mark the head, where weary, it is lain;
'Tis matter dead—its mission being done—
To be distributed to dust again.
The body's but a type and head of man,
Whose impress is the spirit's deathless page;
Worn out, the type is thrown to pi again—
The impression lives through an eternal age.

BIJAH'S COURT.

"Bijah, were you brought up among the heathens?" sharply inquired his honor.

The Court had cut a hole in a lemon and was slowly sucking the juice, while the clerk was getting the warrants ready. Bijah had been watching him for two or three minutes, licking his chops and wearing an humble expression.

"I guess I was—I was born in New Jersey!" replied the old janitor.

This being his honor's native State, he laid the lemon on the desk, propped it from rolling off with his penholder, and remarked:

"Mr. Joy, you are getting old and sassy. It grieves me to see it, but I realize that it is so. You have got to turn over a new leaf, or the silken cord of friendship which has so long united us shall be severed."

"Is it any harm to see a feller suck a lemon?" exclaimed Bijah.

"Mr. Joy, this world is full of harm. This very lemon, plump and fair as it appears to the eye, may cause my death within one hour. You may now open court and call out the prisoners, and I hope the words I have spoken may make a deep impression on your heart. If you ever have a monument, the funds will come from my wallet, and I shall not care to remember anything but your good deeds and your big feet. Bring out the vicious and the unfortunate, and let the cotilion commence."

"Is your name Washington Harris?" inquired the Court of an African who skulked out of the corridor.

"I spects it ar'."

"I don't want any dodging around the woodpile, sir—is that your name?"

"It ar', boss."

"And you were drunk on Harriet street?"

"I denies it, sah."

"Very well; come up here, mister officer, and take the oath and give us the big facts and the little facts in the case."

It seemed to be a plain case, as the officer had two witnesses, and the Court continued:

"Mr. Harris, I am as certain that you were drunk as I am that cod-liver oil will kill the man who takes it as a diet. Have you anything to say why I shouldn't ensconce you from the public gaze?"

"Yes, sah."

"Say it, then."

"Well, sah, in de fust place, I was in Toledo."

"Go on."

"In de next place, I wasn't de individual."

"Go on."

"In de next place, if I ar' sent to dat house of correction I'll kick down de partitions and unhinge de big front gate and clean out de whole house."

"Mr. Harris, I've no time to talk with you, and can but briefly announce that you are chalked for three months; and if you even look cross-eyed at me, I'll change the figures to six."

"Oh, now, don't commence weeping the first thing," entreated the Court as Catherine Morris came out and buried her face in her handkerchief.

"I'm so sorry, sir!" she sobbed.

"Yes, so am I; how was it, Catherine?"

"You see, sir, I'd been washing windys on Howard street, and I took four swallows of wine to prevent me getting the rheumatism. It overcame me nervous system, and I fell in a fit."

"Well, you haven't been here before, and if I could secure your promise that you would take rheumatism in preference to wine after this, I'd let you go."

"Indeed, I'll promise."

"You mean this?"

"I mean every blessed word of it."

"You may go. You have children to support, rent to pay, and I don't want to add to your burdens, though you mustn't let this happen again. To-day may resemble a fat strawberry—to-morrow it may bristle like a fresh-picked pineapple. The more wine you don't drink, the better it will be for you."

"Is this Thomas Hardy?" inquired his honor of the next man.

"Send me afloat if it isn't!" replied the prisoner.

"Are you a sailor?"

"Dry-dock me if I haint!"

"You'll get into dry-dock fast enough, my boy! The story goes that you went into a store on Jefferson avenue and wanted to look at a hat. A hat was shown to you, and you yelled out: 'Shoot the hat!' threw it down, jumped on it, and then ran away. Is this true?"

"The larboard side is about right."

"Well, sir, what induced you to act that way?"

"Shipped too much rum aboard, I guess."

"It looks that way. I can't have you running into this harbor every two or three weeks all Summer and asking me for clearance papers. I think I'll throw you a towline this morning, and haul you into the creek."

"All fast, sir!" said the prisoner, with a smile.

"Bell him to go ahead slow, Bijah," continued the Court, "and mark him for ninety days."

"What's this boy doing here—this innocent-looking, white-haired boy?" asked his honor.

"Gittin' up a dog-fight," explained Bijah.

"My son, is this true?"

"I never said a word—the other boys got up the fight!" wailed the lad.

"I do not know what I can do with you. We keep a cross-cut saw here to saw boys in two, but it is Saturday morning, and I don't want to muss up the station-house. I suppose we ——"

"The boys lied on me!" exclaimed the boy, trembling all over.

"They did, eh! Now, boy, tell the solemn truth—did you have hold of either dog?"

"No, sir; you may kill me if I did!"

"Did you say sickem?"

"No, sir—no!"

"Didn't you bet five marbles against three jaw-breakers that the red dog would win?"

"No—no!"

"Well, boy, this is a serious case, but I am going to overlook it. I think you have told the truth, but you had no business there. In the distant future you want to remember that it is four times better to pull weeds in the garden than to attend a dog fight."

"I will, sir."

"And remember to keep truth in your handkerchief pocket all through life. One ounce of truth is worth more in the wholesale market than forty tons of lies."

"Yes, sir."

"Now you can go."—*Detroit Free Press.*

OLD LONDON FAIRS.

In 1815 there first appeared in the fair an eccentric character named James Sharp England, known as "The Flying Pieman." He was always neatly dressed, with a clean white apron before him, but wore no hat, and had his hair powdered and tied behind in a queue. Like the famous Tiddy-dol of a century earlier, he aimed at a profitable notoriety through a fantastic exterior and a droll manner; and he succeeded, his sales of plum-pudding, which he carried before him on a board and vended in slices, being very great wherever he appeared. The present representative of the perambulating traders of the eccentric order is a man who for many years has strolled about the western districts of the metropolis, wearing clean white sleeves and a black velvet cap placed jauntily on his head, and carrying before him a tray of what, in oily and mellifluous accents, he proclaims to be: "Brandy-balls as *big* as St. Paul's! oh, *so* nice! They are all sugar and brandy!"

The following year is memorable among showmen, and especially among menagerists, for the attack of Ballard's lioness on the Exeter mail-coach. On the night of October 20, the caravans containing the animals were standing in a line along the side of the road, near the inn called the Winterslow Hut, seven miles from Salisbury, to the fair of which city the menagerie was on its way. The coach had just stopped at this inn for the guard to deliver his bag of local letters, when one of the leaders was attacked by some large animal. The alarm and confusion produced by this incident were so great that two of the inside passengers left the coach, ran into the house, and locked themselves in a room above stairs, while the horses kicked and plunged so violently that the coachman feared the coach would be overturned. It was soon perceived by the coachman and guard, by the light of the lamps, that the assailant was a large lioness. A mastiff attacked the beast, which immediately left the horse and turned upon him; the dog then fled, but was pursued and killed by the lioness about forty yards from the coach.

An alarm being given, Ballard and his keepers pursued the lioness to a granary in a farm-yard, where she ran underneath the building, and was there barricaded in to prevent her escape. She growled for some time so loudly as to be heard half a mile distant. The excited spectators called loudly to the guard to dispatch her with his blunderbuss, which he seemed disposed to attempt, but Ballard cried out: "For God's sake, don't kill her! She cost me five hundred pounds, and she will be as quiet as a lamb if not irritated." This arrested the guard's hand, and he did not fire. The lioness was afterwards easily enticed from beneath the granary by the keepers, and taken back to her cage. The horse was found to be severely lacerated about the neck and chest, the lioness having fastened the talons of her fore feet on each side of his throat, while the talons of her hind feet were forced into his chest, in which position she hung until attacked by the dog. Death being inevitable, a fresh horse was procured, and the coach proceeded on its journey, after having been detained three-quarters of an hour.

A colored print of this encounter adorns, or did thirty years ago adorn, the parlor of the Winterslow Hut, and was executed, according to the inscription, from the narrative of Joseph Pike, the guard, who, next to the lioness, is the most conspicuous object in the group. The lioness has seized the off-leader by the throat, and the guard is standing on his seat with a leveled carbine, as if about to fire. In the foreground is a dog, which looks small for a mastiff, as if diminished by the artist for the purpose of making the lioness appear larger by the comparison, as the human figures on the show-cloths of the menageries always are. The terrified faces in the inside of the coach, and at the upper windows of the inn, and the blue coats and yellow vests of the outside passengers, each grasping an umbrella or a carpet-bag, as if determined not to die without a struggle, make up a vivid and sensational picture, which would have found immediate favor with the conductor of *The Police News*, had such a periodical existed in those days.

The following year was signalized by the first appearance at Bartholomew Fair of the learned pig Toby, who was exhibited by a showman named Hoare. There seems to have been a succession of learned pigs bearing the same name, on the same principle, probably, as Richardson's Theatre continues to be advertised at Easter or Whitsuntide as at the Crystal Palace, or the Agricultural Hall, or the Spaniards, at Hampstead Heath, twenty years after the component parts of the structure were dispensed under the auctioneer's hammer.

The wonder of 1818 was an athletic Frenchwoman, who was advertised as follows: "The strongest woman in Europe, the celebrated French Female Hercules, Madame Gobert, who will lift with her teeth a table five feet long and three feet wide, with several persons seated upon it; also carry thirty-six weights, fifty-six pounds each, equal to 2,016 pounds, and will disengage herself from them without any assistance; will carry a barrel containing 340 bottles; also an anvil 400 pounds weight, on which they will forge with four hammers at the same time she supports it on her stomach; she will also lift with her hair the same anvil, swing it from the ground, and suspend it in that position, to the astonishment of every beholder; will take up a chair by the hind stave with her teeth, and throw it over her head ten feet from her body. Her traveling caravan (weighing two tons), on its road from Harwich to Leominster, owing to the neglect of the driver and badness of the road, sank in the mud nearly to the box of the wheels; the two horses being unable to extricate it, she descended, and, with apparent ease disengaged the caravan from its situation without any assistance whatever."

Caulfield says that he visited the show for the purpose of accurately observing her manner of performance, which was by lying extended at length on her back on three chairs; pillows were then placed over her legs, thighs and stomach, over these two thick blankets, and then a moderately thick deal-board; the thirty-six weights were then placed on the board, beginning at the bottom of the legs, and extending upwards above the knees and thighs, but none approaching towards the stomach. She held the board on each side with her hands, and when the last weight was put on she pushed the board upwards on one side, and tumbled the weights to the ground. On the whole, there appeared more of trick than of personal strength in this feat. Her next performance was raising the anvil (which might weigh nearly 200 pounds) from the ground with her hair, which is thick, black, and as strong as that in the tail of a horse; this is platted on each side, and fixed to two cords, which are attached to the anvil; then, rising from a bending to an erect posture, she raises and swings the anvil several times backwards and forwards through her legs. Her next feat was raising a table with her teeth, is slight, rickety thing, made of deal, with a bar across the legs, which, upon her grasping it, is sustained against her tighs, and enables her more easily to swing it round several times, maintaining her hold only by her teeth. The chair she makes nothing of, but canters it over her head like a plaything. That she is a wonderfully strong woman is evident, but that she can perform what is promised in her bills is a notorious untruth. She has an infant which now sucks at her breast, about eleven months old, that lifts with very little exertion a quarter of a hundred weight."

Greenwich and Stepney Fairs became popular places of resort with the working-classes of the metropolis during the second decade of the present century. Old showmen assert that the former was then declining—a state of things which they ascribe to the growing popularity of the latter; and it is certain that the number of persons who resort to a fair is no criterion of the number, size, and quality of the shows by which it is attended, or of the gains of the showmen. Croydon Fair never was visited by so many thousands of persons as in the years of its decadence, which commenced with the opening of the railway; but the average expenditure of each person, so far from increasing in the same proportion, must have considerably diminished.

The Easter Fair at Greenwich was the opening event of the season, and during its best days Richardson's Theatre always occupied the best position. John Carlitch,* the original representative of Mazeppa, and James Barnes, afterwards famous as the Pantaloon of the Covent-garden pantomimes, were members of Richardson's company at this time; and it was joined at Greenwich by Nelson Lee, well-known to the present generation as an enterprising theatrical manager and a prolific producer of pantomimes, but at that time fresh from school, with no other experience of theatrical business than he had gained during a brief engagement as a supernumerary at the Old Royalty, to serve as the foundation of the fame to which he aspired.

James and Nelson Lee were the sons of Colonel Lee, who commanded a line regiment of infantry during the period of the Peninsular War. At their father's death, the elder boy was articled to a wine merchant in the city of London, but evinced so much dislike to trade, and such strong theatrical proclivities, that the articles were canceled, and he was placed under the tuition of Bradley, the famous swordsman of Coburg. He declined a second time, however, to fulfill his engagement, and, leaving Bradley at the expiration of the first year, joined Bannister's circus company, in what capacity my researches have failed to show.

The Whitsuntide Fair at Greenwich was followed at this time by a small fair at Deptford, on the occasion of the annual official visit of the master of the Trinity House, which was always made on the morrow of the festival of the Trinity. Ealing, Fairlop, Mitcham, and Camberwell followed; then came Bartholomew; the round of the fairs within ten miles of the metropolis being completed by Enfield and Croydon.

The shows were very numerous in 1820. There were four menageries, the proprietors of which are not named in the newspapers of the day, which inform us further that there was "the usual variety of conjurors, wire-dancers, giants, dwarfs, fat children, learned pigs, Albinos, etc." Ballard, Wombwell and Atkins were probably among the menagerists, though I have found no bill or other memorial of either of the two great menageries of the second quarter of the eighteenth century of an earlier date than 1825.

Gyngell, like Richardson, never missed Bartholomew Fair in those days; and he was now supported by a clever grown-up family, consisting of Joseph, who was a good juggler and balancer; Horatio, who, besides being a dancer, was a self-taught artist of considerable ability; George, who was a pyrotechnist; and Louisa, a very beautiful young woman and graceful tight-rope dancer, who afterwards fell, and broke one of her arms, in ascending from the stage at Covent-garden Theatre to the gallery. Nelson Lee joined Gyngell's company on the termination of his engagement with Richardson; and, having learned the juggling business from a Frenchman in the troupe, shortly afterwards exhibited his skill at the Adelphi and other London theatres.

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* John Carlitch is now living in an Old Men's Home in Philadelphia, Pa., the expenses of his support being defrayed by Miss Maggie Mitchell and some other ladies residing in that city.

ANCIENT MOSQUITO NETS.—It may, perhaps, be worth while to point out that nets to protect the persons of sleepers from the attacks of noxious insects, though perhaps at no time very common in England, were known in former days to others besides Richard, Bishop of London. There was a "bedstead with a net for knatts" in the new chamber at Sawtre Abbey, when an inventory of that establishment was made at the time of the dissolution of the monastic corporations. Bartholomew Glanvil, in his "De Proprietatibus Rerum" (Trevisa's version) has a chapter in which he tells, with the deep feeling of one who had evidently suffered much, how "a gnatte is a lyttell flye that-souceth bloudde. He hath in his mouthe a pype like a prick, and therewith he perceithe the flesche for to soucke the bloudde. * * And is gendered of rotted or corrupt vapours of caraynes and corrupt places of marreys. By continualle flyppinges of wynges he maketh noyse in the ayre as though he hurred * * * and greveth slepynge men with noyse and with bytinges, and waketh theym of theyr reste, and fleeth aboute by nyght, and byteth membres upon whiche he sitteth."—Edit. 1535, p. 169.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A HORSEWHIPPING AND MARRIAGE.

Half a mile south of the Vinland Baptist church stands a farm-house on the west side of the road, on a slight knoll, somewhat back from the beautiful "ridge road" which traverses that romantic locality. It was here that occurred a little bit of romance on Sunday which commenced with a horsewhipping, had a runaway for an interlude, and wound up with a wedding. A widow lady resides in the aforementioned mansion with her daughters, one or more of whom have arrived at a marriageable age, and, of course, are the recipients of more or less attention from hopeful and expectant young men of marriageable intentions. Mary Jane was a young lady of seventeen Summers, rather attractive, and melted the stony heart of a young man named C——, a carpenter by trade, formerly of this city, but who at present resides in Fond du Lac. C—— had made frequent visits to the house, and courted Mary Jane to the displeasure of the old lady, who finally secured a horsewhip, which she concealed in the usual hiding-place—the mattress of the bed—and threatened if "'e hever came near the 'ouse again she would thrash 'im within a hinch of 'is life." Last Sunday, however, the young gentleman had come all the way from Fond du Lac to visit the object of his undying flame. He drove, with a spanking new rig, through the gate and up the drive-way to the house. The old lady had fire in her eye. While Mary Jane was busily engaged in robing herself in her prettiest habiliments, her mother pounced upon her waiting lover like a Ku-klux on a Southern schoolmaster, and proceeded to warm him in a way that he thought very peculiar. The old lady has the nerve of a lion, and she laid down the blows thick and fast. Young C—— kept driving round and round, trying to shield himself in the carriage-top. It was no go; she was getting the best of him. He finally drove to the gate, and as he jumped out to open it she caught him by the throat, cut him fearfully over the face and head with his whip, and used the fellow up completely. By this time Mary Jane had appeared on the scene, and hastened to the little front gate, where she waited until C—— had once more jumped into the carriage, when in she jumped beside him, and away they sped down the road, leaving the irate mother blank with rage and astonishment. The action of the old lady brought matters to a climax, and it was either do or die. The consequence was they drove straight to Fond du Lac, and that night they were married. The affair caused quite a ripple on the surface of society in the town of Vinland, and created much gossip and excitement in that usually quiet vicinity.—*Oshkosh (Wis.) Northwestern.*

ABDUCTING AN HEIRESS.

A dispatch from Oswego, N.Y., dated Aug. 23, says: "Last Spring Mrs. Guimarez, widow of a wealthy Spaniard, who bequeathed her an estate of over a million dollars, an almost princely income from royalties on all the mahogany and other valuable timber exported from certain districts of Brazil, came to this city from Rio Janeiro. Her family consisted of her adopted daughter Jessie, a girl of great personal beauty, whom Mrs. Guimaraez adopted at the age of four years, and who now is about sixteen, and a South American girl, still younger, whom she brought with her to educate. Mrs. Guimaraez was a native of Oswego County, and adopted Jessie, who also is her niece, during the life of her first husband, with whom, as well as herself, the child was a pet. For several years Jessie has been sent North, and has visited her mother's relatives in the town of New Haven, Oswego County, where lives a family named Simmons, and another named Calkins, whom she also visited. On Monday the Simmonses visited Mrs. Guimaraez, and Jessie was permitted to go home with them. Jefferson Simmons is station-keeper at Sand Hill, a small station on the Rome and Oswego Railway. Calkins, whose wife is a cousin of Mrs. Guimaraez, keeps a petty grocery at the same place. On Tuesday afternoon it is alleged that Jessie was in Calkins' store, and he asked her to drink some pop. She drank one glassful, after which she claims to have become unconscious, in which condition she was taken into a carriage by Frank Calkins, son of the storekeeper, who drove to Holmesville, three miles distant, and there a Baptist minister married him to the girl, after which he drove back to Sand Hill, and left her at Simmons' house. Jessie says that the first thing that she recollects after drinking the pop is being in Mrs. Simmons' and hearing young Calkins telling Mrs. Simmons that they were married. She has an indistinct recollection of riding along the road in the interval of unconsciousness. The evening of the marriage young Calkins went to Oswego, told Mrs. Guimaraez that Jessie had married him, and tried to reconcile her to the match. On Wednesday morning Jessie returned, accompanied by her friends, and related her story, alleging that she had been drugged. On the afternoon of the same day Mrs. Guimaraez started with Jessie for Illinois, intending, for the present, to leave her with her parents, who live somewhere in that State, and procure a divorce at once. The friends of the girl allege that it was a job put up by the Calkinses, who knew Mrs. Guimaraez's affection for Jessie, and that she would be the sole heir to her wealth. Calkins is a dissolute fellow, and has been employed as a track hand on the Rome and Oswego Railway. The Calkinses will probably be proceeded against criminally on a charge of abduction."

A ROMANCE WITH A RIDICULOUS ENDING.

Just west of the Paterson plank-road, near Hoboken, N.J., resides William Fulchler, a well-to-do florist, who has two daughters. One, Amanda, about twenty, has for a long time sold flowers and bouquets on Broadway. She was rather pretty. She met Philip Cushing, who resides in Hoboken, and does business in the Jersey Abattoir, and they agreed to get married; but old Mr. Fulchler had no idea of losing his daughter, as upon her depended the greater portion of the income, her sales amounting to twice as much as those of her sister and brother, who also sold flowers. Finally Amanda told her parents that unless they gave their consent she would run away. This so enraged the old gentleman that he locked her up for two days. Finally he got her to give her consent to abandon her project. Things ran along very well for a week, when one morning Amanda stole out of the house at daybreak with all the clothes she could carry, and started down the hill toward the Elysian Fields. It seems that there she was to be joined by Cushing, who was to have a boat ready at the Elysian Fields dock to convey her across to New York. This was done to avoid the recognition which might come in crossing the ferry, as she was well known. Mr. Fulchler, on getting up a few seconds after his daughter had left, missed her, and, seeing all her clothes gone, at once started in pursuit. He learned by a friend that the girl was seen going down the hill. He succeeded in tracing her to the dock, and was within a few feet of Amanda, when she saw him coming. Cushing, her lover, was in the boat, and had just got all her clothes safely stowed away, when she cried out: "Here comes father." Amanda, seeing that she was certain to be captured, made a leap for the boat, but, unfortunately, she missed her calculation and fell into the water. Then came a scene that was indeed most amusing. Amanda being a short, "chunky" little piece, she floundered about the boat like a turtle, poor Cushing trying all he could to draw her up into the boat, but to no purpose. She would get one foot in, when the boat would tip and out she would go again. At last Cushing made a desperate effort, and the result was that he too took a watery bath. In the meantime the father kept calling for help, when a moving hulk came and helped to rescue the unfortunate couple. Amanda, to her great mortification, was wet, while poor Cushing sat on his little craft, not daring to venture ashore for fear that old Fulchler would carry out his threat of putting a bullet through him.—*N. Y. Sun.*

A DISHONORED DAUGHTER AND A MURDERED SON.—A special to *The Indianapolis* (Ind.) *Sentinel*, from Waverly, Aug. 31, relates the following: "A horrible shooting affair occurred Monday night, about ten o'clock, at the town of Waverly, in which Jonathan Trusty shot and instantly killed his son, a boy about eighteen years of age. The circumstances were as follows: It is charged that a man named Peterson, in this city, went to Waverly some time ago and decoyed away the daughter of Trusty and took her to the city. The girl was but seventeen years of age, and the father determined to have his daughter return to her home. He came to Indianapolis last Sunday, and after a lengthy search succeeded in finding the girl, and on Monday evening returned with her to Waverly. Peterson, upon learning that his victim had been wrested from his grasp, immediately pursued the parent and child, and arrived at Waverly but a short time after them. Peterson began making threats as to what he would do to Trusty. The latter, becoming enraged, expressed his determination to kill Peterson, whereupon the son of Trusty rushed forward to his father for the purpose of pacifying and prohibiting him from shooting. It all occurred in the dark, and Trusty, supposing his son to be Peterson coming upon him, shot and killed his boy. The weapon used was a shot-gun, and the load of some twenty large-sized shots entered the left breast of the victim, making a horrible wound. The shooting of the boy was purely accidental, and when Trusty was informed that he had killed his son he was completely crazed, and his wailing in the night was most pitiable. Peterson made good his escape, and left the dishonored family to mourn over the sad affair."

MISCEGENATION.—Another case of miscegenation was recently brought to notice at the Northwestern Police station by the arrest of a colored man named James Dobson, by Sergeant Gaither, upon the charge of following a young girl on the street. The Sergeant's attention was called to the fact that the negro's intentions were apparently to insult the girl, and to further assure himself of the certainty of this belief he tracked the fellow for several squares. Finally the girl, becoming alarmed at the audacity of the intruder, turned and sought the protection of the officer. Dobson was then arrested and taken to the Northwestern Police-station, where he was dismissed by Captain Earhart, in the absence of more conclusive evidence, with a severe reprimand. It was developed that the young lady was the wife of a colored man who is at present engaged at Saratoga Springs. She married him but a short time ago in England, and then came to this country, where, meeting with reverses in fortune, their circumstances were considerably reduced. He is said to be an intelligent person, of about twenty-five years, and of pleasing appearance. She is a very attractive and bright-looking girl, small in stature, and extremely well dressed and lady-like in her manners. They both reside in this city. Knowing these facts, it is likely that the colored man, Dobson, supposed that, since her affections leaned so strongly towards his race, it was probable that she would be willing to allow him to share them, and sought this opportunity during her husband's absence.—*Baltimore (Md.) American.*

AN INDELICATE POCKETBOOK.—Says *The Louisville Leader*: "Yesterday afternoon about 4 o'clock a married lady residing on Green street, between Floyd and Preston, was standing at her gate looking at the passers-by, when she suddenly threw up her hands and screamed, exclaiming that a spider was in her bosom. A gentleman passing by, as well as a large number of other persons, was attracted by the lady's distress. She called to the gentleman imploringly to kill the spider. The putting of one's hand in a lady's bosom is a very delicate affair, and the gentleman, prompted by an extremely fine sense of decorum and propriety, refused to put his hand where the insect was, but seized hold of the place where it was thought to be, and held it tight until the lady's husband came up. When that gentleman arrived he immediately tore the clothing from his wife's breast, and, instead of finding a poisonous insect, there was nothing to be seen but a small pocketbook, which, by some accident, had slipped into that quarter. The gentleman who had tried to kill the spider went away very much out of humor."

THE TWO GREAT EXPRESS COMPANIES of the country, the Adams and the American, employ about 8,000 men, 1,900 horses, 1,200 wagons, and use 3,000 iron safes. Their agents travel more than 100,000 miles daily, or more than 32,000,000 miles yearly.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES IN THE SHIPPING BUSINESS.

INTERLOCUTOR.—Before we proceed to the business of the evening, I would like to ask you, Brother Bones, if there is any truth in the report that you are about to embark in the shipping business?

BONES.—In de which, Mr. Johnson?

INT.—In the shipping business—heard you had bought a bark, Brother Bones.

BONES.—Dat's a fack, Mr. Johnson—bought him free days ago, 'n' bought two schooners yesterday.

INT.—You don't tell me! A bark and two schooners, eh?

BONES.—Dat's de troof ob de case, Mr. Johnson, an' 'taint all, nudder—*dar's* some briggs Ise been lookin' at, an' tinks I'll take one of 'em, sah.

INT.—Really, Brother Bones, you will have to be classed among our merchant princes. Do you intend to go into the freighting business yourself, or shall you charter your vessels?

BONES.—Yes; I tink so, Mr. Johnson. You'd ought ter see dat bark of mine—hav' ter keep him tied all der time.

INT.—Of course you must, Brother Bones; if you didn't keep her tied, the tide would take her out of the harbor.

BONES.—De tide would, eh? Not much, Mr. Johnson; de tied's wat keeps him home, sah.

INT.—Well, well, I would like to board your bark and schooners and brigs, Brother Bones.

BONES.—Board 'em? You'd like to board 'em, eh? Fur nuthin'?

INT.—Certainly, of course.

BONES.—All right; I'll send de bark up, Mr. Johnson; and be brigs—dere's seben ob 'em in all—but de schooners dey went to Afriky yesterday.

INT.—Dispatched your schooners to Africa, eh?

BONES.—Yes, 'spatched em on de spot—dey had a good run down, Mr. Johnson; yah, yah!

INT.—I hope you're not going into the slave trade, Brother Bones. What were the schooners loaded with, sir

BONES.—Beer, chuck up—lager beer.

INT.—Sending beer to Africa! I never heard of such a thing! It will be a ruinous speculation, sir. The beer will sour, ferment, burst the ——

BONES.—Hold up, dar, Mr. Johnson. Nuff'n won't bust—de beer went into Afriky loose.

INT.—Gracious! You don't mean to say those two schooners were filled with beer in bulk?—poured in loose, as you say?

BONES.—Yes, sah! dey war fulled to de brim, an' runnin' over.

INT.—Well, well! What's done is done; but don't fill your bark and brigs with beer; if you do, you are a ruined man, Brother Bones.

BONES.—Fill de brigs? Bress my sole! de seben ob 'em would git away wid a pailful at once! Why, Rosa, she can muzzle a quart ob beer at one go, an' ——

INT.—Rosa! I don't understand you.

BONES.—Why, Rosa Briggs—den dere's de ole folks, an' brudders an' sisters.

INT.—Oho! I see the joke, sir—rather a poor one—about the *briggs*—you know some people of that name. But about the schooners, Brother Bones?

BONES.—Dem big glasses dey call schooners—schooners ob beer, you know.

INT.—Well, about the barks?

BONES.—Dat's de loudest bark you eber seed—bow wow! wow! way down to de bottom ob his stummick, sah.

INT.—A dog, is it, sir? Now, do you think it just the thing, Brother Bones—do you think it kind to lead me on in this way, fooling me?

BONES.—I didn't lead you on, sah! You tuk de lead yousef, sah. I shouldn't sed nuff'n 'bout de bark ——

INT.—Well, well, we'll drop the subject, and Sig. Thomas will favor us with

"Genevieve, I am Dreaming of Thee." Song and Chorus.

RESPECTFULLY DEDICATED TO E. MARTIN, BIRMINGHAM, ENG.

Genevieve, I am dreaming of thee—
In my fancy I sit by thy side
In the little brown cot on the lea,
Where we sat in the soft eventide,
While the little stars twinkle as bright,
And the zephyrs are whispering low
As they did when I kissed you good-night
On that eve in the sweet long ago.
Chorus.—Genevieve, I am dreaming of thee,
While above me the stars twinkle bright;
Do you ever dream, darling, of me,
Since I've wandered away from thy sight?

Genevieve, I am dreaming of thee,
And I think of the days long ago
When we roamed o'er the flowery lea,
Where the daisies and violets grow;
Oh, sing me the songs that I love—
They will bring back fond mem'ries to me
Of the days ere I left you, to rove
Far away o'er the billowy sea.
Chorus.—Genevieve, I am dreaming, etc.

Genevieve, I am dreaming of thee—
Oh, how oft in the low hush of eve,
In my lonely home over the sea,
I'm with thee in dreams, Genevieve;
But the visions fade quickly away—
I awake far away o'er the foam,
And I sigh for a happier day
When I'll greet thee again in thy home.
Chorus.—I am dreaming, etc.

Liverpool, Eng., Aug., 1875. CHARLIE RUSSELL.

MRS. DUFF AND EDWIN FORREST in Pittsburg, Pa., in 1834.

Mrs. Duff commenced an engagement of five nights on Tuesday evening, Feb. 25, 1834, and Edwin Forrest, on his way to New Orleans, was engaged to perform two nights, Feb. 28, and March 1. The Pittsburg Theatre was first opened Sept. 2, 1833, under the management of the late Francis Courtney Wemyss, who died in this city Jan. 5, 1859. Mrs. Duff died in this city Sept. 5, 1857; Edwin Forrest died in Philadelphia, Pa., Dec. 12, 1872; Nathaniel Harrington Bannister died in this city Nov. 2, 1847; Charles Greene died in Chicago, Ill., Aug. 1, 1849; William Sefton died in New Orleans, La., about 1839; Mr. Hathwell died in Philadelphia some years ago; John H. Oxley died in this city Dec. 27, 1869; Mr. McKibbin is dead; William Smith died some years ago in New Orleans; Miss Eliza Smith became Mrs. Groves, and, if living, she is in retirement. She acted last in Boston, Mass., some years ago. The Mr. Allen whose name is "starred" in the bill was Andrew Jackson Allen, popularly known as "Dummy" Allen, a very eccentric person who traveled with Mr. Forrest as his costumer. He died in New York Oct. 29, 1853.

THEATRE.
MR. E. FORREST is engaged for TWO NIGHTS ONLY, and will appear to-night and to-morrow.
MRS. DUFF'S LAST NIGHT OF ENGAGEMENT.
THIS EVENING, FRIDAY, FEB. 28, 1834,
the American prize tragedy
METAMORA.
Nahmeokee..........by..........Mrs. Duff
Metamora..........by..........Mr. E. Forrest
Lord Fitzgerald (an English nobleman)....Mr. Bannister
Sir Arthur Vaughan (a loyal knight)..........Mr. Green
Guy Godalming (an exile and regicide)..........W. Sefton
Errington (chief of the English Council)....Mr. Hathwell
Horatio (adopted son of Sir A. Vaughan)..........Mr. Oxley
Church (captain of the troops)..........Mr. McKibbin
Wolf..........Mr. Hubbard | Holyoke..........Mr. Gifford
Goodenough (a Puritan soldier)..........Mr. Wallace
Tramp (follower of Godalming)..........Mr. Smith
Oceana (daughter of Godalming)..........Miss Smith
Indians, Wampanoags.
Ottah (cousin of Metamora)..........Mr. McDougall
Wiskoneki (Metamora's Scribe)..........Mr. Warren
Kaushine (an old Indian prophet)..........Mr. Allen
Child..........Miss Hill
After which the farce of
'TWAS I, OR THE TRUTH A LIE.
Georgette Clairville (with songs)..........Miss Smith
To-morrow,
MR. E. FORREST'S LAST APPEARANCE,
prior to his departure for New Orleans.
MRS. DUFF'S BENEFIT ON MONDAY.
Box, 75c.; pit, 50c.; gallery, 25c. Doors open at half-past 6, performance to commence at 7.

SWEET ALEEN.

A SERENADE, COMPOSED AND SUNG BY T. M. HENGLER.

I am waiting here to-night,
Sweet Aleen,
To see my heart's delight,
Dear Aleen.
As I linger at the gate,
Tell me what may be my fate—
I your answer will await,
Sweet Aleen.
Chorus.—Sweet Aleen (*symp.*), dear Aleen (*symp.*),
Whisper softly; tell me truly
Thou art mine.
Sweet Aleen (*symp.*), dear Aleen (*symp.*),
Whisper softly; tell me truly
Thou art mine.

If you love me, answer yes,
Sweet Aleen.
Half your answer I can guess,
Dear Aleen.
Fairest, sweetest, dearest love,
Like an angel from above—
Let me vow to you my love,
Sweet Aleen.
Chorus.—Sweet Aleen, etc.

Days may come, and days may go,
Sweet Aleen;
I shall ever love you so,
Dear Aleen.
You'll e'er find me fond and true;
Believe my inner soul, O do—
My life I freely yield to you,
Sweet Aleen.
Chorus.—Sweet Aleen, etc.

THE LAST APPEARANCE IN AMERICA Of Charles Kemble, and the Last Appearance upon the Stage of Fanny Kemble.

H. N. D. sends us a bill of these interesting events, which occurred at the Park Theatre, in this city, June 20, 1834. Shortly thereafter Mr. Kemble returned to England, and died in London Nov. 11, 1854, having nearly completed his 79th year. Miss Fanny Kemble was married to Pierce Butler in Philadelphia, Pa., Jan. 7, 1834, and upon the occasion commemorated by the appended bill quitted forever the American stage, to the great regret of the theatre-going public. She is at present in this country. H. B. Harrison died in this city Sept. 23, 1846; Henry Placide died in Babylon, L. I., Jan. 23, 1870; John Aubrey Fisher died in this city in July, 1847; Mrs. Harrison, after the death of Mr. H. B. Harrison, became Mrs. Sprague, and died in Boston, Mass., Feb. 24, 1849; Mrs. Vernon died in this city June 4, 1869; W. H. Keppell is dead; T. H. Blakely is still living and keeping a public-house in Westchester County; John H. Clarke died in New York Aug. 8, 1838; John Kemble Mason retired from the stage Jan. 10, 1838, and commenced the practice of the law; Mrs. Frederick Wheatley died in New York July 18, 1872; Mrs. Sharpe died in this city in 1863; Emma Wheatley (Mrs. James Mason) died in New York July 16, 1854; John Povey died in London, Eng., May 2, 1867.

THEATRE.
FOR THE BENEFIT OF MR. KEMBLE,
and last appearance prior to his departure for Europe.
ON FRIDAY EVENING, JUNE 20, 1834,
will be performed the petit comedy of
A NABOB FOR AN HOUR.

Mr. Frampton...Mr. Harrison	Miss Leslie....Mrs. Harrison
Sam Hobbs.......Mr. Placide	Nancy..........Mrs. Vernon
Dick Dumpy......Mr. Fisher	

After which the play of
THE STRANGER.

The Stranger....Mr. Kemble	George..........Mr. Harvey
Baron Steinfort Mr. Harrison	Count's Child....Mast. Durie
Count Wintersen Mr. Keppell	Stranger's Children Misses Turnbull
Solomon........Mr. Blakeley	Charlotte.......Mrs. Wheatley
Peter...........Mr. Placide	Countess........Mrs. Sharpe
Tobias..........Mr. Clarke	Annette..........Miss Verity
Francis.........Mr. Mason	Mrs. Haller....Miss Kemble

A NEW PAS SEUL BY MISS E. WHEATLEY.
To conclude with the farce of
A DAY AFTER THE WEDDING.

Col. Freelove.....Mr. Kemble	Groom...........Mr. Harvey
Lord Rivers.......Mr. Rae	Mrs. Davis......Mrs. Wheatley
James.............Mr. Povey	Lady Elizabeth..Miss Kemble

The drama of
HENRIETTA, OR THE FORSAKEN,
having been received on Wednesday night with great applause, will be repeated on Saturday evening with the celebrated Abbey scene from "Robert the Devil," and "Captain Stevens."
MR. PLACIDE'S BENEFIT ON MONDAY.
Doors in future will open precisely at 7 o'clock. Performance will commence at half-past 7.

KATHLEEN THE MAID OF KILDARE.

BY ROBERT McKAY.

The sun o'er the mountains was tintin' the fountains
With hues that alone in the rainbow are seen,
Whin at her low dwelling, me heart in me swelling,
I gave a last kiss to my pretty Kathleen;
She sobbed with emotion; her heart, like the ocean,
Arose and thin fell wid the tumult widin—
I vowed though a rover I ever would love her,
And faithful be to her through thick and through thin.
Chorus—And I whispered these words in her ear—
My darlin' Kathleen, niver fear,
Nor forget what I say, though I roam far away,
My heart still remains in Kildare.
[*Repeat last two lines of chorus.*]

'Tis years since our partin', an' soon I'll be startin'
To brave once again the Atlantic's loud roar,
To clasp to my bosom the bonniest blossom
That blooms on ould Ireland's evergreen shore;
Again I shall kiss her, again shall caress her,
As I did of old 'neath the scented white thorn;
An', whin we are wed, shure, why it shall be said shure,
"He's the luckiest gossoon that iver was born."
Chorus—For I whispered these words in her ear—
My darlin' Kathleen, niver fear,
Nor forget what I say, though I roam far away,
My heart still remains in Kildare.
[*Repeat last two lines of chorus.*]

WELCH'S NATIONAL CIRCUS AND Lent's New York Circus in 1856.

Rufus Welch, the manager, died in Philadelphia, Pa., Dec. 5, 1856; L. B. Lent is still before the public; H. W. Franklin was lost at sea off the Cape of Good Hope; Mme. Louise Brower, widow of the late Frank Brower, Ethiopian comedian, is living in retirement in Philadelphia; J. G. Cadwallader is likewise living in retirement in that city; Frank Brower died in Philadelphia June 4, 1874; W. Johnson is in retirement; W. Kincade died in Baltimore, Md., Dec. 27, 1868; Mme. Virginia Sherwood is dead; C. E. Sherwood, Luke Rivers, Master Charles (Sherwood), H. F. Nichols, Mlle. Virginia Myers and H. Bertin are all living, the latter in Australia. Bill contributed by Ned Morris of Geneva, N. Y.

TWO GREAT CIRCUSES
IN ONE MONSTER EXHIBITION.
Grand consolidation of the two largest and most popular circus companies in America.
R. WELCH'S NATIONAL CIRCUS
of Philadelphia, and
L. B. LENT'S N. Y. CIRCUS,
FORMING TWO DISTINCT EXHIBITIONS FOR ONE PRICE OF ADMISSION.
Both companies traveling together and exhibiting in one tent, all the great performers attached to both troupes appearing during each and every representation of the double establishment.
FIVE LADY EQUESTRIANS! THREE GREAT CLOWNS! TWO TROUPES OF TALENTED ARTISTES! AND TWO STUDS OF PERFORMING HORSES AND PONIES.
These consolidated companies will exhibit at
GENEVA, ON FRIDAY, JUNE 13, 1856.
Doors open at 2 and 7 o'clock P. M. Performances to commence half an hour after opening. Price of admission, 25cts. No half price. Among the most prominent artists attached to
WELCH'S NATIONAL CIRCUS
will be found the names of
H. W. FRANKLIN, the champion vaulter, and the most versatile performer in the world.
MME. LOUISE BROWER, the graceful and daring equestrienne.
J. G. CADWALLDER, the great four and six horse rider.
FRANK BROWER, the original and popular clown.
W. JOHNSON, the fearless bareback rider and hurdle leaper.
W. KINCADE, the great performing clown and unrivaled gymnast.
MLLE. PAULINE, MLLE. ANGELINE, R. OLDHAM, J. KINNEY, and a full corps of acrobats.
The leading members of
LENT'S NEW YORK CIRCUS ARE
MME. VIRGINIA SHERWOOD, an equestrienne unrivaled for intrepidity and skill.
J. E. WALLIS, the great musical clown and stump orator.
C. E. SHERWOOD, the great character rider.
LUKE RIVERS, "the lightning rider."
H. BERTIN, the celebrated acrobat and equilibrist.
MAST. CHARLES, the infantile.
H. F. NICHOLS, the accomplished Maitre du Cirque.
MLLE. VIRGINIA MYERS.
The SHERWOOD SISTERS.
LE JEUNE GRIMALDI, the Liliputian clown.
B. WYNHOLD, MAST. ROBERTS, MAST. HUBERT, and many others of acknowledged ability.
N. B.—These companies will not divide at any time during the season, under any circumstances whatever, and entire strength of the double establishment will be brought forward every place where they may be advertised.
THE IMMENSE RESOURCES
obtained by combining these two extensive and well-known troupes will allow the management to give their entertainments upon a scale of magnitude and splendor unequaled in this country, and unsurpassed in any other. A great variety of performances new in this country, and peculiar to this exhibition, will be found comprised in the bills, and for novelty, variety and sterling attractive power, the proprietors challenge comparison, as it would be impossible for any establishment organized on a less extensive scale to afford nearly the same variety in their routine of entertainments.
THE COLLECTION OF HIGHLY TRAINED HORSES is of itself an exhibition, while the EDUCATED PONIES, ROMEO, JULIET, SHELLBARK, BLACKHAWK, YOUNG AMERICA, JACK CADE, JANUARY AND BEESWING are unequaled for beauty, sagacity, and perfect training.
THE BRILLIANT CORTEGE,
including all the performing horses and ponies, the carriages of the performers and the luggage vans used by both companies, will enter town early on the day of the exhibition, and parade the principal streets, headed by the
ELEGANT BAND CAR,
drawn by ten beautiful cream-colored horses, forming a pageant of imposing splendor. The public are earnestly invited to witness the public entree, in order to gain an idea of the extent of this mammoth establishment.
The admirable performances of
OTTO HORN'S CORNET BAND,
the best which ever traveled, will enliven the progress of the grand procession, while the string band, including the entire grand orchestra from the National Theatre, Philadelphia, will furnish appropriate accompaniments to the exercises of the arena.
A new and extremely attractive feature in the representations of this company will be found to consist in the grand magic pantomime entitled
THE MISER OF BAGDAD,
a piece replete with wonderful transformations, magic tricks and illusions, laughable incidents and surprising effects, and which will be produced with all the brilliant costumes, properties and appointments used during its triumphant career of over one hundred consecutive nights in the city of Philadelphia, where it was unanimously pronounced the most laughable and perfect pantomime spectacle ever brought out in America. This pantomime is entirely different from, and is on a greater scale of magnitude than, anything ever previously attempted in any traveling exhibition. "The Miser of Bagdad" will conclude each evening's entertainment.
BANKER & HOWES, Agents.

THE HARVEST OF DEATH.

TO HARRY STANWOOD, IN REMEMBRANCE OF HIS FATHER.
WORDS AND MUSIC BY G. B. HARCOURT.

On a Summer's day in a flowery lea,
Prattled and play'd fair children three;
Watching their gambols, with loving smile,
Their parents stood aside the while;
Then Death rode by on his pale, grim steed,
And reining him in by the flow'ry mead,
"Ho! ho!" cried he,
"Here's spoil for me!"
A child, who till now had ne'er known a sigh,
Falter'd and fell with a piteous cry;
And e'er the brief space of a week was o'er,
There was one who play'd in the mead no more.
Years passed away: a chamber bright—
It illumines the gloom of a Winter's night;
A stripling reads by his father's chair;
A mother is plaiting her darling's hair;
Death parts the curtains with noiseless hand,
And as he surveys the peaceful band,
"Ho! ho!" cries he,
"Here's spoil for me!"
Then shuddered the youth, as though a dart
Sharp and poisoned had pierced his heart,
And e'er the dawn of another day
A cold and a lifeless corse he lay.
An aged pair, of their loves bereft,
With nothing to care for, live for, left,
Sat hand in hand in their darken'd room,
Silently waiting their wished-for-doom—
Then Death looked in, they besought his ruth,
But, seeing no blossom of beauty nor youth,
"Ho! ho!" said he,
"Here's no spoil for me."
So he looked about on the stricken twain,
Nor cares he to cross that threshold again,
For, like branches shorn of their leaflets, they
Were left to wither and waste away.

Ripon, Wis., Aug., 1875.

IN MEMORY OF THE LATE THOMAS VAUGHN.

The building in which a very beautiful and cosy theatre was located, and in which the performances alluded to were given, is now occupied for mercantile purposes. Henry Wood is living in this city in retirement; George Christy died in this city May 12, 1868; Sylvester Bleeker is now manager of the General Tom Thumb Troupe; J. A. Herman is living in retirement on Long Island; Charles H. Fox died in New York Dec. 26, 1864; G. W. H. Griffin is performing at the Olympic Theatre, in this city; M. Lewis is in enforced retirement; Eugene is performing with Reed & Cotton's Minstrels, in this city; Thomas Vaughn died in Zanesville, O., Sept. 3, 1875; E. Bowers died in Brooklyn, L. I., Feb. 27, 1865. Bill contributed by Illion Daveau.

WOOD'S BUILDINGS,
561 and 563 Broadway, near Prince st.
Proprietor..........Henry Wood
PRODIGIOUS.
GEO. CHRISTY & WOOD'S MINSTRELS
respectfully announce to their friends and patrons in general that the above elegant and spacious hall, which for beauty of model and symmetry of proportions is pronounced the finest in the world, is now under the management of
HENRY WOOD, GEO. CHRISTY.
Stage-manager..........Sylvester Bleeker
Treasurer..........L. M. Winans
Front seats invariably reserved for ladies.
In consequence of the extreme length of the programme, gentlemen will please not ask the repetition of any part thereof.
WEDNESDAY EVENING, NOVEMBER 4, 1857.
FIRST PART.
Grand Introductory Overture..........Troupe
Opening Chorus—Operatic..........Company
Gentle Annie..........J. Herman
Cars are Off the Track..........C. H. Fox
Speak of a Man..........G. Gardner
Wait for the Wagon..........G. Griffin
Lucy Bee..........C. H. Fox
Seeing Nelly Home..........J. Herman
Grand Medley..........Company
PART SECOND.
La Cracovienne..........M. Lewis
Ballad..........J. Herman
Banjo Solo—"Financial Crisis"..........C. H. Fox
Polka Militaire..Eugene, Lewis, Vaughn, and Geo. Christy
Quintessence of Old Virginny..........Mast. Gus Howard
La Manola..........Eugene and Lewis
Quartet—"Downfall of Africa."......Bowers, Fox, Vaughn, Mast. Howard and Geo. Christy
THE BLOOMER PROMENADE.
Miss Fanny Bloomer..........Master Eugene
Frederick Fitz Augustus..........E. Bowers
Small Bones..........Geo. Christy
Solo—Bœhm Flute (new)..........E. Haslam.
To conclude with a new peculiarity by Sylvester Bleeker, author of "New Year's Calls," "The Old Clock," "Weffo," "Married and Buried," etc., entitled
PETER PIPER PEPPER PODGE, OR THE VICTIM OF LOVE.
Peter Piper Pepper Podge, a single gentleman, extremely polite, extremely fashionable and extremely nervous..........Mr. Geo. Christy
Tommy Clinem, a barber's clerk and amateur actor, extremely useful, and extremely impudent..........E. Bowers
Mr. Twitteration, a married gentleman, extremely irritable and extremely jealous..........Mr. C. H. Fox
Mrs. Rawlings, a young widow, extremely irresistible..........Master Lewis
Jenny Chatterbox, a lady's maid, extremely sensitive, extremely literary and extremely affectionate..........Master Eugene
Cooks, servants, etc.
Tickets, 25c., to all parts of the house. Doors open at 6 o'clock. Performance to commence at half past 7.

THE CORSICAN BROTHERS.

The story of the popular drama of this name is stated to be founded upon the following incident: Louis Blanc and his brother had a close resemblance in manner, person, and features; and what is still more remarkable, they were connected by a mysterious feeling, that, however separated the brothers might be, no accident could happen to the one without the other having a sympathetic feeling of it. Thus it chanced one day, while the brother of Louis was enjoying himself among a party of friends, he was observed suddenly to change color. He complained of a sensation as if he had received a blow upon the head, and he avowed his firm conviction that something must have befallen his brother, then in Paris. The company treated this as a mere imaginary notion, but some, more curious than the rest, noted the day and hour, to see how far this warning was justified by the actual event. The result was that at the precise moment then indicated Louis, while walking in the streets of Paris, had been knocked down by a blow upon the head dealt by someone who approached him unperceived from behind. He fell senseless to the ground, and the ruffian escaped, nor could all the efforts of the police afford the slightest clue for his detection. He was suspected to have been a Bonapartist, and to have been influenced by political hatred of the uncompromising republican.

BASEBALL.

MUTUAL vs. BOSTON.

A Fine Display of Ball-playing.

For the first time in the history of the professional championship contests, the Mutual and Boston Clubs have closed their series of games together without the Mutuals being able to win a single game out of the ten played. In 1871 the Mutuals defeated the Bostons twice; in 1872 twice; in 1873 three times; and in 1874 five times. But this year the Reds have won the ten games in succession. Their record together is as follows:

May 3, Boston vs. Mutual, at Brooklyn	11	to	1
May 8, Boston vs. Mutual, at Boston	10		2
May 10, Boston vs. Mutual, at Boston	4		1
May 28, Boston vs. Mutual, at Brooklyn	7		3
May 29, Boston vs. Mutual, at Boston	8		3
June 29, Boston vs. Mutual, at Brooklyn	18		10
Aug. 28, Boston vs. Mutual, at Boston	14		8
Aug. 30, Boston vs. Mutual, at Boston	9		1
Sept. 1, Boston vs. Mutual, at Brooklyn	13		7
Sept. 8, Boston vs. Mutual, at Brooklyn	8		5
Totals	102	to	41

Probably the best-played and most interesting game of the series was the last one, which took place on the Union Grounds, Brooklyn, N. Y., Sept 8, on which occasion the largest attendance of spectators of the month occurred, the expectation of a closely-contested game and an earnest fight for victory on the part of the Mutuals leading to the increase in the number of visitors to the grounds. The fact is, the attendance at our professional ballfield would be as large as it was in the earlier history of professional play but for the doubt in the minds of the majority as to the integrity of play of one or other of the contesting nines. Give the patrons of the game a warrantee that they shall witness the most earnest efforts to win by both of the contesting nines, and thousands will attend the game where only hundreds can now be induced to be present. When the Bostons and Athletics meet, the well-known rivalry between the two nines is a surety of earnest efforts to win on both sides—this is a surety all the time, as far as the Reds are concerned, and hence their power to attract larger crowds than any other club—and therefore there is always a large attendance, and this is also strikingly illustrated in the contrast between the small assemblages gathered to witness the Atlantics and Mutuals play, and the large crowd which gathers when the Bostons meet the Mutuals.

The game of the 8th inst. was noteworthy in many respects. It was not only a fine fielding game, but it was marked by an excellent display of batting on both sides. Indeed, there was but little difference at times in the ability displayed at the bat and in the field by the two nines, the Bostons bearing off the palm of superiority chiefly in their display of skill in base-running. This, by the way, has become just as important an element of success in the game as batting or fielding. Indeed, it requires some essential qualities of mind and body superior to those necessary in a successful fielder or batsman, as no weak-minded fellow can run bases well, even though he may be able to hit hard or catch and throw a ball well. This should teach club-managers, in their selection of teams for 1876, to look out more for the "head-work" players than they have hitherto done. The weakness of contesting nines now in the arena may be plainly traced to the deficiency of their teams in this important essential of success. These suggestive comments have been elicited in our report of this game by the peculiar character of the contest, which was in many respects an exceptional game.

The Mutuals had out their strongest team, and all were apparently in good playing form. The Reds felt so sure of success that they left out Spalding—still suffering from his sprained back—and trusted to Manning's pitching to carry them through. The latter has only pace to commend him in the pitcher's position. He lacks the important essential of command of the ball, and with any other catcher to support than White he would prove a costly player in the position. Aided by White's superb play behind the bat, however, and the fine infield support, his delivery, with its pace, proves effective, as witness the result in the Athletic match. The fielding display of White, Barnes, Wright and McVey in their positions in this game has rarely been equaled. Barnes' play was especially fine, and never before has the Bostons' first-base position been so well filled as by McVey; while George Wright played with all his old-time ability.

The game opened in favor of the Mutuals, some hard hitting and a couple of errors yielding them a single in the first inning, a splendid line-ball catch by Start—yielding a double-play—and a pretty catch by Gibney retiring the Reds for a blank. In the next inning neither side scored, a line-ball catch by Wright being a specially good piece of play. In the third inning, after the Mutuals had been blanked—Barnes making a pretty one-hand catch—the Reds got in a single by hard hitting and an error by Hallinan, a wide throw assisting, Hicks not playing up to his usual high mark in this game. This left the score equal, and the close of the fifth inning did not change the figures, the fielding on both sides being of the sharpest kind, Nelson marking his play by a fine foul-bound catch, and Leonard and McVey theirs by pretty catches, Barnes and Wright fielding splendidly in their positions, as did Start and Gibney in theirs. In the sixth inning the Reds acted as if they thought it was time to go in and do something with the ash, and as Barnes started off with a beauty for two bases, Leonard and O'Rourke followed suit, and before the inning ended three runs had been scored and two earned, and the sixth inning ended with the Reds in the van by 4 to 1. This was regarded by many as settling the question of victory; but, to the surprise of the assemblage, in the seventh inning the Mutuals rallied in handsome style at the bat. First, Booth led off with a safe bounder, then Nelson hit an apparently safe ball to right-short, which Barnes failed to hold; but it cost Booth a life, from his being forced off at second. Then little Bobby Matthews astonished the crowd with a long high ball to O'Rourke's district, which that fine fielder failed to hold, and Bobby took his second on it, credited with a base-hit, as it was a difficult ball to catch. Next came Gibney and Holdsworth with base-hits, McVey failing to stop the latter's hard-hit right-field ball, and just at this opportune moment Joe Start hit one of his "corkers" fair to the club-house, on which he cleared the bases, four runs—three earned by hard hitting—being the result of the rally. This gave the Mutuals the lead, and it at once imparted to the contest a renewed interest, as it looked possible for the Mutuals to win. Now it was, however, that the Reds came out in their best form at the bat. It was getting near the close of the game, and they were not in the van, and a rally for the lead was demanded. Just about this time Harry Wright might have been seen intently engaged in ciphering things down in his book, to see if it was possible that his team was to be whipped. Before the inning was over he looked up, smiled approvingly, and "It's all right, boys!" was the exclamation. How "the boys" in question did bat in this inning! They went for Matthews in a way that that youth despised. Five base-hits, almost in succession, sent in run after run. Two men were on earned bases, when George Wright went in for a hit to clear the bags of occupants, and away went the ball over Holdsworth's head, and, but that George fell at second base, he would have scored a home run. Before the side was out three runs had been earned and four scored, and "the dog was dead." The Mutuals gave it up after this, and did not make another base-hit, and, though the Reds did, they failed to score, so the game ended with the totals of the seventh inning, viz., 8 to 5 in favor of the Reds. The full score will be found below. The umpiring of Boyd was first-class; indeed, Boyd has shown marked ability in the position, being perfectly impartial, and quick sighted in watching the points of play.

MUTUAL.	T.	R.	1B.	PO.	A.	E.
Holdsw'th, c f	5	1	2	3	0	0
Stout, 1st b	4	1	1	13	0	0
Hallinan, s s	4	0	1	0	5	3
Hicks, c	4	0	0	1	0	4
Gerhardt, 3 b	4	0	1	2	0	0
Booth, r f	4	0	1	1	0	1
Nelson, 2d b	4	1	1	2	3	1
Matthews, p	4	1	1	0	4	1
Gibney, l f	4	1	1	5	0	0
Totals	37	5	9	27	12	10

BOSTON.	T.	R.	1B.	PO.	A.	E.
G. Wright, s s	5	1	4	2	6	0
Barnes, 2d b	5	2	3	4	6	1
Leonard, l f	5	1	2	1	0	0
O'Rourke, c f	5	1	2	2	0	1
McVey, 1st b	5	0	1	14	0	1
Beals, r f	5	0	0	0	0	2
White, c	4	0	0	4	2	0
Shafer, 3d b	4	1	1	0	0	1
Manning, p	4	2	0	0	0	0
Totals	42	8	13	27	14	6

Mutual	1	0	0	0	0	0	4	0	0—5
Boston	0	0	1	0	0	3	4	0	0—8

Runs earned—Mutual, 3; Boston, 5. First base by errors—Mutual, 3; Boston, 4. Umpire, Mr. Boyd of the Atlantic Club. Time, 1h. 55m.

ATLANTIC vs. BOSTON.

The first game between these clubs was played at Brooklyn on Sept. 7, on which occasion the Bostons had almost a walkover with their old adversaries, finally defeating them by a score of 15 to 3. The Atlantics had out what they considered a strong nine, and in some two or three innings played well in the field, and also batted well against Manning's pitching, which, but for White's brilliant catching, would have been costly to the Reds. McVey's base-play was quite a feature of the Boston fielding. George Wright made a very fine stop and throw in one inning, and played his position in his usual style. Cassidy's base-play was very good; and McGee did service in his position. Moore was comparatively useless, both at the bat and in the field, he striking out three times. O'Rourke led at the bat on the Boston side, and Boyd on that of the Atlantic. O'Neil, the Atlantic pitcher, balks every time he delivers the ball, by standing outside the lines of his position.

BOSTON.	R.	1B.	PO.	A.	E.
Wright, s s	2	2	0	5	1
Barnes, 2d b	1	2	4	5	0
Leonard, l f	0	1	1	0	1
O'Rourke, c f	4	4	2	0	1
McVey, 1st b	1	2	10	1	2
Beals, r f	2	2	1	0	0
White, c	3	2	7	3	2
Schafer, 3d b	1	3	2	2	0
Manning, p	1	0	0	1	2
Totals	15	18	27	15	9

ATLANTIC.	R.	1B.	PO.	A.	E.
Fleet, s s	0	2	1	4	0
Cassidy, 1st b	0	0	15	0	1
Boyd, r f	1	2	0	1	2
McGee, 2d b	0	2	2	6	2
Moore, 3d b	0	1	0	2	1
Pabor, l f	1	2	2	0	0
Knowdell, c	0	1	4	2	3
O'Neil, p	0	0	1	2	2
Martin, c f	1	1	1	0	1
Totals	3	10	27	17	12

Boston	1	0	0	3	1	4	1	2	3—15
Atlantic	0	1	1	0	0	0	0	1	0—3

First base by errors—Boston, 6; Atlantic, 6. Runs earned—Boston, 7; Atlantic, 0. Umpire, Mr. Malone of the Nameless Club. Time, 1h. 55m.

BOSTON vs. ATLANTIC.

The Bostons on Sept. 9 completed their quota of six games with the Atlantic nine, and won their sixth victory with ease. They played without White or Spalding, McVey catching, Manning pitching, and Heifert playing at first base. About a hundred persons witnessed the game.

BOSTON.	R.	1B.	PO.	A.	E.
Wright, s s	1	1	1	5	1
Barnes, 2d b	1	3	4	3	0
Leonard, l f	0	0	1	0	0
O'Rourke, c f	2	1	0	1	1
McVey, c	1	4	5	0	2
Heifert, 1st b	2	1	14	0	0
Beals, r f	1	1	1	0	2
Schafer, 3d b	0	0	1	7	1
Manning, p	2	1	0	2	4
Totals	10	13	27	18	12

ATLANTIC.	R.	1B.	PO.	A.	E.
Fleet, c	1	1	3	0	0
Cassidy, p	0	0	1	0	2
Boyd, r f	0	2	0	0	0
McGee, 2b	0	0	6	5	3
Moore, 1st b	0	0	11	0	1
Pabor, l f	1	1	1	1	0
Martin, c f	0	1	3	0	0
Quinn, r f	2	1	1	0	1
Knowdell, s s	0	0	1	7	2
Totals	4	6	27	13	9

Boston	2	2	2	0	1	1	0	1	1—10
Atlantic	0	0	1	0	2	1	0	0	0—4

First base on errors—Boston, 7; Atlantic, 4. Runs earned—Boston, 5; Atlantic, 0. Umpire, Mr. Gerhardt of the Mutual Club. Time, 2h.

LOUISVILLE vs. EAGLE.

On Sept. 6 an interesting contest took place at Eagle Park, Louisville, Ky., between the Eagle and Louisville Club nines. The latter is composed almost exclusively of local amateurs, while the Eagle team is a semi-professional one, as it includes Metcalfe and Roche of the Brooklyn Chelsea, Barnie, Daly and Bunce of the Brooklyn Nassau, Ellick of the St. Louis Club, and Clinton of the Atlantic, all paid players. The result of the contest was a victory for the Eagle.

LOUISVILLE.	R.	1B.	PO.	A.	E.
Shreve, s s	0	0	1	5	1
Haldeman, 1st b	0	1	9	0	1
Grainger, c f	0	0	1	0	0
Ettinger, 2d b	1	1	4	5	0
Morris, 3d b	0	0	2	2	2
McDonald, p	2	2	1	1	3
Singleton, l f	0	1	2	0	3
Snoddy, r f	0	1	0	0	0
McElwee, c	1	1	7	2	0
Totals	4	7	27	15	8

EAGLE.	R.	1B.	PO.	A.	E.
Houston, l f	0	0	0	1	0
Metcalfe, 1st b	1	2	11	1	0
Daly, s s	1	1	0	2	1
Roche, r f	1	4	0	0	1
Barnie, c	1	1	7	0	1
Ellick, 3d b	2	3	3	1	0
McDonald, c f	1	1	2	0	0
Clinton, p	1	1	0	0	2
Bunce, 2d b	2	2	6	4	1
Totals	10	15	27	11	7

Louisville	0	1	1	1	0	0	0	0	1—4
Eagle	0	1	2	2	0	0	5	0	0—10

Passed balls—McElwee, 1; Barnie, 3. Wild pitches—Clinton, 2; McDonald, 6. Total base-hits—Louisville, 11; Eagle, 15. Umpire, R. Tyler, L. B. B. C.

CANADA vs. UNITED STATES.

Guelph, Canada, is jubilant. On Sept. 4 their crack baseball team—the champions of the Dominion, and a good lot of Canadian ball-tossers at that—defeated the professional nine of New Haven. It is true that the New Haven Club—next to the Atlantic—is the worst-beaten club in the professional arena, but that does not detract much from the merit of the victory. They had "met the enemy" at St. Catherines the day before, and the Canadians were then taken into camp by the appended score:

MAPLELEAF.	R.	1B.	PO.	A.	E.
T. Smith, l f	1	0	2	0	1
Lapham, 1st b	0	0	15	0	2
Jones, c	0	1	1	0	0
Hewer, 2d b	0	0	0	3	0
Spence, 3d b	0	0	3	1	1
Emery, r f	0	0	1	0	0
Keerl, s s	0	0	2	2	3
Maddock, c	0	0	2	1	8
W. Smith, p	1	1	1	6	2
Totals	2	2	27	16	18

NEW HAVEN.	R.	1B.	PO.	A.	E.
Somerville, 2b	3	1	4	2	0
McKelvey, r f	0	0	0	0	0
Geer, 3d b	2	1	1	1	1
Luff, l f	2	1	2	0	1
McGinley, c	0	2	12	2	2
Latham, 1st b	1	1	8	0	2
Wright, s s	1	1	0	4	0
Tipper, c f	1	2	0	0	0
Nichols, p	1	0	0	1	0
Totals	10	9	27	10	6

Mapleleaf	1	0	1	0	0	0	0	0	0—2
New Haven	0	0	5	0	1	0	2	1	1—10

Scorers—Mathew Tinker, Mr. E. C. Lake. Umpire, Mr. McPherson, Ætna B. B. C. Time, 2h.

On the 4th, however, the Mapleleafs were at home, cocks of the walk, and that of course made quite a difference in their play, as they were inspired with more confidence. At any rate, they went for the "nutmeg" ball-tossers from the start, and, securing a good lead in the seventh inning, won.

MAPLELEAF.	R.	1B.	PO.	A.	E.
T. Smith, l f	1	1	4	0	0
Latham, 1st b	1	0	8	0	1
Coulson, c	1	1	0	0	0
Spence, 3d b	0	2	1	0	0
Emery, r f	0	0	2	0	1
Keerl, s s	2	2	1	1	2
Maddock, c	1	0	7	2	4
Hewer, 2d b	1	0	2	1	1
W. Smith, p	2	3	2	3	1
Totals	7	10	27	7	10

NEW HAVEN.	R.	1B.	PO.	A.	E.
Somerville, 2d b	1	0	4	5	1
M. Kelvey, c f	0	0	3	0	0
Geer, 3d b	0	0	7	1	3
Luff, p	0	1	1	3	1
McGinley, c	1	1	4	1	3
Latham, 1st b	0	0	7	1	2
Tipper, l f	1	1	0	0	0
Wright, s s	2	2	1	3	2
Nichols, r f	1	1	0	0	0
Totals	5	6	27	14	12

Mapleleaf	0	2	0	1	0	4	0	0	0—7
New Haven	0	1	2	0	0	0	1	0	1—5

Passed balls—Maddock, 1; McGinley, 2. Wild pitches—Luff, 1. Umpire, Mr. W. Sunley, M. L. B. B. C. Scorers, M. Tinker and Mr. Lake. Time, 1h. 50m.

A local journal in commenting on the game says: "When the Mapleleafs last year carried everything before them, in both the Dominion and the United States, there were to be found some croakers, who predicted that the nine had reached the zenith of its glory, and that henceforth its career would be a retrograde one. We were not amongst that number, and the result of Saturday's game against the New Haven professional club has fully justified our position. Never in the history of baseball in Canada has such a magnificent victory been obtained as Saturday's, when the Mapleleafs, by dint of determined play, defeated the New Havens by a score of 7 to 5. From the reputation of the New Havens it was fully expected by the general public that the game would be at least 2 to 1 in their favor, although those who knew the prowess of our boys prophesied a close game. The home team played splendidly, and although there were ten errors against them, none of them proved fatal. The veteran ball-tosser Mr. Wm. Sunley umpired the game, giving the most perfect satisfaction to both clubs. The New Havens are a fine lot of fellows, and although every one felt jubilant at the victory for the home team, the New Havens were fully sympathized with, as their defeat *will undoubtedly cause their disbandment* when they return to Connecticut."

The New Havens are requested to disband immediately, in accordance with this prophesy. Baseball has largely increased in popularity this season in Canada, and its success there is greatly due to the Mapleleaf Club, which organization for years has had uphill work in popularizing the American game in the British dominions.

MUTUAL vs. ATLANTIC.

The fifth game between the Mutual and Atlantic Clubs, played Sept. 6, proved to be a better-played match than that of the previous Saturday, the Atlantics playing McGee at second base, in which position he displayed some fine fielding skill, putting out nine players. Hicks' catching and Nelson's fine fielding were noteworthy, Cassidy and Knowdell also fielding well in their positions.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Fleet, c	4	0	0	2	0	5
Cassidy, 1st b	4	0	2	13	1	1
Boyd, 3d b	4	1	3	1	2	1
McGee, 2d b	4	0	1	2	7	2
Peterson, r f	4	0	0	2	0	2
Pabor, l f	4	0	2	0	0	1
Knowdell, s s	4	0	1	2	6	2
O'Neil, p	4	0	1	0	2	1
Martin, c f	4	0	0	1	0	0
Totals	36	2	9	27	16	15

MUTUAL.	T.	R.	1B.	PO.	A.	E.
H'ldsw'th, c f	5	1	1	1	0	0
Higham, 1st b	4	3	2	6	0	1
Hallinan, s s	5	3	3	0	3	1
Hicks, c	5	0	2	7	2	0
Gerh'rdt, 3d b	5	0	1	3	0	0
Booth, r f	5	0	1	0	0	0
Nelson, 2d b	5	0	1	3	3	1
Matthews, p	5	0	0	2	2	0
Gibney, l f	4	0	1	2	0	1
Totals	42	8	12	27	7	4

Atlantic	1	0	0	0	1	0	0	0	0—2
Mutual	2	0	1	0	0	0	2	1	2—8

First base by errors—Atlantic, 3; Mutual, 7. Runs earned—Atlantic, 1; Mutual, 2. Umpire, Mr. Malone of the Nameless. Time, 1h. 45m.

PATERSON vs. NEWARK.

The Olympic Club of Paterson, N. J., took the starch out of Newark's crack Star nine on Sept. 7, as the appended score shows. Mr. Westervelt in sending in the score of the game says: "I notice that Knight and Coons pitched and caught for the Athletics, on Saturday, in their game with the Bostons. Our boys feel very happy over the comparison between the Boston batting and their own; the Olympics having hit Knight the day previously for twenty-two base-hits, with a total of 27, while the Bostons secured but 2. Further on we earned 9 runs out of 11 scored in the first eight innings against Mr. Knight. Occasionally an amateur club of this State succeeds in defeating the Olympics, but to do so they are obliged to scour the country for players. Our nine is composed of home players, and we're proud of 'em."

STAR.	T.	R.	1B.	PO.	A.	E.
Stockman, s s	4	0	0	0	3	2
West, 2d b	4	0	1	0	3	0
Hagan, l f	4	0	1	1	0	0
Welch, 3d b	5	1	0	2	2	2
Russell, p	5	0	0	0	3	2
Crane, 1st b	4	0	0	11	0	1
McCann, c	3	0	2	2	0	1
Leffingwell, r f	3	0	0	2	0	0
Wade, c	3	0	0	5	0	4
Totals	35	2	3	27	9	17

OLYMPIC.	T.	R.	1B.	PO.	A.	E.
Fitzger'ld, r f	5	2	2	0	0	1
Jas. Mul'n, s s	5	1	0	0	0	1
St. Law'ce, 3b	5	1	0	2	1	1
Titus, 2d b	5	0	0	1	3	1
J. Mullen, 1st b	4	1	2	12	0	2
Nolan, p	4	1	1	2	4	2
Lillis, c	4	1	1	8	2	3
Wiggins, c f	4	1	1	1	0	1
Warren, l f	4	1	1	1	0	0
Totals	41	10	6	27	10	12

Star	1	0	0	1	0	0	0	0	0—2
Olympic	3	1	0	0	3	1	0	2	0—10

First base on errors—Star, 4; Olympic, 8. Runs earned—Olympic, 2. Umpire, Mr. Price of the Union Club. Time, 1h. 45m.

A GOOD GAME AT KINGSTON.

On Sept. 6 a very closely-contested match was played at Kingston, N. Y., between the Lone Stars of Rosendale and the Orientals of Rondout. About 5,000 persons witnessed the game, and ten innings were played before it was decided. For the Lone Stars, Philips did fine work behind the bat, and O'Reilly excelled at first base. Sweeney, Flynn, and Madden did the best for the Orientals, the latter making a one-hand running catch at a fly-ball.

LONE STAR.	R.	O.
Phillips, c	2	5
McLaughlin, s s	1	4
Stewart, 2d b	1	1
Peters, p	1	3
Feehan, 3d b	0	3
O'Reilly, 1st b	1	2
Billy, c f	0	3
Rilyea, l f	0	5
McCloud, r f	0	4
Totals	7	30

ORIENTAL.	R.	O.
Madden, c f	1	3
Mooney, l f	1	3
Flynn, 1st b	1	3
Allen, p	2	4
Jas. Sweeney, c	0	4
Gibson, 2d b	0	4
Gill, r f	0	4
Boyd, 3d b	0	4
Jno. Sweeney, s s	0	2
Totals	6	30

Lone Star	0	0	3	0	0	2	0	0	1	1—7
Oriental	0	0	3	0	1	0	1	0	1	0—6

Umpire, Mr. Blank of Kingston. Time, 2h.

MODEL AMATEUR GAMES.

The following is the record of the best-played games in which amateur nines took part during August, and in which the scores of the winning nines did not exceed nine runs:

Aug. 11, Frontier vs. Star, at Fort Hamilton (11 innings)	2 to	0
Aug. 5, Olympic vs. Louisville, at Louisville, Ky.	2	0
Aug. 23, T. B. of Bridgeport vs. Live Oak, at Lynn, Mass.	2	0
Aug. 5, Amateur vs. Blue Stocking, at Cincinnati (11 innings)	2	1
Aug. 4, Resolute vs. Grafton, at Portland, Me.	2	1
Aug. 10, Sunnyside vs. Argyle, at Sing Sing, N. Y.	3	1
Aug. 26, Live Oak vs. Taunton, at Lynn	3	0
Aug. 7, Champion vs. Lebanon, at Abingdon, Va.	3	1
Aug. 9, Keystone vs. Archer, at Philadelphia	3	2
Aug. 16, Eagle vs. Capital, at Louisville, Ky.	3	1
Aug. 30, Star vs. Flyaway, at Syracuse	3	2
Aug. 31, Hartford vs. Expert, at Harrisburg	3	2
Aug. 11, Taunton vs. Fall River, at Fall River	3	2
Aug. 2, Star vs. Buckeye, at Covington, Ky.	3	0
Aug. 5, Boston vs. Rhode Island, at Providence	3	2
Aug. 28, Philadelphia vs. Burlington, at Burlington	4	0
Aug. 12, Cincinnati vs. Olympic, at Louisville	4	2
Aug. 7, Fall River vs. Resolute, at Fall River	4	1
Aug. 7, Nassau vs. Eagle, at Brooklyn	4	3
Aug. 14, Frontier Jr. vs. Eckford, at Brooklyn	4	1
Aug. 5, Keystone vs. Athletic, at Brooklyn	4	3
Aug. 6, Confidence vs. Athletic, at New Rochelle	4	1
Aug. 25, Star vs. Eagle, at Covington, Ky.	4	2
Aug. 7, Boston vs. Howard, at Brockton	4	1
Aug. 2, Pavonia vs. Olympic, at Paterson, N. J.	5	0
Aug. 6, Milford vs. Buckeye, at Milford, O.	5	2
Aug. 3, Pavonia vs. Chatham, at Prospect Park	5	3
Aug. 25, Star vs. Red Stocking, at Covington (12 ins.)	5	4
Aug. 7, Nameless vs. Flyaway, at Hoboken (7 innings)	5	4
Aug. 10, Enterprise vs. Suffolk, at Huntington, L. I.	5	3
Aug. 4, Corr vs. Hughes, at Brooklyn	5	0
Aug. 7, Star vs. Trenton, at Irvington, N. J.	5	3
Aug. 18, Eagle vs. Capital, at Frankfort, Ky.	5	1
Aug. 13, Fall River vs. Rhode Island, at Providence	5	2
Aug. 13, Reliance vs. Confidence, at New Rochelle, N. Y.	5	4
Aug. 16, Grafton vs. Live Oak, at Lynn, Mass.	6	4
Aug. 31, Resolute vs. Burlington, at Waverley, N. J.	6	3
Aug. 11, Athletic vs. Neshannock, at Mansfield, Pa.	6	5
Aug. 11, Nameless vs. Greenport, at Greenport, L. I.	6	5
Aug. 24, Young America vs. High Bay, at Harrisburg	6	4
Aug. 30, Peabody vs. Swann, at Baltimore	6	3
Aug. 13, Hughes vs. Corr, at Brooklyn	6	3
Aug. 5, Archer vs. Union, at Ashland, O.	6	3
Aug. 10, Western vs. Ottawa, at Topeka, Kan.	6	3
Aug. 11, Lowell vs. Grafton, at Lowell (10 innings)	6	5
Aug. 31, Staten Island vs. Produce Exchange, at Staten Island	6	5
Aug. 21, Cincinnati vs. Milford, at Milford	7	6
Aug. 27, Eureka vs. Olympic, at San Francisco	7	5
Aug. 3, Buckeye vs. Amateur, at Columbus, O.	7	6
Aug. 12, Union vs. Neshannock, at Urbana, O.	7	3
Aug. 4, Chess vs. Checkers, at Hartford, Ct.	7	6
Aug. 24, National vs. High Bay, at Harrisburg, Pa.	7	5
Aug. 11, Union vs. Athletic, at Mansfield, O.	7	6
Aug. 11, Burlington vs. Trenton, at Trenton	7	6
Aug. 11, Star vs. Lone Star, at Catskill, N. Y. (10 ins.)	7	4
Aug. 27, Beacon vs. Live Oak, at Boston	7	6
Aug. 25, Eagle vs. Blue Stocking, at Cincinnati	7	3
Aug. 27, National vs. Eagle, at Washington	7	4
Aug. 30, Rollstone vs. Beacon, at Fitchburg	7	5
Aug. 21, Expert vs. National, at Harrisburg (10 ins.)	7	6
Aug. 13, Chelsea vs. Olympic of Brooklyn, at B'klyn	7	3
Aug. 11, Boston vs. Keystone, at Erie, Pa.	8	6
Aug. 27, Star vs. Tuttle & Bailey, at Irvington	8	2
Aug. 23, West Phila. vs. Riverton, at Oakland, Pa.	8	3
Aug. 12, Cincinnati vs. Eagle, at Louisville, Ky.	8	7
Aug. 14, Blue Stocking vs. Alert, at Cincinnati	8	3
Aug. 21, Woodburn vs. Milford, at Woodbury, O.	8	1
Aug. 21, Randolph vs. Hoboken, at Dover, N. J.	8	3
Aug. 24, Otoe vs. Baltimore, at Nebraska City	8	4
Aug. 30, Active vs. Creger, at Reading, Pa.	8	5
Aug. 30, Wilkesbarre vs. New Haven, at Wilkesbarre	8	6
Aug. 5, Resolute vs. Trenton, at Waverley, N. J.	8	3
Aug. 3, Red Stocking vs. Ludlow, at St. Louis	8	4
Aug. 27, Chelsea vs. Reliance, at Brooklyn	8	3
Aug. 28, Rollstone vs. Taunton, at Fitchburg, Mass.	8	4
Aug. 2, Chicago vs. Eagle, at Louisville, Ky.	8	3
Aug. 26, Boston vs. Mutual, at Jackson, Mich.	9	2
Aug. 31, Burlington vs. Trenton, at Burlington, N. J.	9	3
Aug. 3, Rochester vs. Livingston, at Rochester, N. Y.	9	4
Aug. 30, New Haven vs. Ithaca, at Ithaca, N. Y.	9	6
Aug. 7, Live Oak vs. Una, at Lynn, Mass.	9	4
Aug. 11, Norfolk vs. Eckford, at Easton, Mass.	9	3
Aug. 13, Boston vs. Ludlow, at Cincinnati	9	7
Aug. 3, Pavonia vs. Hoboken, at Hoboken	9	5
Aug. 31, Capital vs. Louisville, at Frankfort, Ky.	9	7
Aug. 5, Ionion vs. Western Rock, at Oberlin, O. (11 innings)	9	8
Aug. 7, Rose Hill vs. Olympic, at Waterbury, Ct.	9	8

LOWELL vs. T. B. F. U. S.

LOWELL, MASS., Sept. 8, 1875.

EDITOR CLIPPER.—*Dear Sir*: In our last issue I noticed a card from the T. B. F. U. S. Club of Bridgeport, Ct., which speaks of the statement of the Lowell Club regarding Smith and Sullivan as being false; also the Lowells willfully tried to violate the rules of the tournament at Lynn, as members of the Amateur Association. We are a little surprised at this accusation, as the T. B.'s agreed before leaving for home that the Lowells had hardly been used as they should have been by the Lynn people. As regards the other matter, I inclose to you a letter received by the secretary of the Lowell Club Aug. 21.

Yours respectfully,

H. E. W.

BRIDGEPORT, Aug. 21.

SECRETARY LOWELL B. B. C.—We hear talk of the game played between the Lowells and the T. B. F. U. S. Club being given to the latter on account of one of your players, named Crane. Now, that you may know the facts, I will state that Moore, Smith and Sullivan, on the 9th day of July, 1875, were active members of a regularly organized club, known as the Bridgeport B. B. C., and played with said club up to each time; also that Thompson is a professional, having played with the Washingtons up to the time they disbanded. If this will be of any use to you, use it, and be assured they are facts, and that I am a man who is responsible for what he says. Yours, etc.,

WM. B. YOUNG, Secretary Bridgeport B. B. C.

COMET vs. OULEOUT.

A purse of fifty dollars was contended for by the Comets of Norwich and the Ouleouts of Franklin, N. Y., at Unadilla, Sept. 8, the former carrying off the lucre:

COMET.	R.	1B.
French, l f	3	2
Nagel, 1st b	0	0
Elwood, c	2	2
Rogers, 2d b	0	0
Merritt, p	0	1
Wetmore, s s	0	0
Pellett, c f	0	0
Taylor, 3d b	3	3
Slater, r f	1	1
Totals	9	9

OULEOUT.	R.	1B.
Booth, c	1	1
Rutherford, p	1	2
Jackson, 1st b	1	0
Wandell, r f	1	2
Slade, 3d b	0	1
Groe, s s	0	0
Mann, l f	2	0
Smith, c f	1	0
Munson, 2d b	0	2
Totals	7	8

Comet	1	0	1	0	1	0	0	2	4—9
Ouleout	2	2	0	0	0	0	0	2	1—7

Umpire, H. Bundy of Oneonta. Time, 2h.

AQUATICS.

ATALANTA vs. ARGONAUTA AND ATHLETIC.

A Defeat and a Victory.

The disastrous defeats which broke in upon the victorious career of the Argonauta four-oared crew in 1874, when they fell before the strong arms of the belittled Beaverwycks of Albany, and which reverses were supplemented by others this year on the same waters—their conquerors then being the Albanians again and the new four of the Atalantas of this city, made up of ex-collegians, who won over all—were in a measure wiped out by a notable triumph which they on Wednesday afternoon, Sept. 8, gained over the heroes of the Saratoga and Troy regattas. The Argys did not court this meeting—indeed, it is doubtful if they would not rather have avoided encountering, in a match race, at this time, a crew which a few weeks ago gave them such a bad beating, and subsequently vanquished a four which had just previously given them a third defeat; but when the Atalantas, flushed with their recent conquests, threw down the gauntlet, they felt it incumbent upon them to afford their old rivals an opportunity to retrieve the laurels lost in their meeting on the Harlem last year, and accordingly they promptly accepted the challenge indited in a boathouse in Troy, though declining to race for a flag or other trophy. As both fours desired to get out of training as soon as possible, and each was in very fair trim at the time the match was arranged, it was decided to set an early day for the struggle, and the 8th inst. was fixed upon; the race to take place, as per challenge, on the home waters of the Argonautas, the Kill Von Kull; for, so certain were the New Yorkers of securing a victory which would cap the climax of their renown, that they were ready to venture anything, in order to render their anticipated triumph the more complete. The thought of defeat never entered their minds. Immediately upon their return from Troy the rival oarsmen resumed strict training upon the water upon which they were to row, the Atalanta crew, who were entirely unacquainted with the peculiarities thereof, being quartered at the Neptune boat-house, West Brighton, S. I., where they had the benefit of the practical knowledge concerning the course which the Neps had gained by experience, though the time was too brief for them to have become as familiar with the tides, etc., as was desirable. In the matter of condition there was nothing wanting upon either side, every man of the eight being strong and well upon the day, and capable of rowing as well as he ever did. The depth of the interest felt in this match was made manifest by the large number of people who congregated to witness it. The Staten Island ferryboat Northfield had been chartered by the Argonautas, and her decks were crowded beyond the limit of comfort with her admirers, to whose enjoyment an excellent brass band contributed. The excursion steamer Fort Lee had been secured for the day by the Atalantas, and carried to the scene between two and three hundred, principally members of the club. In addition to these, several tugs were well freighted, while private parties viewed the contest from smaller craft in the neighborhood of the Argonauta Club-house, which was crowded with ladies and gentlemen, and hundreds more were congregated on the shores, so great a throng not having for years been assembled to witness a like event in this vicinity. The Atalantas, by reason of the prestige gained by their brilliant victories, in the face of the most discouraging circumstances, on Saratoga Lake and on the Hudson, were strong favorites in the betting—too strong, indeed, to admit of much monetary speculation, even at the odds of three to one, which was about the average rate. The course was from stakeboats anchored off the lighthouse at the entrance to Newark Bay, three miles down the Kills, the finish being opposite Brighton, rowing with the tide, which at the time of starting was in the first hour of the ebb and running swiftly. The water was in capital condition, except at the latter end of the course, where it was broken up somewhat by the cross wind from the southwest. Over half an hour's delay was occasioned by the Atalantas breaking an outrigger as they were paddling from the Neptune House to the starting-point, necessitating their pulling over to the Argonautas' quarters to repair damages. This done, they rowed to the lighthouse, where the referee's boat, the tug J. K. Guile, and accompanying excursion steamers, had been huddled together for nearly an hour, their impatient occupants in a quandary as to the cause of the delay, and fearing that the favorites had met with an accident which would prevent the race taking place on that day. The appearance of the white-shirted Argys pulling leisurely along towards them reassured those of doubtful mind, and when a few minutes later the boys in red hove in sight, all was once more serene. It was well past six o'clock when the crews took up their positions, the Argonautas, who had won the toss, taking the Staten Island side; and as soon as they were aligned, the referee gave them the word.

ARGONAUTA ROWING ASSOCIATION, Bergen Point, N. J.—Ed. Smith (bow), 140lb; Walter B. Man, 152lb; Benj. Stephenson, 155lb; Fred C. Eldred (stroke), 155lb—color, white. Spanish cedar boat, 40ft. long, 17¾in. wide, 7¾in. deep, 90lb; built by Thomas Fearon 1

ATALANTA BOAT CLUB, New York.—W. H. Downs (bow), 151½lb; H. W. Rodgers, 174lb; John Gunster, 158lb; John E. Eustis (stroke), 155lb—color, magenta. Spanish cedar boat, 41ft. long, 19¼in. wide, 8in. deep, 132lb 2

With that extreme quickness which is one of the characteristics and strong points of the Argonauta crew, they caught the water first and jumped off with nearly half a length lead, and, settling into steady work at once, with a pull of thirty-seven to the minute, each stroke added to their lead; the Atalantas' boat rolling badly, and the crew not getting into perfect swing until over a quarter mile had been rowed, when the Jerseymen were leading by a length, contributed to by erratic steering on the part of the Atalanta bowman. A mile away about a half length of clear water separated the boats, but now the men in magenta began to do better work, having got their shell on an even keel, and Downs holding her in the right direction; the result of which was that, with a stroke of thirty-six, which they had maintained from the start, they commenced, as they approached the club-house of their opponents, to reduce the Argys' lead—a sight which started the vocal music on board the Fort Lee, and caused a corresponding cessation of the continuous volume of cheers which had up to that time arisen from the humanity-blackened decks of the Northfield. The jubilation of the Atalanta men was short-lived, however, for just as their representatives had, at the end of two miles, forced their boat to within a few feet of the Argonautas' bow, Downs gave another specimen of execrable work with the rudder, and this zigzag business, combined with a telling spurt by their rivals at this juncture, caused them to again fall behind. A half mile from the finish the Bergen Pointers had a lead of almost a length, going straight as an arrow for their stakeboat, and though the New Yorkers applied all their strength in a last terrible effort to change the fortunes of the day, they couldn't gain an inch; and when, in the final quarter, they shipped considerable water by unwisely plunging into the swell of a passing steamer, instead of, like their opponents, easing up and riding it safely, their most enthusiastic supporters gave up the ship. Running their stroke up to about forty as they neared the goal, just to show that they had still something left in them, the Argonautas increased their lead, and crossed the line with an advantage of over two lengths, gallant winners of a severe race. Time, 15:37¼ for the victors, and 15:45 for the losers; both beating the best previous three-mile straight-away time, 15:49¾, by the Argonautas on the Kills, under like favorable circumstances. The defeat of the Atalantas, after the events of the preceding fortnight, was a genuine surprise to everybody, including the Argonautas themselves; but to the members of the Atalanta Club (barring those who had all along decried the new four and upheld the old), it was the most humiliating reverse that they had ever been called upon to bear, so confident had they been of a different result. That bad steering had much to do with the issue is not to be gainsaid, but this does not in any way detract from the credit due the Argonauta crew for grasping a victory fairly and squarely where there seemed but a small chance of their success. They rowed at their best from start to finish, and, knowing the water thoroughly, while Ed. Smith steered a course straight as an arrow, they were able to take advantage of any fault of their adversaries, who were decidedly the more powerful lot of men. The result of the meeting at Saratoga and Troy would seem to prove, beyond all question, that the Atalantas were the better crew by odds, but certain it is that they, and especially the stroke, were the more used-up at the finish. So disappointed and chagrined were the Atalantas over the result, that when their crew pulled up to and for three or four minutes laid alongside the Fort Lee, not a soul on board spoke to them, or raised the cheer to which their grit entitled them; but, in contrast to this, we are pleased to say that the friends of the Argonautas on board the Northfield acknowledged, in right hearty manner, the worth of the losing four. After exchanging salutations, the opposing crews separated, the Argonautas pulling over to their club-house, there to be congratulated and feted by their delighted fellow-members and friends; and the Atalantas, after rowing a short distance, being taken on board a tug, and conveyed to the Neptune House. Referee and starter, J. Miller of the Nassaus. Judges, George J. Springsteen for the Atalantas, A. R. Warner for the Argonautas.

Atalanta vs. Athletic.

This match was brought about by a challenge issued by the Athletics, to which the Atalantas promptly and favorably responded; but the trial of skill was deferred, for one reason or another, until last week, when it came off over the two-mile straightaway course on the Harlem River, from the lumber dock above the railroad bridge to within a short distance of High Bridge, rowing with the tide. Before the Atalanta crew showed at Saratoga and Troy what material they were made of, it was thought to be a match in which the Athletics—who had cleverly won in the Association regatta on the Harlem in June, after having previously easily vanquished the New York Rowing Club four in a match race—had about an even chance to win; but after their great victories in the interior, the prospects of the red and white carrying off the honors were regarded as very far from good. At the last moment, however, there appeared a gleam of sunshine which caused a more hopeful feeling, it being considered that the serious blow which the Atalantas received the day previously at the hands of the Argonautas would exercise a most discouraging influence upon them, and thereby tell a tale in favor of their antagonists, while the changing of the crew on the morning of the race-day—John Gunster being taken out, Downs transferred from No. 1 to No. 3 seat, and Ed. Blake, one of the old four, placed in the bow—would, it was thought, reduce the chances of the Atalantas to about an even thing with their neighbors, while some even thought that it tended to throw the balance of power on the side of the latter. It appears that the cause of the removal of Gunster (who fairly earned a name as stroke-oar of a college six, and who was generally considered to be as good an oar as any man in the four) was that Captain Eustis charged that, in the race on the Kills, he neglected to do his share of the work, through evident desire to see the Argonautas win, and that to such action on his part was attributable the defeat which they had so unexpectedly received, and which they were so ill able to bear. It was not to be supposed that Eustis would make so serious a charge as this unless he had good grounds for doing so; but we are loth to believe that Gunster would be guilty of the dishonorable conduct ascribed to him, and trust that investigation will prove the captain to have been mistaken. The announcement of his removal caused much surprise, and among the club members there was a division of opinion concerning the wisdom and justice of the action taken; but, as the sequel proved, it had no bearing on the result of the race. The steamers Virginia Seymour and Only Son—the former carrying the referee and a large party of Athletic Club men and their friends, and the latter having on board a couple of hundred members and adherents of the Atalanta—accompanied the race. Upon the arrival of the half-past three o'clock boat from Peck Slip, the excursion steamers cast loose from the dock at Harlem Bridge and proceeded to the starting-point, in the neighborhood of which had gathered a hundred or two spectators, on shore and in small boats, while gig and barge crews, pairs, doubles, and singles, manned by oarsmen of repute and aspirants for aquatic fame, half-clad in vari-colored costume, helped to make the scene lively and interesting. The tugboat Restless, chartered by the Argonautas, and having on board the victorious crew of the day before, was also there, and by none were the Atalantas more heartily cheered than by those on board. It was nigh six o'clock when the boats fell into line, the Atalantas in the centre of the stream and the Athletics on the New York side. Their names were:

ATALANTA.—Edward Blake (bow), 155lb; H. W. Rodgers, 174lb; W. H. Downs, 151½lb; J. E. Eustis (stroke), 155lb. Colors and boat as above 1

ATHLETIC.—R. W. Rathbone (bow), 120lb; L. S. Mack, 145lb; H. C. West, 147lb; C. H. Cone (stroke), 138lb. Colors red and white. Spanish cedar boat, 40 feet long, 16½ inches wide, 6¾ inches deep, 130lb 2

At the time of starting, the water was suitable, the tide flood, and the wind fresh and blowing up the river; so that everything favored the contestants. The Atalantas got a big lead on their lighter opponents at once, being nigh a length ahead ere the latter got under way, and to this advantage they added as much more in the first half mile, pulling their customary thirty-six to the minute, which the Athletics topped by two; but their work was far less effective than that of their big brothers, who continued to edge ahead, despite the severe work the little 'uns were doing with a will in the effort to hold them. As they shot Macomb's Dam Bridge there was nearly two lengths of clear water between the boats; but on the next half the non-favorites picked up over half this distance, the leaders slacking speed to make things more interesting to the on-lookers. When within a half mile of the end there was an evident weakening in the hindmost boat, and shortly afterwards they ran through a patch of eel grass, and ceased rowing, the Atalantas also holding up and waiting for them a few seconds; then, with a few strokes given with an extra application of power, the wearers of the magenta dashed up to and over the line first by four or five lengths, amid the huzzas of those on board the accompanying steamers and the small knot of spectators gathered opposite the point of finish. Time, 11:35. Referee, Lindsay Watson of the Nassau Club. Judges: George J. Springsteen for the Atalantas, A. H. Curtis for the Athletics.

THE WATKINS REGATTA.

Postponed from the 7th inst. on account of rough water, the second annual regatta of the Watkins Glen and Seneca Lake Rowing Association was held at Watkins, N. Y., on Wednesday and Thursday, Sept. 8, 9. On the opening day there were enough persons present to fill the grand-stand and crowd the two large steamers belonging to the Seneca Lake Navigation Company. The water was in just the right order, and the weather was very pleasant. On the second day, when the professional races were decided, there was a great increase in the attendance, hundreds of people gathering on the banks of the lake, in addition to those who packed the stand and the steamers. The weather continued fine, but there was more wind, and the water was not in so good a condition as on the preceding day. The races upon both days were started with a promptness that deserves commendation, and the management of the regatta throughout was creditable to the Association, and will operate advantageously to them in after years. We give herewith reports in brief of the various events:

FIRST DAY—WEDNESDAY, SEPT. 8.

SIX-OARED RACE.—(AMATEUR.)

Six silver ice pitchers and six silver goblets; three miles, turn.

CORNELL UNIVERSITY.—J. S. Waterman (bow), D. C. Barte, J. S. Gillis, J. Jarvis, C. C. King, John Ostrom (stroke) 1

WATKINS B. C.—A. H. Tyrell (bow), F. Wakeman, Arthur Davis, T. B. Sturges, A. M. Laferty, Benj. Andrews (stroke) 2

CORNELL (Scratch).—L. B. Gardner (bow), George Jarvis, David King, T. W. Smith, T. G. Hixon, John Lewis (stroke) 3

The University crew were off with the lead, which they retained to the end, turning their buoy in 9:07, five seconds before Watkins, and finishing twenty-three seconds ahead in 19:05. The scratch six were last, their time being 19:48.

JUNIOR SCULLS.—(AMATEUR.)

Wine-sets to first and second: two miles, turn.

Robert H. Robinson, Union Springs B. C.	1
Charles S. Francis, Cornell	2
Robert Lefman, Neptune, West Brighton, S. I.	3
H. G. Danforth, Riverside, Rochester, N. Y.	4
Coleman Clelland, Highlands	5
Alonzo McLafferty, Watkins	6
Robert K. Carr, Columbia, Allegheny, Pa.	7
Nelson B. Eldred, Auburn	8

E. Mills Jr. of the Atalantas of this city, and James McCabe of the Riversides, were also entered, but did not start. Robinson, Francis and Lefman quickly pulled out of line, turning the buoy in this order, with Danforth a rather poor fourth, Robinson's time to that point being 7:05. They rowed thus till the end, the Union Springs puller taking the race in 16:37¼.

FOUR-OARED RACE.—(AMATEUR.)

Four gold badges and four opera-glasses; three miles, turn.

UNION SPRINGS.—Charles E. Courtney, J. T. Courtney, James McGraw, Hugh Conor 1

STAR, Rochester.—Edward Loughlin, Ferdinand Tugelder, John Tugelder, Frank Tugelder 2

WATKINS.—Fenno Wakeman, A. H. Tyrell, T. B. Sturges, Alonzo McLafferty 3

SENECA, Seneca Falls.—W. C. Booth, James Holmes, Charles Beck, Richard Murphy 4

They went off in good shape, and for a quarter of a mile a pretty race was witnessed, when the Union Springs and Stars began to leave the others, the latter cutting in ahead of Courtney's men as they reached the turning-buoys, getting around first by thirteen seconds in 9:20, and heading for home with a good lead. Within a half mile, however, the Union Springs four had taken first place, and half way to the home-stakeboat were a clear length in advance, finally winning the race in 19:55. Time of other crews: Stars, 20:07; Watkins, 20:20; Seneca, not timed.

PAIR-OARED RACE.—(AMATEUR.)

Two silver ice-pitchers and two presentation cups; three miles, turn.

CORNELL.—John Ostrom, C. C. King 1

NEPTUNE.—Jas. Riley, R. Lefman 2

This does not admit of description, the Cornell pair having everything their own way, and winning with plenty in hand, by over a minute, in 14:46¼. The ease with which the Neptune representatives were defeated occasioned no little surprise to their friends, who thought very well of their chances.

SECOND DAY—THURSDAY, SEPT. 9.

SINGLE SCULLS.—(PROFESSIONAL.)

First prize, $100; second, $50; two miles, turn.

Edward Powell, Allegheny, Pa.	1
Gilbert Ward, Cornwall, N. Y.	2
Daniel Ward, Cornwall	3
John Biglin, New York	4
Frank Kilsby, Philadelphia	5

They were started evenly, but within a hundred yards Biglin and Powell broke away from the others, and for half a mile struggled for first place, which the latter ultimately gained, showing a good stretch of clear water between them before breasting the buoy. He got around but five seconds before the New Yorker, however, having turned rather poorly, in 7:05 from the start. Dan Wood was third, eight seconds behind Biglin, and five before Gil. After straightening up, Powell hit her up with a will, and commenced to widen the gap, while Dan took second place from Biglin, who also allowed Gil to go by him, the latter likewise getting before Dan, but failing to get up with Powell, who won by over two lengths. Time, 15:52; Gil Ward, 16:04; Dan Ward, 16:24; others not timed. It was the first time that Kilsby, the English oarsman, competed in a race in this country, and considerable curiosity was felt to see him pull; but the exhibition he made was not satisfactory, though he could probably have done better had he not preferred to husband his powers for the pair-oar event.

SENIOR SCULLS.—(AMATEUR).

Watkins Challenge Cup and a silver vase; two miles, turn.

James Riley, Neptune	1
Charles Francis	2

Charles Courtney was on the entry list, but did not start, greatly to the disappointment of the spectators, who were anxious to see the celebrated Union Springs sculler row. They received a good start, and pulled upon nearly even terms for an eighth of a mile, when, by catching his oar in his drawers, Francis was thrown over two lengths behind. Riley now went right away from him, rounding the buoy forty seconds to the good in 6:53, and winning as he pleased in 15:10; Francis, 16:03.

PAIR-OARED RACE.—(PROFESSIONAL.)

First prize, $200; second, $100; three miles, turn.

Ellis Ward, Gil Ward	1
John Biglin, F. Kilsby	2
C. S. Smith, F. P. Crouch	3

Considerable interest was felt in the result of this competition, which was well contested by all three in the first part, and by Biglin and mate and Smith and mate in the last half, the Wards having closed the first mile with a lead of some five lengths, turning in 10:07, and coming in victors by more than a minute in 21:54; Biglin and Kilsby, 22:55; Smith and Crouch (who led at the start), 23:04. Lewis Cavitt and Robert Brown of Pittsburg withdrew.

FOUR-OARED RACE.—(PROFESSIONAL.)

WARD CREW.—Charles L. Smith (bow), Ellis Ward, Daniel Ward, Lew Cavitt (stroke) 1

BIGLIN CREW.—John Biglin (bow), Frank Kilsby, Edward Powell, Robert Brown (stroke) 2

The Ward four, pulling together much better than their opponents, showed in front soon after the word was given, and led the dance all the way to the end of the chapter, helped materially by wretched steering on the part of their competitors, whose shell wabbled considerably. Before they had gone a mile the Wards drew clear, and went around their stakeboat twenty-three seconds ahead, in 9:07. Adding slightly to their lead on the pull homewards, they crossed the line in 20:03, the Biglin crew following in 20:31.

SPECIAL SCULLERS' RACE.—(PROFESSIONAL.)

Daniel Ward .... 1 | C. L. Smith 2

Smith obtained a little the better of the send-off, and before one-quarter of the distance had been rowed was clear of Ward. He held the lead until the last quarter-mile, when Ward came up to him, hand-over-hand, and after a sharp, determined finish, reached the winning post when the bow of his rival's boat was yet half a length to the bad. Time, 16:48. Referee and starter, James Watson.

THE RACE in working-boats, open to Massachusetts crews, postponed from the 4th in consequence of the swamping of all but one of the boats, came off at Lynn, Mass., Sept. 6. It was for prizes of $50 to first and $25 to second, and the distance was about three miles and a half, with a turn. The Lynn Boy, rowed by Lyons, Morgan, Driscoll and Cochrane, won in 27:07; the John Lydon second, 27:09; the City Point third, 27:43; the John Dorherty fourth, 28:21; the Neptune fifth, 29:06.

A RACE in working-boats between Al. Moshier and Ed. Hogan, for $50 a side, was rowed at Newburg, N. Y., Sept. 6; distance one mile down the river and return. Moshier took the lead at the start and kept it, winning the race by about five boat lengths.

THE ANNIE CUTHBERT won the first-class race of the regatta sailed at Toronto, Ont., Sept. 6 (sailed over on the 7th) and the Oriole took the Prince of Wales Cup, sailed for simultaneously.

THE GAME OF CHESS.

To Correspondents.

DANIEL JÄGER.—In your Prob. No. 5, Black 1..B × K B P defeats the mate; No. 5 must be classed as below publication standard. The game is now correct; is it original, or selected? If the former, we will publish it.

WM. MARSDEN.—You will not take it amiss if we remark that three moves of ordinary good play do not constitute a chess problem, in the present tone and temper of that branch of chess art; therefore, thanking you for the attention, we must decline your "first attempt."

"J. M. S.," Peekskill.—Postal received, contents noted; about Oct. 1 would suit us.

JAS. BARKER, Keokuk.—Accept our thanks. The prompt receipt of the game is very gratifying; it shall appear speedily.

J. E. BROWN, Boston.—Beyond the bald receipt of No. 1, all our efforts to obtain information failed, and, we hear, the affair is defunct.

COL. HUGGINS.—Batch of criticisms received and duly noted; better edit now than when too late. We presume September will bring "results in our tourney."

JOHN A. DOUGLAS.—Certainly, send the diagram, as you suggest, and we will inclose it in a communication we are about to make to Mr. Duffy. We much regret the other decision. See below.

WM. ADAMS, Newcastle-on-Tyne.—Received, and the upshot of the investigation is a great disappointment to us.

Mrs. Gilbert's Problem.

As announced last week, this lady has improved her own solution one move, and, according to promise, we herewith present it:

White.	Black.	White.	Black.
1..Q R × P	Kt P × R	10..R to R 7	K to Q 2
2..Q × R P +	K–Kt sq	11..Q–Kt 5 +	R–Q B 3
3..Q–Kt 5 +	K–B sq	12..P–Q 5(a)	K R–Kt 3
4..Q–her 7 +	K–Kt sq	13..Q P × R +	K R × P(1)
5..Q B × P	Kt P × B	14..Q Kt–K 4	P–K B 6
6..Q–Kt 5 +	K–B sq	15..Q–her 5 +	K R–Q 3
7..R–R sq	K B–R 6	16..Q × R +	K–home
8..K R × B	Q Kt 3 +	17..Q × B P	Moves
9..Q × Q	Q R × P	18..Mates.	

(1) 13..K to his 3 results thus:

13..	K to his 3	16..R to R 6 +	K to Kt 2
14..Q to K B 5 +	K–Q 3	17..Kt–B 5 +	Moves
15..Kt–K 4 +	K × P	18..Q mates.	

(a) Here is the gained time. The old termination is so interesting that we append it:

12..Kt to B 5	K to R sq	16..Q × R	K to B sq
13..Q–her 5 +	K–B sq	17..R × P	K–Kt sq
14..Kt–Q 6 +	K–Q 2	18..Q–Kt 6 +	Moves
15..Kt × R dis +	K–his 2	19..Mates.	

A CRITICISM.—Anent note (h) in the coda to Game No. 973 (July 31) our contributor J. A. D. suggests that, had Mr. Littleton replied thus:

26..	B to B 6 +	28..Kt inter	B × P
27..K to R sq	Q × P +	29..R moves(1)	B–K 6, and

the "aforesaid point" vanishes.

(1) If White 29..Q to Kt 5 +, Q × Q; 30..Kt × Q, B × R, etc.

A NEW leading club has been established in London, under highly promising auspices, and is to be known as the "West-end Chess Club." The St. George's C. C. has recently put forth proofs of renewed vitality and prosperity which are very gratifying.

Enigma No. 980.

From the Westminster Papers.

"Elegant alike in idea and construction."—NASH ..... "Elegant and well-constructed throughout all its variations, with very plausible methods of attack."—R. W. J...... "A problem with which I can find no fault."—J. WHITE.

BY H. J. C. ANDREWS.

♔ ♕ ♗ ♘ ♙ ♙ ♙

at Q R 8, K Kt 2, K 5, Q B 5, Q R 4, K 3, K B 3.

♚ ♝ ♟ ♟

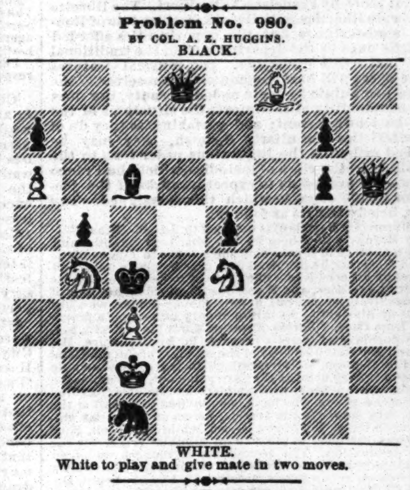
at Q 4, Q B 6, Q 2, K 3.

White to play and give mate in three moves.

Problem No. 980.

BY COL. A. Z. HUGGINS.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 980.

Recently played in the match between Messrs. Minchin and Thorold.—*West'r Papers.*

IRREGULAR OPENING.

White, Mr. Minchin.	Black, Mr. Thorold.	White, Mr. Minchin.	Black, Mr. Thorold.
1..P to Q B 4	P to K 3	17..Q to R 4(e)	Q R to Kt sq
2..P–K 3	P–K B 4(a)	18..Q R–Kt sq	Q Kt–his 4
3..P–K Kt 3(b)	K Kt–B 3	19..K Kt × B(f)	Q × K Kt
4..K B–Kt 2	K B–K 2	20..Q Kt × Kt	B P × Kt(g)
5..Q Kt–B 3	P–Q B 3	21..Q B × Kt(h)	Kt P × Q(i)
6..K Kt–K 2	P–Q 4	22..Q R × R +	K–his B 2
7..B P × P	K P × P	23..Q B × R	P–K R 5
8..P–Q Kt 3	Q Kt–Q 2	24..Q R–Kt 4	K–his Kt 3
9..Castles	Kt–Q B 4	25..K B × P	Q–her B sq
10..P–Q 3	P–K R 4(c)	26..Q–B Q 4	R P × P
11..P–K R 3	P–K Kt 4	27..B P × P	Q–her B 2
12..Q B–Kt 2	Q B–K 3(d)	28..Q B–K 5	Q–her B 7
13..P–Q Kt 4	Kt–R 3	29..R–B 4	Q–K 7
14..K Kt–Q 4	Q–her 2	30..Q B–Q 4	K B–Q 3
15..P–Q R 3	Kt–B 2	31..Q R × P	B × Kt P and
16..Kt P × P	Kt P × P	White mates in four moves.	

(a) This advance, on 1st or 2d moves in close opening, came in vogue through Morphy; but is now considered inferior to the old established ways of developing the game.

(b) P to K 3, thus followed, weakens the position. If White intended the King's Fianchetto, he should not have played the K P at all.

(c) Premature; Black should develop his pieces and secure his own position before going for attack.

(d) Worse than useless; the Q B ought to be left at home, or deployed on Q 2.

(e) White has now a very fine game.

(f) Kt × P would win a P, after a series of exchanges.

(g) Taking with Rook is less disastrous, though it at once loses Q R P, in which case the passed Q R P would be very formidable.

(h) White now conducts the game in a very vigorous style; whatever the opponent may reply, the move in the text carries the battle.

(i) If Mr. T. retake Bishop, he loses two Pawns at least, with a hopeless game.

Chessikin.

Between our contributor Wm. Harris of Wollaston, Eng., and the Rev. Mr. N.

KING'S KT'S OPENING.

Mr. Harris.	Rev. Mr. N.	Mr. Harris.	Rev. Mr. N.
1..P to K 4	P to K 4	7..Q Kt to B 3	K B × Kt
2..K Kt–B 3	Q–K B 3	8..Kt × Kt	Q × B 2d P
3..K B–B 4	P–Q B 3	9..K B × P +	K × K B
4..Castles	P–K R 3	10..Q–her 6(k)	Q × Q R
5..P–Q 4	K B–Q 3	11..K Kt–K 5 +, and wins.	
6..Q P × P	K B × P		

(k) The whole game is an amusing specimen of the contrast in style between an accomplished veteran and a mere parlor player.

CHEQUERS.

To Correspondents.

W. F. B.—Your first attempt received, and will be examined soon.

P. E. GARRETY.—Solution correct.

H. HAGADORN.—Thanks for position. Will examine soon.

A. HENGSTER.—Solution received. Come again.

J. MENDEL.—Solution of Position No. 21, Vol. 23, perfectly sound.

M. P. BYRON.—Not quite correct. Try again.

RAILROAD.—The law is as follows: The stronger party is required to complete the win, or show at least a decided advantage over his opponent, within forty of his own moves—to be counted from the point at which notice was given; failing in which, he must relinquish the game as a draw. You can readily apply this law to the case in point.

W. H. O., D. A. B., A. A. P., A. ROSBACH, and J. H. F.—Thanks for games and positions, which are on file for examination. An absence of two weeks will explain our seeming tardiness in replying to correspondents.

J. M. CURTIS.—Solutions O K. Your approval is gratifying. Want of space prevents the insertion of games by correspondence. We are not posted regarding Mr. W.'s future movements.

GEO. W. HORNEY.—Solution of Positions and Enigma No. 21 correct.

BRIDGES AND SMITH.—Solutions sound. Thanks for end-game, which is on file for examination.

J. N. HILL.—Yes; Black from 1 to 12, and White from 21 to 32. Solution of Enigma No. 21 correct. Position No. 21 is not solved by your method.

RUDOLPH HOFMAN.—Solutions of positions and enigmas all O K. Game is on file for examination.

G. H. WRIGHT.—Please to accept our thanks.

Game No. 25.—Vol. 23.

Played between Messrs. McCluskey and Bentley. Communicated to THE CLIPPER by Mr. W. E. Bentley.

GLASGOW.

Black, J. McClusky.	White, W. E. Bentley.	Black, J. McClusky.	White, W. E. Bentley.
1..11 to 15	23 to 19	22..26 to 31	12 to 8
2..8 11	22 17	23..31 22	19 16
3..9 14	25 22	24..12 19	24 6(c)
4..4 8	26 23	25..31 27	6 1
5..5 9	17 13	26..27 23	31 24
6..15 18	22 15	27..23 18	21 17
7..12 16(a)	19 12	28..11 15	1 6
8..14 18	23 14	29..11 18	6 2
9..9 18	30 25	30..7 10	20 16
10..18 22	25 18	31..15 18	16 20
11..15 22	27 23	32..18 22	2 6
12..11 15	24 20	33..15 18	6 10
13..8 11	28 24	34..22 25	17 14
14..15 18	24 19	35..15 18	10 15
15..18 22	32 28	36..30 26	15 10
16..6 9(b)	13 6	37..30 25	10 7
17..2 9	31 26	38..18 23	7 2
18..25 30	26 23	39..23 27	15 18
19..30 25	23 19	40..26 31	31 27
20..25 22	17 13	41..31 31	24, White won the game.
21..22 26	28 23		

NOTES BY ED. D. D.

(a) Black's men are in a peculiar position. If he plays 11 to 16, White goes 24 20—if 15 18, White replies 19 15; if 14 18, White finally lands at L. The move made relinquishes the man, as Black never regains it. (b) Ingenious, but unavailing. White steadily maintains his advantage to the close. The only reason that Black prolonged the contest was that the stake was $5, and he hoped to "catch" his wily antagonist tripping. (c) After this it is quite useless to prolong the contest.

Solution of Position No. 24.—Vol. 23.

BY F. J. BENNETT.

Black.	White.	Black.	White.
1..2 to 7	10 to 3	5..15 to 11	12 to 16
2..26 31	3 12	6..7 2	16 7
3..31 15	12 16	7..2 11, Black wins.	
4..11 7	16 12		

Solution of Enigma No. 24.—Vol. 23.

BY M. KENSPULE.

Black.	White.	Black.	White.
1..23 to 26	14 to 5	4..20 to 27	32 to 23
2..16 23	15 8	5..26 3, Black wins.	
3..18 23	27 18		

Enigma No. 25.—Vol. 23.

BY G. W. DEARBORN.

[Not practical, but curious.]

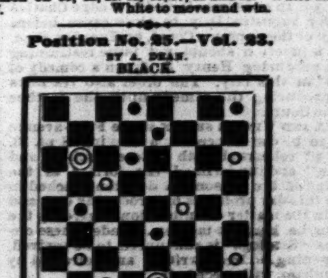
Black men on 2, 4, 5, 12, 13, 19, 21 and 27. Black Kings on 29 and 30.

White men on 10, 11, 14, 15, 16, 17, 22 and 25. White King on 7. White to move and win.

Position No. 25.—Vol. 23.

BY A. DEAN.

BLACK.



WHITE.

White to move and win.

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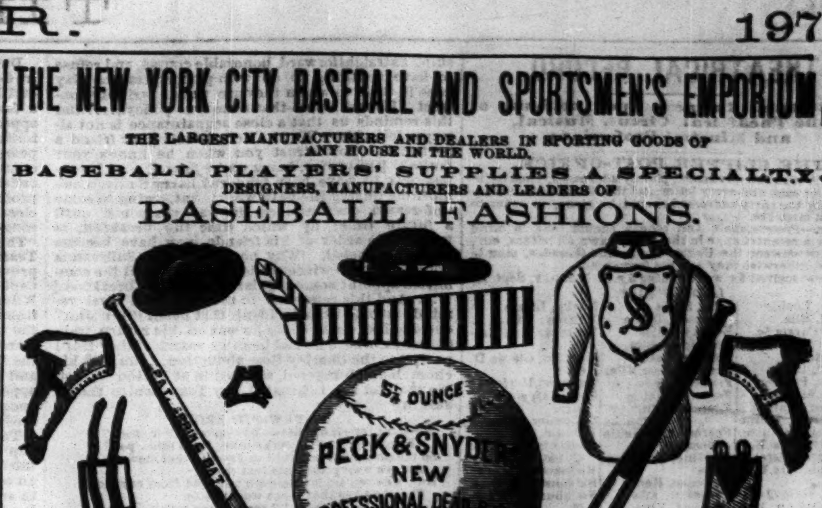

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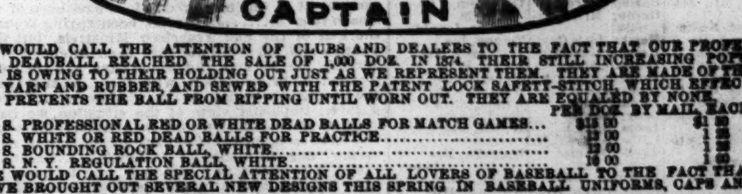

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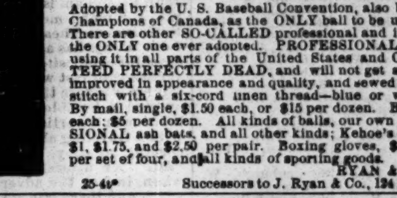
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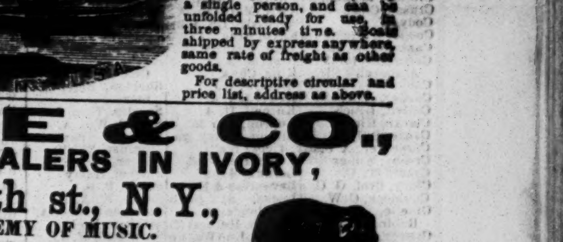

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Bradley, Leonora
Baker, Mrs. S. A.
Bateman, Alice
Connolly, Sadie
Clifton, Viola
Carroll, Mrs. Jennie
Cleveland, Nellie
Crabtree, Lotta
Clifton, Emma
Cole, Mrs. Jennie
Cerito, Mlle.
Case, Mrs. Wm. 5c.
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Cooke, Mrs Hubert A.
Donaldson, Lottie 3c.
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Dacy, Ann
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Emerson, Dollie
Etyeoge, Miss
Eldridge, Lillie
Forrest, Katie
Fontainbleau, Mlle.
Francis, Lu-lu
Forester, Nellie
Fontainbleau, Blanche
Forrester, Nellie (vocalist)
Fielding, Mrs. Maggie
Florence, Rena
Freeman, Ada
Fainand, Vivo
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Burke, Jno. E. M. 6c.
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Brennan, B. A.
Blascow, D. H.
Blew, Jno. A.
Bunty, Max
Betty, A. (of Am. Racing Assn.)
Bell, Frank
Burton, Tommie F.
Braham, Harry (comed.)
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Baker, Joe
Barry, Tom
Bushnell, Tom
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Forbes, Chas. (manager)
Foote Jr., Wm. (2)
Freeman, H. (pianist)
Griste, Chas. B.
Good, Chas. M.
Green, Jas. (of Robin. Minst.)
Guy, Chas. (of Guy Family)
Gaylord, Wm.
Griffin, M. A.
Gaylord, A. E.
Gale, Walter
Guy, Sr., Geo.
Gaynor, Jas.
Gannon, Jas.
Gleason, Chas. (2)
Gibbons, Frank A.
Gordon, Jas. (of Cole's Cir.)
Genty, T. E. (of Melvill's Cir.)
Green, Jas.
Glaiven, W. H.
Gilday, Chas.
Hurley, Mike
Hale, Chas. G.
Hogan, W. M.
Hicken, Harry
Hall, Frank A.
Henshaw, Johnny
Hooper, Geo.
Hatch, Charles (agent)
Harris, Fred D.
Hughes, A. J.
Hanson, Moses B.
Hector & Fane, M. M.
Haverly, J. H.
Hudson, Harry B.
Hamilton, Wiley
Hart, Jno.
Heusel, Emil
Hall, Mills
Hindley, Thos.
Henry, Thos. W.
Hodges, D. B. (2)
Hess, C. D.
Howe, Den (late of Barton Op. Co.)
Hexry, H.
Howard, Chas. L. (manager)
Heywood, W. (of Heywood Bros.)
Hart, Paul
Hayes, Jas. P.
Hatch, Saml.
Hough, E. D.
Hallums, Prof. Geo. F.
Herbert, Jos. W.
Hewett, E. (banjoist)
Heinigar, J. W.
Howard, T. (with G. L. Fox Co.)
Holmes, J. (of Rothschild's Co.)
Holler, Andrew
Howe, Cady E.
Hasiam, Jno.
Hogle, W. F.
Irving, Nelson
Irgledew, H. (mins. "biz")
Julian, E.
Johanoff, Chas.
Joseph, Saml. H.
Johnson, R. (gymnast)
Jasper, Joe
Kennedy, H. (ventriloquist)
Kurtz, Geo.
Keeley, James (candy "biz")
Kelly, Maj. Jas. A.
Kennedy, Dr. A. B.
Kaye, Billy
Kent, Frank
King, A. N.
King, Chas.
Kelly, Jas. J.
Kelly, Jas. A.
Kernell, H. A.
Luproil, Jno. 5c.
Linton, Harry (variety "biz")
Levantine, Fred
Leroux, Mons.
Levantine & Earl
Lucas, S. (with Callender)
Lenton, Herbert (2)
Lovely, J. (of Wayne & Lovely)
Leslie, Jno. (of Leslie Bros.)
Loder, C. A.
Lee, H. C. (2)
Lennox, Geo. H.
Lereux, Alphonse
Le Grand, — (character vocalist)
Love, Valentine
Lowery, C. H.
Lennox, Geo. J.
Leopold, Geo.
Lee, Gus
Leavitt, M. B.
Lincoln, Eddie
Le Clair, Jno.
Lozardo, Mr.
Lavake, W. K.
Lannier, W. M.
"M. A. P."
Martens, F.
Morrissey, Jno. (minst. "biz")
Mack, Jas. W.
McVicker & Sully (2)
Maxson, Chas.
McGann, Wm. (Irish comed.)
Maas, Jos. (of English Op. Co.)
Morris, Andy
Morris, Dan (with MacEvoy)
Melville, Geo. D. (2)
Myers, Julius C.
Melville, Frank J.
McKee, Andy
Morris, D. L (Dutch "biz")
McEwen, Wm. (banjoist)
Mackey, Dave
Maffit, Jno.
Marrow, Herbert
Masaroe, Theo. (gymnast)
McClain, Frank
Moyers, W. H. (animal tamer)
Mound, Fred
Murphy, Jno. C.
Maas, C. E.
Martin, Samuel
Mooey, Edwin
McCloud, R. D.
Mulvaney, J. (of White's Minst.)
McGowan, Bobby
McCart, Fred
Mathews, Jas. S. 6c.
Mack, Johnny
Mack, Jno. (song-and-dance)
Makin, E. A. 10c.
McKey, Andy
Morse, Frank B. (2)
Maryon, Theophilus 18c.
Manson, Billy
Menter, Edgar
Melville, J. M.
Maginley, Ben
Miaco, W.
Mazzoni, W.
McFlynn, S. A.
Milson, Wm.
Miaco, A.
Moulton, Frank
Montague, Harry 5c.
Mansell, Frank
Mack, Joe (of Emerson's Min.)
Mack, P. (of Murphy & Mack)
Morrison, Geo. W.
Murray, Geo. W.
Murphy, J. E. (of Murphy & Mack)
Maguire, Jno. (grand recitals)
McKee, Jas. W.
Nolan, T. J.
Norton, Jno. (of L. Barrett's Co.)
Naomia, Frank
Nash, Dan
Neville, Hartley
Newland, E. D.
Northrup, Chas. L.
Nathans, J. J.
Naylor, W. H.
Nalor, Wm.
O'Brien, Jno.
O'Brien, Fred
O'Keeffe, Wm. (comed.) 5c.
Ogden, Josh. E.
Owens, Jno. E.
Perry, Prof. O. H.
Pentz, Philip S.
Peak Family Bell-ringers
Parker, H. S. 3c.
Piser, David
Pastor, Frank
Pastor, Tony (2)
Purcell, E.
Parks, J. J.
Peters, Gus
Prentice, Chas. F.
Potter, C. A. (2)
Quilter, Dick
Quick, Fred H.
Riley, Wm. (p. o. mark Melbourne)
Robinson, H. (mins. "biz")
Reed, Chas. (2)
Relland, W.
Randolph, J. S.
Roberts, N. D.
Robbins, Frank (circus "biz") (2) 6c.
Roberts, J. H. or S. H.
Rubino Family
Rubini, Sig.
Robbins, Burr
Read, Prof. L. C.
Riddell, Weldon
Ross, Willis
Robinson, "Yankee"
Stoktenburgh, W. H. 3c.
Spalding & Pope
Sprague, D. J.
Smith, S. (of Ch Thompson Co) 6c
Smith, D. H. (with Dup. & Bened.)
Schofield, Fred S. (3)
Spaulding, W. P.
Sheldon Fred (gymnast)
Steele, Frank
Studley, J. B.
Saney, Jas. W.
Sadler, Thos. (of Robin. Minst.)
Searle, Cyril
Stout, Jno. H.
Sanford, S. S.
Stanley, Ernest "Saloon"
Stutz, J. G.
Seeley, Chas. (of Howe's Cir.)
Stetson, Harry R. (2)
Sweet, J. D.
Steele, Jno. G.
Smith, E. P. (minst. "biz")
Shay, Charlie
Shore, W. W.
Sullivan, E. S.
Sheldon, F. (gymnast)
Sharpley, J. W.
Shannon, Billy
Smith, T. C. (of Cole's Cir.)
Sheldon, Peter Elmer
Searles, Thos. J.
Sewall, Wm. A.
Sanford, Samuel (minst. "biz")
Speyer, Fred F.
Stoepel, Harry
Sands, P. B.
Smith, W. A. T.
Stanwood, Geo. A.
Strahan, Dock
Stockwell, F. J.
Sprague & Mack
Seal, D. A.
Stratton, Joe
Sinclair, Harry
Sanford, Col. J. P.
Sylvester, F.
Saunders, Jno.
Thomas, D. S.
Turner, Tommy
Tinkham, E. A.
Toomey, W. F.
Tripler, Wm. C.
Uffner, Frank
Victorelli, H.
Vokes Family, Agent of
Vane, Will H.
Valardo, Mons. (ballet "biz")
Victorelli, Jno.
Ventini, Sig.
Villa, Sam B.
Williams, Tony (minst. "biz")
Warren, Geo. (gymnast)
Wagner, Cal
Wilson, C. A. (of Cole's Cir.)
Ware, Geo. (2)
Wells, Harry C. (2)
Wilson, Jas. (candy "biz")
Walton & Anders
Wilson, Fred (minst. "biz")
Wood, Jno. B.
Williams, Gus
Window, R. R.
Wilton, Ed. (circus "biz")
Williams, L. Percy (3)
Walsh, J. K. (musician)
Williams, R. M.
Worthington, D. W.
Wheeler, Ben
Washburn, E. S. (2)
Walker, Whimsical
Weaver, Eddie (of Howe & Co.'s Cir.)
Warner, J. E. (of Warner & Hend.)
Wheeldon, G. R.
Wood, A. F.
Williams, N. O.
Wagenor, Wm.
Watson, J.
Williams, Harry J.
Witherbee, Lew
Welsh, Decato
Watson, W. (of Nottingham, Eng.)
Watson, Fred
Washburn, Leon
Wells, Geo. M.
Withers, Joe (musician)
Watson, Thos.
Wilder, J. W.
Whitaker, F. W.
Ward, Jno. F.
Welling, W. H.
Wood, Fred
Weaver, Add (mins. "biz")
Watkins, Harry
Wienfield, Jno.
Wallace, Bart W.
Wells, Wm.
Ware, Jr., Geo.
Wingfield, Jno.
Whiteing, Chas.
Yates, Chas. H.
Young, Chas. W.
"Young America"
Young, Charles & Marion

INTRODUCTORY OVERTURE.

MONDAY, Sept. 13, '75.

A few words of advice to managers of variety theatres may not be out of place on the threshold of a new season. In this city we have already four variety houses on Broadway, and a fifth place of the kind will shortly be opened at the junction of Broadway and Sixth avenue. The managers are all live, go-ahead men; and they are fully aware of the fact that there is to be no child's play in the race for supremacy; no mediocre talent can be made successfully available; each troupe must be composed of good, reliable performers; and once a contract is made, let managers and people stand by their agreements, and, as our baseball friends would say, let them "play for the side" every time that they appear before the public. When managers understand that a performer is under contract to appear for a specified time, at a certain establishment, or under a certain control, let them respect that contract, and any effort made to induce either party to violate such agreement should be condemned at once. The offer of a higher salary is very tempting to performers, but managers who endeavor by such means to induce people to break their contracts with others can place no dependence in any person recruited for their ranks by such unfair means; for the offer of a few dollars more would be sufficient to cause him to turn another back-somerset, and play false to the manager who had first seduced him from allegiance to an honest compact. Managers stand very much in their own light when they "make plots" to take one another's people; and performers jeopardize their future success when they turn their backs upon managers who have legally engaged them, and accept bribes offered by others. This "cut-throat" game should be ended at once, and managers should hereafter show an example to their people by pursuing a straightforward, honorable course, and refuse to have anything to do with performers who play false to those to whom they are under written contract. Honest Injin—that's the true policy......And this reminds us that a close acquaintance is not always desirable. Why? Well, hasn't your friend a perfect right to distrust you when he knows your faults? [Otherwise, *knows you're false!*]......A breakfast was to have been tendered Barry Sullivan one morning during the past week; but, owing to some unforeseen circumstance, it was postponed until a future time; by which time the breakfast, as well as the ardor of his friends, may have become somewhat cooled. [Why, no, Jimmy; Mr. Sullivan is not likely to go without his breakfast until the committee appoint some regular day for *their* breakfast.] ......And this reference to the matutinal meal reminds us of a little incident that befell "Our Jim" one day last week, while he was on his return from Gowanus, where he had been in search of the "third party" to the Charley Ross abduction. Jim and his chum, being hungered, stopped in at Fulton Market. We shall let the infatuated boy Tennysonize the result in

A STEW-PID BROIL.

" We want ter git oischers—how much for a *stew?*"
"Twenty sents," says the man, "you must pa."
So me and me friend had tu smokin'-hot stews,
An' we werry sune hid 'em awa.
But, wen ten sents apese we projused from our store,
The chap sed that these woodin't du.
" Yer a helthy ole 'bete,' " ses I is me rath,
"For yer sed *twenty sents for us two!*"

......What is styled a "new American comedy" has been written for the Florences. It is called "The Mighty Dollar," but its failure to draw the mighty dollar has made actor and author alike look *mighty dolorous!*......Mr. Daly is to inaugurate his regular season with the production of a new play of "vivid human interest." We are glad of this, because most of our new productions have been of *inhuman interest*......James has been spying around the hall of the San Francisco Minstrels, but the youth's mission could not have been attended with success; for, he says, the people have not yet commenced to bring ladders with them, so that they, the people, can peek in at the windows......Taking a calm, impartial view of the situation, we have come to the conclusion that, in a theatre, the *people who move in the highest circles* are *not* the "creme de la creme" nor "the elite of society."......Barnum's "baby hippopotamus," although only four months old, weighs four hundred pounds, which is at the rate of one hundred pounds per month. Feeling an unselfish interest in the hippopotamus race, we have, by the aid of "Every Man His Own Ready Reckoner," ascertained that, at the end of one hundred years, that infant hippo will turn the scales at the enormous weight of one hundred and twenty thousand pounds! This is a fact, incredulous as it may appear. We have no disposition to pursue the subject further; but these who have the time can build this thing up to the most extraordinary dimensions......Let not admirers of the noble horse despair; for, though Saratoga and Long Branch and Jerome Park may close their gates against sports of the turf when the cold, dreary winds of Winter prevail, nevertheless a *hoarse race* may be seen at the Academy of Music during the most inclement season of the year!......It is strange but true that the new sensational drama "Day and Night" can be seen at the Theatre Comique both night and day!......Any person who has such a thing as a double-headed girl, with the heads at opposite ends, can make money next year by showing "it" at the Centennial......This prompts us to make rhymes about a

SINGLE-HEADED GIRL.

No matter if her eyes are green,
And carrot-like her hair,
If in the horse-cars you should meet,
You'll find her "*passing fare!*"

......And this incidental allusion to the passing fair suggests that now is the proper time to plant beautiful Circassian girls, female lion-tamers, gushing wire-walkers, etc., in view of the great show to be held in Fairmount Park in 1876......At the dinner to the American team last week, while others stood fast and firm by the sparkling wine, *we* "lingered by the Brooke side" as he made his speech of welcome......"Col. Starbottle" is to be an aspirant for public honors the coming season. And here we may take occasion to remark, without prejudice, that the past season saw many a *star* "bottled," and corked up pretty tight, at that. [Nay, we ask not your plaudits. "When duty calls, 'tis ours to obey."]......Genial John Brougham is to deliver the opening address at the commencement of the regular season of the Fifth-avenue Theatre. The choice is a good one, for John *always* has a *pleasing address!*......One of our dreadful compositors made a frightful mess of an advertisement last week; but, happily, we discovered the error before the form was put to press, and thus averted a terrible catastrophe. A good, sober, reliable man advertised for a position as "programmer" with a traveling show. Instead of setting it up according to copy, an unabridged compositor, too "full" for utterance, made it read *prog rammer!* when, in fact, the advertiser never touches liquor. ......And there was another man, who advertised in THE CLIPPER that he was "disengaged." Now, you may believe it or not, but since that card appeared in our valuable paper we have been run down by marriageable girls requesting an interview with the advertiser. We only got clear of them by saying that he had gone *West* on business......"Well, James, what's the matter now?" "Ruff-lookin' man wanted to no hoos the hed of this dam shete." "What did he want to know that for?" "Sed he'd been slandered intu this wishus paper, and he wanted a apology." "Well, did you give it to him?" "Me and Looney Barker giv him one, and then he went down to the Park Horsepittel to get repaired." "That will do, James. You had better go out to lunch, and take Looney along." "That's the kind of a hair-pin *I* am, but that don't orfin hairpin," said the incorrigible boy, as he and his friend sallied forth......There is not a word of truth in the report that a London publisher has issued a fresh edition of "American Notes." The rumor doubtless obtained currency owing to the announcement made by Mr. J. W. Allinson relative to the coming appearance of his *American Oates*, and *her* issue of *American notes*......For Mr. Davenport's benefit, on Friday night last, at the Grand Opera-house, that gentleman appeared as Bill Sykes, and, judging by the favor with which it was received, it must have been a "choice Bill."......A. H. Sheldon is not lost beyond redemption, else we should not have seen him at Wood's Museum, last week, in "Sin and Sorrow." When a man manifests *sorrow* for his sins, we feel like leading him by the hand through the nearest lunch route and giving him generous portions of clam chowder......Barry Sullivan is about to introduce another innovation upon established rules, and make Booth's Theatre a house for "The Gamester." Well, should he but play *fair oh*, we will let him pass......New York is a go-ahead city, and no mistake. We now find that a *Miner* is managing the Tivoli Theatre. In *some* places it is dangerous to be known as a *boss miner!*......"Our Jim" was very much pleased with the little people of the Mexican Opera Troupe in "Robinson Crusoe." He says that Robinson crew so, it reminded him of a well-ordered hennery, with the roosters left out. ......Like a sensational dramatist, we are always striving for effects. Our latest, founded on events connected with a stone fight by dreadful boys in the public streets, is a new reading of "Those who live in glass houses shouldn't throw stones:"

Those who in crystal palaces reside
Should in projecting missiles take no pride!

..... Owners of educated performing dogs may thank us for suggesting to them that, when dog-catchers are about, it is dangerous to let their canines run loose in the streets. It's a curious thing, but it's true, how soon a *dog ca'ches* the proximity of *dog-catchers*......"Our Boys" is among the latest dramatic importations. This must not be confounded with "The B'hoys of New York," in which some years ago Mr. Chanfrau made such a hit as Mose......You may think it a very easy matter to make up these funny little things, but it is anything else but easy. It comes natural enough for us to tell the truth, because we are used to it; but when it comes to telling lies and making you believe that our inventions are founded on fact, it's worse than being on a treadmill, as you know.

CITY SUMMARY.

EUGENE, the professional associate of the late Jas. Unsworth, is to begin an engagement with Cotton & Reed's Minstrels on Sept. 13.

E. L. DAVENPORT closed his engagement at the Grand Opera-house on the evening of Sept. 11, having acted during the week the leading characters in "Macbeth," "Hamlet," "Othello," "Richard III," "The Merchant of Venice" and "Oliver Twist." The support by the company was not entirely satisfactory, and on Friday evening, when there was quite a large audience present, the gods in the gallery, recognizing this, unmercifully "guyed" all the ladies and gentlemen who acted the minor characters. The average attendance was fair. This week Harry Watkins will be the star, opening in his own drama of "The Pioneer Patriot."

THE THIRD-AVENUE THEATRE is advertised for sale or to let. The lease has five years to run, and the house is furnished with scenery, etc.

THE ECCENTRICITIES of Col. Sellers, so humorously and artistically depicted by John T. Raymond, have amused good-sized audiences at the Union-square Theatre during the past week. Being well mounted and acted, this drama may be considered one of the strongest attractions at present before the public.

BARRY SULLIVAN at Booth's Theatre last week repeated the same roles in which he was seen during the first week of his engagement. The attendance was fair, the lower portion of the house being well filled. He will open the third and last week of his engagement with the performance of Mr. Beverley in "The Gamester," which, on the occasion of his previous visit to this country, was considered his best character.

HOWES & CUSHING'S CIRCUS is to close its season in this city after the performances of Wednesday, Sept. 15, and will exhibit during the rest of the week in Williamsburg, L. I. A large business has been done during their brief sojourn here, and the performances have been first-class and quite entertaining.

"AROUND THE WORLD" at the Academy of Music has been well patronized since our last report. The piece now runs smoothly, and the performances terminate a little before eleven o'clock. Judicious curtailment of the dialogue has been made, and improvements are noticeable in the working of the mechanical effects. The general appearance of the shipwreck scene has been materially enhanced by the proper working of the lights, those of the large chandelier in the auditorium being nightly extinguished during the progress of that scene.

COTTON & REED'S MINSTRELS made several changes in their programme last week, and the business done may be pronounced remunerative. J. W. Lamont sang "King of the Air;" Charles Templeton, "Darling, Linger Near Me;" and W. Raymond, a new song by W. H. Brockway, entitled "Little Rosebud," the melody of which is pleasing and likely to become popular. Bernardo gave his prima-donna caricatures, Frank Bowles a cornet solo, and the sketches of "Dangerous Ground" and the "Invaded Studio" were revived.

THE SAN FRANCISCO MINSTRELS are doing a pretty good business in their new quarters. The sole change in the programme last week was the addition of the ballad "Mother, Bear Me to the Window," sung by C. Warde, to the first part.

THE REINFORCEMENTS at the Metropolitan Theatre during the past week included the La Verde Sisters, who were advantageously seen in a character sketch, and one of them, Miss Belle, also danced a jig, and later in the evening sang serio-comic songs; Griffin and Rice, clever exponents of acrobatic songs-and-dances, who were frequently recalled; Miss Hattie Forrest, who sang popular songs in a pleasing manner; the Gorman Brothers, who danced in an agile manner a statute clog; Professor Logrenia, who introduced his trained birds, mice and cats; and George France and his acting dogs Bruno and Don Cæsar, who were seen in the drama of "Wide Awake." In the latter Harry Gwinette and Miss May Hawthorne made first appearances. Business fair.

JOSEPH WHEELOCK, one of the managers of the Grand Opera-house, was robbed of a gold watch and chain, which he left in his dressing-room while fulfilling his duties on the stage, one evening during the past week.

J. M. HARDIE arrived in town during the past week.

DELEHANTY AND CUMMINGS reappeared at the Theatre Comique on Sept. 6, giving a new song-and-dance, entitled "Laughing Eyes of Blue," which met with a favorable reception. John Pendy made his first appearance since his return from England, and gave imitations of noted English comic vocalists. He appeared without cork upon his face, and by rapid changes of costume presented a fac-simile of those artists as they appear while in the discharge of their professional duties. His success was pronounced. He closed his performances with an eccentric Ethiopian song-and-dance. A new sketch by G. L. Stout, called "The Great Shooting Match between the Picked Teams of the Mulligan and Skidmore Guards," proved highly diverting. W. Scanlon impersonated Capt. O'Hussey of the Mulligan Guards; and John Wild, Capt. Jeff Sanders of the Skidmores. The positions assumed by the marksmen while shooting at the target were grotesque, and peals of laughter were frequently heard during the performance of the sketch. A local sensational sketch, entitled "Day and Night," in which George Maddox made his first appearance, acting Daddy Grey, closed the performances. The attendance fluctuated from large to moderate.

THE LYCEUM THEATRE opened for the season on Sept. 6, Managers Grau & Chizzola presenting as the initial attraction Offenbach's "Madame l'Archiduc," an opera-bouffe which had already been represented in an English form by Miss Seldene's company during the previous season. So wide a difference exists, however, between the English version and the one now presented that Offenbach's opera may be said to have received its first rendition, in this city, from the admirable French company now performing at this theatre, which includes in its composition some of the best material that has appeared on our opera-bouffe stage. The opera, musically, is but an Offenbachian repetition of former familiar bouffe themes, cleverly arranged and disguised, and is filled with that characteristic snap and sparkle essentially necessary for its acceptance by lovers of the extravaganza school of music. It lacks some of the elements of success that gave to Offenbach's earlier efforts their popularity, yet it possesses a comical story, inimitably acted and admirably sung, to which may be added a handsome scenic setting and rich stage attire, points which will give it sufficient attractiveness to make it the drawing card for some time. Mlle. Geoffroy, in the leading role, added to her already high reputation as a bouffe artist; an admirable vocal method, combined with a graceful and vivacious manner, devoid of the coarse peculiarities of many of her predecessors, making her rendition of the character of Marietta a most successful one, evoking the hearty recognition of the audience. Mlle. Duparc, a new candidate for metropolitan favor, who achieved a creditable success; Mlle. Nardynn and MM. De Quercy and Duplan are all entitled to a large share of commendatory notice for their clever portrayals of their several roles. An accessory of the opera is the excellent drill given in the last act by Fortunato's soldiers, who won deserved applause for their display. The attendance has been excellent. The cast includes the following artists:

Marietta	Mlle. Geoffroy	Bonaventuro	M. Ludovic
Fortunato	Mlle. Duparc	Bonardo	M. Valter
La Comtesse	Mlle. Nardynn	Ricardo	M. Benedick
Giacometta	Mlle. Gherzy	L'Hope	M. Davalis
Giletti	M. De Quercy	Pianodolce	M. Adorcy
L'Archiduc	M. Duplan	Andantino	M. Gerard
Le Comte	M. Rogers	Chi-lo-sa	M. LeClerc
Pontefiascone	M. Darcy	Tutte-Frutti	M. Kremer
Frangipane	M. Castel		

THE MEXICAN JUVENILE OPERA-TROUPE closed their engagement at the Fifth-avenue Theatre Sept. 11, performing during the past week in Spanish operatic travestie on the story of "Robinson Crusoe," the musical score by Francisco A. Barbieri. The libretto takes wide liberties with the old familiar tale of Robinson's misfortunes, but the opportunities afforded the little ones by the departures from the traditional story make this excusable. The musical features of the opera will hardly commend themselves to the ears of our public by their melodic beauty, nor does their adaptability at all times to the situations of the story become apparent; and partaking as they do of characteristics peculiarly Spanish, they may be ascribed rather to the lugubrious order than to the sparkling, frothy class of melodies, which the Franco composers have led us to expect in works of the jocular or bouffe class, to which this is assigned. The story, briefly told, is as follows:

Robinson (De Castelan) is married to Leona (Nina Carmen y Moron), with whom he has not lived happily, and after an absence of three years she returns to him suddenly, and finds that he has lived fast, got deeply in debt, and is beset by his creditors. She desires to be reconciled to him, but he refuses, and is anxious to get rid of her and of Matatias (Gabriel Moron), a Jew money-lender, who has bought up his debts. In this quandary he accepts a proposition from Capt. Tiburcio (Estavan Moron) to sail with him for California, and secretly prepares for his departure. His wife and Matatias also hear of the wonders of the new land from the Captain, and determined to leave, unknown to Robinson. They meet as they are going out, and endeavor to elude one another; and amidst the confusion created amongst the guests, who have been invited to a ball at the house, they escape to the vessels, Leona and Matatias embarking on Capt Tiburcio's vessel, while Robinson, running away, embarks in mistake on another vessel for the same destination. The second act introduces us to an island inhabited by cannibals, and Robinson, who has been shipwrecked, here appears, accompanied by his negro, Domingo (F. Martinez), and, proclaiming himself king, exacts homage from his servant. The latter, when left alone, is surrounded by the cannibals, with their Queen, Ananas, (Neina Sandoval), who declares she has seen the white man, and is in love with him and will marry him. Leona and Matatias have also arrived at the same island, where she has been proclaimed queen, and she, learning that the Queen Ananas is about to marry her husband, drugs the subjects of the cannibal queen during the marriage ceremony, and drags Robinson away, while the cannibals, awaking, vow that they will avenge the indignity offered. In the third act, in a scene near the seashore, Capt. Tiburcio, Leona, Robinson and Matatias are discovered with a party of young women, who have come from England in search of husbands and gold. Queen Ananas, appearing, claims Robinson, but, after quarreling with Leona, gives him up in disgust, and, learning that they have all come in search of gold, tells them that there is none left, and that she has it all. Upon hearing this, Tiburcio and Matatias propose she accepts Matatias, and resolves to go to Europe, whilst Capt. Tiburcio in disgust, not knowing what to do with his company of disappointed girls, offers to form an opera bouffe troupe and be their manager, which is accepted, and the play ends with a reconciliation of all the characters.

The liliputian performers entered into an exposition of the opera with a zest and vim, combined with so much grace and dramatic skill, that they are entitled to a high degree of praise for their interpretation of the story, the little ladies, Nina Carmen and Nina Gaudalupe y Moron, aged respectively 8 and 6 years, carrying off the laurel for their precocious acting. The other members of the troupe did well, affording an excellent support, and obtained a deserved recognition of their ability from their auditors, who gave the stamp of approval to the performances of these talented little ones.

AT THE BOWERY THEATRE "A Winter's Tale" was produced on Sept. 6, with Milnes Levick as Leontes and Miss Laura Linden as Hermione. It was repeated the following evening, and after that performance Mr. Levick severed his connection with the theatre. On Wednesday "The Robber's Wife," "Handsome Jack" and "Sarah's Young Man" were given. On Thursday and Friday "The Colleen Bawn" and "The Maniac Lover," and on Saturday "La Tour de Nesle," "The Muleteer of Toledo" and "Robert Macaire," constituted the programmes. The attendance throughout the week was light. J. B. Studley commences a star engagement Sept. 13, acting in a nautical drama entitled "The Staff of Diamonds."

JOHN THOMPSON acted the character of Levi Katz, a Jew, in a new four-act drama entitled "Face to Face, or Katz the Jew," at Wood's Museum during the past week to a light attendance. The drama is improbable, in both plot and action, and has little claim to merit. At the matinees A. H. Sheldon as Joe Vinney in "Sin and Sorrow" was the attraction. J. C. Kenny is now the musical director. S. C. France in "Marked for Life," and A. H. Sheldon in "The New York Fireman," will be the attractions this week.

J. E. DOYLE arrived in town Sept. 13, and almost immediately left for Philadelphia.

AT THE METROPOLITAN THEATRE, this week, the fresh attractions will include Mme. Rentz's Female Minstrels, Mons. Laroux and Mlle. Emoclew, the twin sisters French, Miss May Marshall, Tierney and Cronin, Carrie Nelson, Lillie Howard, May Jackson, Jenny Lavarnie, and Charles Foster in the drama of "Ups and Downs."

GUSSIE CRAYTON, James Maas, A. W. Sawyer and Messrs. Flavit, Frunel and Blondell will be the reinforcements at the Theatre Comique on Sept. 13.

J. B. JOHNSON, Wm. Courtright, Kate O'Connor and Frank Mara are to be added to the company at the Olympic Theatre this week.

E. M. HOLLAND, the son of the late celebrated comedian George Holland, led Miss Mary Leonard to the altar at "The Little Church Around the Corner" on Sept. 7. The marriage ceremony was celebrated by the Rev. Dr. Houghton. Among the professionals present were Fanny Morant, Minnie Conway, Mr. and Mrs. W. J. Florence, Ida Vernon, Mr. and Mrs. Harry Beckett, Charles Leclercq, Joseph Wheelock, W. R. Floyd, F. B. Warde and numerous others. After a breakfast at the St. Denis Hotel, the bridal party left for the Catskills.

MR. AND MRS. GEORGE RIGNOLD arrived from England in the steamship Germanic on Sept. 11.

MISS JENNIE MORTON commenced her starring tour at Wood's Museum Sept. 20, appearing in her new sensational drama of "Naota the Avenger." She announces her time filled to Feb. 1.

F. B. WARDE played Claude Melnotte at Booth's Theatre at the matinee on Sept. 11, although Mr. Sullivan was announced for the character, even in the house-bills.

HARRY CLIFFORD arrived in town Sept. 13. He opens at the Fifth-avenue Theatre, Pittsburg, Pa., 20.

C. D. HESS, manager of the Kellogg Opera Troupe, arrived in town Sept. 9.

THE BRYANT FUND.—During the past week the sum of $250 (greenbacks) was received by the treasurer of this fund, being the amount realized by a benefit given in London, Eng., by the Moore & Burgess Minstrels.

DIED, in this city, at ten minutes past seven o'clock on the morning of Sept. 13, John Joseph, the only son of John and Ada Wild, at the age of fourteen months, two weeks and four days. The friends of the family are invited to attend the funeral on Wednesday next, at ten o'clock A. M., from the parents' residence, No. 25 Leroy street.

WILLIE SEYMOUR will be the stage-manager of the Union-square Theatre the coming season, in place of J. W. Thorpe, who goes to the Brooklyn (L. I.) Theatre

THE PARK THEATRE was opened on Sept. 6 with Mr. and Mrs. W. J. Florence as the stellar attraction, in a new play by B. E. Woolf, entitled "The Mighty Dollar." A review of it is deferred until a future issue.

"ROSE MICHEL."—The hearing before Judge Curtis, in the Superior Court, why the temporary injunction procured by Messrs. Shook & Palmer, enjoining Augustin Daly from producing "Rose Michel" at the Fifth-avenue Theatre, should not be continued, was had before the Court during the past week. After elaborate arguments from day to day by counsel on either side, a decision was reached on Sept. 13, which was as follows: "The injunction is continued during the pendency of the action, with $10 costs of motion to the plaintiffs."

ANOTHER INJUNCTION AGAINST DALY.—In the Supreme Court, during the past week, upon the complaint and the affidavits of Lester Wallack and William R. Floyd, an order was issued by Judge Charles Donahue for Augustin Daly to show cause before some Judge of the Supreme Court, on Tuesday, Sept. 14, why an injunction should not issue restraining him from producing Henry J. Byron's comedy of "Our Boys" in this city. The order also restrains him from producing the comedy until the further order of the Court.

THE FALL AND WINTER SEASON at the Fifth-avenue Theatre is to be commenced this evening Sept. 13. Mr. Daly had rehearsed both "Rose Michel" and "Our Boys," and underlined the former as the opening play of the season. A decision reached in our courts this day prohibits his producing one, and a hearing in the matter of injunction regarding the other is to be heard to-morrow. Under these circumstances "Saratoga" is announced to be revived, and an opening address, written and delivered by John Brougham, will precede it.

E. W. WOOLCOTT & Co., general agents, 301 East Fourteenth street, want to engage several variety performers, and insert a card to that effect in our advertising department.

THE GLOBE THEATRE, after a precarious existence of two weeks and one night, collapsed on Saturday night last, leaving many of the performers and attaches minus their salaries. At the close of the first week, we are credibly informed, Annie Kemp Bowler, Mlle. Augusta, Fannie Knight, Charles A. Gardiner and some others left, without receiving any remuneration for their labor. On Tuesday evening of the past week the orchestra struck for their salaries; but upon being paid a part of what was due them, and being promised the balance, they performed their duties. On Wednesday morning the managers were served with an injunction, issued at the prayer of the Society for the Reformation of Juvenile Delinquents, restricting further performances until a license was procured, and no performance was given at the matinee. An arrangement was made with the above-named society by which the performances were resumed on Wednesday evening, when the musicians and some of the performers again struck, and the theatre came near closing then; but by promises and the payment of small amounts of money, the performances went on. This state of affairs continued nightly during the week. Mr. Brinkworth, the leader of the orchestra, withdrew from the theatre on Thursday morning, and after the entertainments of that evening Manager Butler, stage manager Mons. La Thorne, and ballet-master Blandowski withdrew from the concern. Manager Butler explains briefly his connection with the theatre through a card in our advertising columns, and notifies performers under contract to appear there that he has withdrawn from the management. The performers, learning that Mr. Butler had withdrawn from the management, became more clamorous for money than ever. On Friday several of the most prominent ones failed to appear, and on Saturday the theatre closed, as above stated.

MISS AGNES MICHELL, who came to this country with J. L. Toole, is to act Lord Woodbie in "The Flying Scud" at Booth's Theatre on Sept. 20.

MLLE. AMELIA CARLO was the only fresh appearance at the Olympic Theatre on Sept. 6. She performed in a graceful and skillful manner many difficult feats upon the tight-rope without the aid of a balancing-pole. Among these were the execution of the manual-of-arms while standing upon one foot, jumping a hoop both forward and backward, and performing a drum solo in a very creditable manner, while poised upon one foot. Just prior to her performances one of the Carlo midgets did a number of feats on the same rope, using a balance-pole. Considering the little fellow's diminutive size, his performances were highly creditable. Attendance good.

THE NEW EAGLE THEATRE will be opened on or about Oct. 11.

STILL ANOTHER INJUNCTION.—During the past week Thomas Henry French and Imre and Bolossy Kiralfy procured in the Superior Court a temporary injunction, restraining James H. Connelly and Charles M. Pillet from further producing "Around the World in Eighty Days," or any adaptation of it. Case still on.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

OUR CALIFORNIA ADVICES, dated San Francisco, Sept. 4, are as appended: "Amusements for the past two weeks have been somewhat uninteresting. The business done by the theatres has not been large, which has been more due, however, to other causes than the want of novelty in the attractions. The election, the excitement in finances, and the counter influence of the Industrial Exhibition all tendered to lessen the attendance. The California Theatre met with respectable success, however, owing to the use of several names for benefits, which bolstered up the interest towards the doings at this house. It is hardly feasible, and for that matter it is not at all necessary, to follow with critical notice the numerous performances which have been during the past week. The record shows the programmes were as follows: 'Solid Silver,' for the benefit of the City Guard, on Aug. 30; 'Two Lives' and 'Faint Heart,' for the benefit of W. T. Porter, on Aug. 31; 'Two Lives' and 'Blackeyed Susan,' for the benefit of the doorkeepers and ushers, on Sept. 1; 'All that Glitters' and 'The Jibbenainosay,' for the benefit of the Knights of Pythias, 2; and 'Ours,' for the benefit of Barton Hill, 3. The running comment that may be made in respect to these productions may be summed up in the following: that the dramatization of Dickens' 'Tale of Two Cities,' under the title of 'Two Lives,' is not remarkable for construction, and is remarkable for gloomy interest; that the debut of Miss de Montaigue therein was not successful; and that the pleasant episode of the week was the performance last night of 'Ours.' Lawrence Barrett, who begins his engagement on the 6th, is announced to appear during his first week in the following characters: Richelieu, Iago, Lear, Hamlet, Elliot Grey and Richard. 'The Man o' Airlie' will receive a new scenic production on the 10th......The Hooley Company has been doing a bad business lately at Maguire's Theatre. The principal interest attached to the various performances has been the exhibition of uncommon talent in legitimate character by James O'Neill. He has appeared as Shylock, Romeo, Job Amroyd, and Farmer Allen. In all these parts Mr. O'Neill achieved more or less success, owing to his earnest thought and sweeping dramatic power. The portrayals needed toning and finish, but they possessed such a vigorous and solid form that the eyes of all the critics were directed to them as those of one man. Next week he will appear as Ingomar; Miss Ella Badger, the late debutante, appearing as Parthenia......Frank Gilder gave a successful concert at Platt's Hall on the 3d. The singers were Susan and Blanche Galton and Carl Formes. John Jack and Annie Firmin have seceded from Hooley's, and joined Piper's company at Virginia. ......John Wilson has erected an immense tent, containing over 56,000ft. of canvas, on the corner of Mission and Seventh streets, for circus and hippodrome business. The seating capacity of the tent is said to be 10,000, and there was an immense crowd present when it was opened to the public, on the 3d. The attractions consisted of jockey races, Roman chariot races, hurdle races and lassoing horses. The performance altogether was exciting, because it partook of the element of danger."

THE FURBISH COMPANY are to have the honor of opening the new Grand Opera-house, Detroit, Mich., on Sept. 13, traveling by special train from Philadelphia. "London Assurance" is selected for the event, which, by the way, was also chosen for the opening of the Detroit Opera-house seven years ago. On the 14th "Money" will be acted; 15, "David Garrick" and "Romeo Jaffier Jenkins;" and 16, "Led Astray." "The Two Orphans" is held in reserve for the second and last week of their engagement. Fox's "Humpty Dumpty" Troupe appears at Detroit Opera-house 17, 18. Advices of Sept. 11.

GEO. M. WALLACE advertises for an old man and a juvenile man.

THE WALLACE SISTERS are to perform in Columbus, O., Sept. 24, 25.

N. D. ROBERTS' "JACK AND JILL" TROUPE performed during the past week at the Opera-house, Columbus, O., opening to a light attendance, which increased nightly during the week.

MARRIED in Austin, Texas, on Aug. 4, Robert M. Beers of Madison, Ind., and Miss Clara Baker, a popular Southern actress, lately with the Selden Irwin Combination. After the ceremony the bridegroom, bride, and invited guests repaired to the dining-room of the hotel where the happy couple were residing, and partook of a sumptuous feast. In sparkling champagne the health of the newly-married couple was drunk, and many expressed their wishes that the sea of matrimonial life upon which they had just embarked might continue unruffled by the storms or tempests of discord.

TWO YOUNG LADIES, whose address find in another column, want engagements for juvenile, chambermaid, and comedy business.

J. F. BREYER'S DRAMATIC COMPANY, with Miss Nellie Boyd as the stellar attraction, perform in Dixon, Ill., Sept. 13, Menmouth 20, remaining a week in each city.

THE MAY FISKE COMBINATION performed in Paris, Ill., during the past week. The company includes May Fiske, Miss Parker, Adele Deyon, Maud Davidson, Ada Lusk, Maggie Turner, Belle Raymont, Messrs. Davidge, Grey, Parkhurst, Selden, Turner, Gilbert, Adams and Smith. Wm. Wilkenson is the leader, and Devere specialty artist.

SHIELS' OLYMPIC THEATRE COMPANY, now traveling in Illinois, comprises the following: Alice Shiels, Edith Branth, Mrs. W. D. Shiels, John M. Murray, John W. Burton, W. L. Gleason, Wm. D. Shiels, Frank Brown, Geo. W. Marmon, J. W. Wilson, Byron Orr and Master Lindley Murray. Leader of band, Geo. W. Meridith.

D. HANCHETT advertises for a first old man and a walking gentleman.

BRET HARTE has just finished Stuart Robson's play, which will probably be called "The Prodigals of Red Gulch." We are informed that the character designed for Mr. Robson—Col. Culpepper Starbottle —although funny, is only reasonably prominent, the leading parts being of a more serious nature, and requiring for their portrayal actors of the first rank.

MRS. G. C. HOWARD, supported by the following company in "Uncle Tom's Cabin," is playing in the Eastern cities: Geo. Kunkel as Uncle Tom; Geo. Maddox, George Harris; J. H. Weaver, Gumption Cute; Wm. H. Henderson, Marks; Frank Doud, Phineas Fletcher; G. C. Howard, St. Clair; Frank Hart, Geo. Shelby; Miss Nellie Jones, Eliza; Mrs. H. G. Clarke, Ophelia; Mrs. Britton, Topsy; Little Mable Leonard, Eva. Chas. Benton is the general agent, and E. A. Crossman assistant.

THE SUSAN DENIN COMBINATION performed in Ottawa, Ill., during the past week, and is billed at Urbana 20, 21.

SIMON'S COMEDY COMPANY, which has been on the road for two years without closing, is organized as follows for the season of 1875-6: J. A. Simon, manager and proprietor; Harry P. Loomis, Charles Price, George T. James, J. S. Miller, Zach Evans, Harry Mortimer, H. A. Hancker, George Thomas, William Owens, C. Herman, Annie Simon, Tillie Shields, May Madison, Kitty Longie, Cora Wallace and Little May. Prof. Weldon is the leader of the band and orchestra.

THE KENDALL COMEDY COMPANY performed in Oskaloosa, Ia., the past week, and will be in Mount Pleasant this week, and in Keokuk next.

MISS JOHANNA PRITCHARD is lying dangerously ill at her residence in Brooklyn, L. I.

FRANK WESTERN, as leading man, and Miss Belle Remick, as juvenile lady, have joined the Susan Denin Combination, in place of H. J. Parker and Louise Waterman, withdrawn.

FRANK FRAYNE has purchased the drama of "Si Slocum," and the author, Clifton W. Tayleure, states, through a card, that he has also disposed of his interest in the Frank Frayne Combination.

"QUEEN MARY."—A complete acting edition of this Tennysonian drama has already been published by R. M. De Witt. For price, etc., see card.

HAMILTON'S OPERA HOUSE, Wheeling, W. Va., has been entirely remodeled and renovated, and will be opened Sept. 27 with Miss Ada Gray, supported by a company from Pittsburg, as the attraction. James Hamilton will be the manager; S. H. Wheat, treasurer; Prof. J. F. Kramer, leader of the orchestra; and D. Crusoe, scenic artist.

MISS KATIE PUTNAM at the Opera-house, Albany, N. Y., Sept. 13, for two weeks.

"QUEEN MARY," Tennyson's historical drama, arranged for representation, forms No. 39 of the acting-drama series published by the Happy Hours Company, as per card.

CHARLOTTE THOMPSON and troupe are billed for Newark, N. J., Sept. 17.

THE VOKES FAMILY appeared at the Providence, R. I., Opera-house, Sept. 6, 7, 8, in "The Belles of the Kitchen" and "The Wrong Man," to very large audiences. The regular season opened on the evening of the 11th, with the stock company, in "Woman's Life" and "The Wandering Boys," to an excellent house. The favorites of previous seasons were all heartily applauded upon their entrances. The following were conspicuous for clever acting: W. P. Sheldon, E. L. Tilton, Walter Treville, H. W. Harwood, H. B. Norman and Mrs. M. A. Pennoyer. It is hardly fair to judge of the merits of the newcomers by this single performance; but among them those who appeared to best advantage on this occasion were W. H. Power, C. A. Steadman, the Misses Ida Savory, Ada Dow, Josie Bailey and Nannie Egbert. Between the pieces Manager Henderson was called before the curtain and addressed the audience. Comedies are announced for this week, and "Elfie" for Sept. 20. Maggie Mitchell commences an engagement 27, and Mrs. Oates the following week......At the Academy of Music, a light company, who called themselves Haymarket Comedians, gave a performance 11 to a very moderate sized audience. Charlotte Thompson appears 13, 14, 15, in "Jane Eyre." Letter of Sept. 12.

THE KIT CARSON DRAMATIC COMBINATION will appear in Richmond, Va., Sept. 16, 17, 18.

CLARA WILDMAN'S COMPANY will play at Canton, O., Sept. 28, 29, 30, and Oct. 1, 2.

MACAULEY'S THEATRE, Louisville, Ky., was opened for the season of 1875-76 on Sept. 6 by Salsbury's Troubadours, acting in "Patchwork." The house on the opening night was good, but since then the attendance has been very small. Manager Macauley has adopted a good plan for breaking up the time-honored custom of making Friday the fashionable, and only fashionable, night of the week. He has set it apart as the "People's Night," when the prices will be reduced and no reserved seats sold. On the 13th the new dramatic company is to appear. Letter of Sept. 9.

FORD'S OPERA-HOUSE, Washington, D. C., will be occupied this week by E. T. Stetson in "Neck and Neck" and "Beggars on Horseback." Harrigan and Hart follow Sept. 20......Mrs. F. S. Chanfrau and the New Orleans Variety Company will appear at the National Theatre Sept. 20, and will be followed Sept. 27 by the Mexican Juvenile Opera Company.

THE SEASON at the Bridgeport, Ct., Opera-house was opened on Sept 7 by Maggie Mitchell in "Lorle," the attendance being both large and fashionable, and the little favorite was frequently called before the curtain by the enthusiastic audience. She was ably supported by Wm. Harris, Edwin Irving, Susan Flood, Miss Annie Newman and others. Their route is Winsted 13, Hartford 14, 15, Middletown 16, Rockville 17, Fall River, Mass., 18......E. T. Stetson and company appeared on the 11th to a fair attendance in "Neck and Neck."......Charlotte Thompson is announced to appear on the 16th in "Jane Eyre," supported by W. E. Sheridan and company. Advices of Sept. 11.

CINCINNATI DRAMATIC NEWS to Sept. 10 is sent as appended by our correspondent: "At the Grand Opera-house the regular season began on Monday with the comedy of 'Bulls and Bears,' adapted by Bartley Campbell from 'Ultimo.' The play abounds in humorous situations and dialogue, and is a success; but, as it has already been described in THE CLIPPER, further notice is not necessary. It was capitally localized by J. B. McCormick. The new comedy did not give all the stock chances for display, as the heavy man (Price), the soubrette (Miss Lee), and numbers of others were not in the cast. Those who did appear, however, more than fulfilled expectation. Frank Roche made a capital George Pittman, acting with a nonchalant verve that exactly fitted the part. A. D. Bradley played Grayson excellently well, and Moses W. Fiske made a hit in the eccentric role of Prof. Lexington. W. H. Southard was out of water as De Hass, but revealed capabilities that will come in play in some more congenial character. W. G. Shine as Dr. Brunot was commendable. The ladies hardly deserve criticism. Gussie De Forrest was quite at home as Virginia Grayson, playing with charming abandon, as did Viola Plunkett in Fanny Lexington. Julia Hanchett as Mrs. Grayson looked charming and acted well. Mrs. Kneass, Misses Nicely and Pauline also deserve praise. The opening house was big, and the average audiences have been large. Next week Ada Gray, followed by the Vokeses......At Wood's Theatre the opening star has been Oliver Doud Byron in 'Donald McKay,' followed by 'Ben McCullough' on Friday and Saturday. Mr. Doud's merits are well known. His dramas are hardly adapted to test the capabilities of a new company. The support has embraced R. F. Russell, John A. Mackey, Russell Soggs, John Marble, H. C. Barton, J. T. Craven, F. T. Deneal, B. R. Graham, Dave O'Brien, G. Arnold, H. Fuller, Laura Phillips, Jennie McClellan, Ella Mayer, and C. J. Johnson, and the impression they have made is very favorable. The audiences have embraced crowded upper tiers and very fair dress-circles. Mr. Doud remains two weeks......Robert McWade begins a two weeks' season at Robinson's Opera-house on the 27th, supported by members of the Grand Opera-house company."

AT THE OPERA-HOUSE, Rochester, N. Y., Lillie Wilkinson played last week to fair business in "Little Sunshine," "The Little Duchess," and "Starlight." Our correspondent says: "She possesses a pretty face, a good form, and is withal a pleasing actress. Charles Wilkinson appeared Sept. 10, for the first time in Rochester in eight years. During the week Harry Duffield had a chance to display his talents as a leading man. His performances of Count Garewsky in 'Little Sunshine' and Robert Lisle in 'The Little Duchess' must be awarded high praise. In the former play the impersonations of Joseph Clark as Luke Davis and Charles Eveleth as Tony Tucker could scarcely be improved on. In the last-named drama, Mrs. F. Edstrom as Rosanna and J. C. McGregor as the policeman were first-rate. Jane Coombs has arrived in town, and commences a week's engagement Sept. 13, supported by John Clinton Hall. The opening play will be 'The School for Scandal.'"

DAVID BIDWELL and Marcus R. Mayer, agent for Lawrence Barrett, were in Cincinnati last week.

THE PORTLAND (ME.) MUSEUM, under the auspices of a new management, commenced its second season to a large audience. Our correspondent, on Sept. 11, writes: "The play was 'Divorce.' The scenery, stage, garniture and the dressing of the characters were superb. The following was the cast: Alfred Adrianse, J. A. Arnold; Capt. Lynde, Charles Morris; Rev. Harry Duncan, H. L. Bascomb; De Wolf De Witt, John Sutherland; Templeton Jitt, Frank Curtis; Burritt, M. B. Snyder; Judge Kemp, A. K. Adams; Dr. Lang, H. C. Bradley; Jim, C. A. Monell; Richard, F. P. Barton; Fanny Ten Eyck, Isabel Waldron; Lu Ten Eyck, Lizzie May Ulner; Mrs. Ten Eyck, Isabella Preston; Mrs. Judge Kemp, Rose Graham; Grace, Blanche Ellerman; Flora Penfield, Clara Rainford; Molly, Clara Drinkwater; Little Alfred, Lottie Adams. Mr. Arnold met with a warm reception on his appearance, and his performance of the character assumed was a finished effort. Mr. Bascomb, an old favorite, was warmly received and was very happy in the rendering of his part. The remainder of the company, with the exception of Messrs. Adams and Morrell and Miss Drinkwater, are new to this city. They met with a kindly reception, and have made a very favorable impression, particularly the Misses Waldron, Preston and Ulmer, and Messrs. Norris and Curtis, the latter having made a decided hit as Templeton Jitt. 'Divorce' was continued throughout the week to large houses. 'Under the Gaslight' is underlined for Sept. 13...... Music Hall has been refitted with a new stock of scenery, and will be occupied by Mrs. G. C. Howard and company, in 'Uncle Tom's Cabin,' Sept. 14. Howard & Curtis' 'Black Crook' Company come Sept. 20 for five nights and two matinees. W. H. Whitenect is the general agent."

THE MEMPHIS (TENN.) THEATRE will be opened for the season on Sept. 13. The theatre has been renovated from pit to dome. The auditorium has been repainted, and presents a beautiful appearance. The walls are of a bluish tint, and the posts which support the family circle are white, with gold wreaths encircling each post. The old drop-curtain of "The Voyage of Life" has been replaced with an entirely new one, representing "A Scene upon the Coast of Brittany." It is a handsome picture, and reflects credit on the artist, H. J. Buhler, who is the scenic artist of the theatre. New carpets have been laid. Thomas W. Davey is the proprietor; Joseph Brooks, manager and treasurer; Frank Gray, assistant treasurer; T. J. Whelan, machinist; and J. G. Handwerker, musical director. Sheridan and Mack will open the season, playing "The Mimiques" for five nights. To be followed by the Salsbury Troubadors on Sept. 27, after which, in succession, will appear Oliver Doud Byron, Baker and Farron, Milton Noble's Dramatic Company, Haverly's Minstrels, Daly's Fifth-avenue Company, Lotta, Mrs. Bowers, the Buffalo Bill Combination, Mlle. Zoe, Rose Wood and Lewis Morrison's Dramatic Company, the Wallace Sisters, Charlotte Thompson, Furbish's Fifth-avenue Company, John T. Raymond, C. W. Couldock, Edwin Adams, Maggie Mitchell and Frank Mayo. Two matinees will be given weekly, on Wednesday and Saturday.

THE NEW EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., was dedicated Sept. 6, when a complimentary benefit was tendered Manager John A. Ellsler by a committee of arrangements in behalf of the citizens of Cleveland, and a large and appreciative audience was in attendance. An opening address was delivered by the Hon. Geo. Willey, which was warmly applauded. The play selected was "Saratoga," and the event will long be remembered by the playgoers of this city. The mounting, scenery, mechanical effects, etc., were magnificent. Those deserving of mention in this cast are Joseph E. Whiting, Harry Meredith, Mark J. Pendleton, J. B. Curran, John A. Ellsler, W. H. Fitzgerald, Alex. Fisher, Chas. Hawthorne, Effie E. Ellsler, and Lulu Jordan. This being Miss Ellsler's first appearance since her severe illness, she was fervidly applauded. All the members of the company who were last season at the Academy were warmly received. At the close of the second act, Manager Ellsler and daughter (Effie) were called before the curtain, and upon retiring were confronted by W. C. Smyth of Pittsburg, who acquitted himself neatly in a presentation speech in behalf of a number of Pittsburgers, who gave to Effie a magnificent silver salver, two vases, and a toilet set appropriately inscribed. Mr. Ellsler replied in a few brief remarks. Sandy Jamison was seen at his post in the orchestra. The band has been enlarged and much improved since last season by Prof. Bendix, the conductor. "Saratoga" will be continued until further notice. Letter of Sept. 10.

AT THE ARCH-STREET THEATRE, Philadelphia, there are open dates Nov. 1 and 8, and entertainments are advertised for. The ladies and gentlemen engaged for next season are also requested to assemble for rehearsal on Sept. 15.

THE ACADEMY OF MUSIC, Montreal, Canada, a first-class new theatre, having a seating capacity of seventeen hundred, will be completed by Oct. 15, and parties desiring to lease it are referred to Roswell Fisher's card, in another column.

JAMES F. SHERRY'S NEW YORK THEATRE and brass band are to perform in Reading, Pa., Sept. 15, 16, 17, 18.

BARON SHIRLEY notifies the profession that the only authorized edition of his drama of "Celine" is published by S. French & Son, New York.

A GOOD STAGE-CARPENTER advertises for an engagement. Address care of Col. T. Allston Brown.

"G. R. S.," advance agent or business manager, desires a position with a star or combination. See card.

MRS. JNO. W. BRUTONE, first old woman, character and dialect actress, is open for an engagement, as per advertisement.

GEO. L. FOX'S "HUMPTY DUMPTY" TROUPE is to show in Erie, Pa., Sept. 14, Toledo, O., 15, 16, Detroit, Mich., 17, 18.

A LEADING MAN, a juvenile man and other artists are wanted for a season of twenty weeks by Wm. Nannery, who advertises that he can also offer them a Summer's engagement of fifteen weeks in St. John and Halifax.

FRANK FRAYNE, assisted by Clara Butler, Little Franky Frayne, Jas. W. Butler and Fred W. Knight, produces "Si Slocum" in Troy, N. Y., this week, and managers desiring to secure him for vacant dates are referred to Col. John Holmes Grover's card in another column.

THE ACADEMY OF MUSIC, Pittsburg, Pa., under the management of George W. Wallace, was opened Sept. 6. Our correspondent, writing on the 10th, remarks: "The house has recently undergone a thorough overhauling, and the interior has now a brighter and richer appearance than ever before. The boxes and proscenium were decorated with flowers and garlands. Under the boxes stood large vases, containing rare plants, and pendant from several chandeliers were baskets of flowers. Hon. W. D. Moore delivered the inaugural address previously to the beginning of the dramatic performances. The drama of 'Robert of Woodleigh' was presented by the John A. Stevens Company, with Mr. Stevens, Carlotta, Randolph Murray, George Murray, E. M. Taylor, Fred W. Barnard, J. Wynn Franklin, Wm. Mack, Edwin Stine, Will Clifton, John Wood, George Roe, Viola May and Helen Coleman in the cast. Mr. Stevens as Robert Leeson, and Carlotta as Amy Winthrope, made favorable impressions. Mr. Barnard as Mark Roscius Lofty proved himself a creditable comedian, and Viola May was pleasing as Abigail. The piece was beautifully mounted, all the scenes used having been freshly painted by John Johnson. After the second act nosegays were distributed by the ushers to the ladies of the audience. Governor Hartranft occupied a box during a portion of the performance. There was a moderately large attendance, and the play was reproduced on the 7th, and afternoon and evening of the 8th, to a diminished patronage. 'Enoch Arden' and 'The Little Rebel' were given 9, 10. 'Fanchon' will be given for the matinee on the 11th, and 'Daniel Boone' for the evening performance. The company remains another week. Manager Wallace left for New York City on the 8th......The Fall and Winter season will commence at the Pittsburg Opera-house 13. 'Clancarty' will be the opening play, with Edwin Adams as the star......Sid. S. Hicks has returned to this city, having been with the Susan Denin Combination during the Summer months. Mr. Crampton has also returned from the Irving Comedy Company. Both gentlemen will be retained as members of the Opera-house company next season......Charles E. Fisher, formerly an actor at the Opera-house, was married on Sept. 6 to Miss Sallie M. Dabney. Rev. Mr. Dermitt officiated. Mr. Fisher goes to the Walnut-street Theatre, Philadelphia, next season......The J. C. Kober Dramatic Company of this city has been organized, and now embraces the following people: John C. Kober, J. J. Dalan, M. H. Hager, N. A. Stone, W. T. Barrett, Edwin Young, T. J. Rourke, W. H. Bailey, S. J. Hutchison, M. D. Jones, H. J. Sinclair, Lillie Stevens, Cora Hudson, Emma Davis and Fanny Graham. Baby George is a specialty feature of the company. The orchestra is announced to be under the direction of Charles Weis and Eugene Schmidt. J. C. Mink is the business manager. The first performances by the new company were given at Kittanning, Pa., Sept. 7, 8, on which occasion a drama written by John C. Mink, and entitled 'Under Suspicion,' had its first representations. The play is advertised to be produced at Library Hall, this city, Sept. 18."

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., Baker and Farron have been the reigning features, and met with good business, wrote our correspondent on Sept. 12, continuing: "They appeared in 'Heinrich and Hettie' the first three nights of the week, and in 'Conrad and Lizette' the remaining nights. In 'Conrad and Lizette' (the drama that your correspondent witnessed) the support was good, and the mountings of the stage were fine. J. H. Rowe as Arthur Sydney was fair, and J. E. Banks as Bill Holland had little to do, but did it at little well. J. F. Ward as Dorsey Brown, an insurance agent, was very amusing, and his consort, Mrs. Brown (Georgie Dickson), was particularly so. Dollie Lynn as Agnes Walters was fair, but J. H. Anderson as Philip Worth was rather insipid. Harrigan and Hart, with their combination, open Sept. 13...... The dramatic attraction at the Front-street Theatre on the night that your correspondent visited the place was 'The Childstealer,' a drama in a prologue and two acts, which was presented in a good style by S. K. Chester, Walter Benn, Geo. R. Edeson, Jas. S. Edwards, Geo. Ober, C. H. Fleming, Percy Garnett, W. H. Frazier, Annie Chester, Monica Newman, Mary E. Davis and Miss Wilda. The additions to the variety department were Monica Newman and Harry Kelly, who took part in the operetta entitled 'The Crimson Scarf,' the presentation of which was omitted on the night of my visit. The departures 11 were Lottie Wentworth, Wayne and Lovely, Sappho, the Carrolls, the Lenton Family and Harry Montague. The announcements for Sept. 13 are the Boisset Family, Harry Macarthy, Delehanty and Cummings, and the drama entitled 'Spirits of '76.' Business good."

FROM CHICAGO, ILL., our correspondent forwards the following report of amusements without date: "Owing chiefly to the season of year, and the absence of fashionable society, theatricals have been rather dull of late, and, in the search for novelties to attract the public, local playwrights, it is stated, will have a fair show this season. At the Chicago Theatre was produced, on Aug. 30, a new American society comedy, by a local author, entitled 'Hearts and Diamonds,' with a very fair company in the cast, and it is now in its second week. The author is said to be a member of the press, and the papers have sugared their criticisms lavishly. However, for a first effort, the play is in many respects creditable, and it is to be hoped that its kind reception will encourage other unknown authors. Next week it will be shelved, and a French drama, 'Pauline,' substituted......A new eccentric local piece, entitled 'Running a Corner,' will be the attraction next (this) week at McVicker's, in which the manager will appear as Joshua Ginx, or Ginx, Bango & Co., a Board-of-trade firm; and a portion of our First Regiment will close the performance with a dress parade on the stage. From the nature of the play, in a city where 'corner' enterprises are so prevalent, a good business may be expected. Edwin Adams has substituted 'Enoch Arden' this week for 'Clancarty,' not very successfully. ......Milton Nobles, with his dramatic company, is playing Jim Bludsoe in his new piece, entitled 'Bohemians and Detectives,' at the Academy of Music. ......Last, but not least, on Sept. 6 we had the opening of Col. Wood's new Chicago Museum (formerly Myer's Opera-house). Externally, the front is illuminated all over, from pavement to cornice, and the side of the building frescoed with a whole menagerie of curiosities in natural history, done in brilliant colors. Internally, everything is fresh, clean, airy, and attractive. Scenic effects, such as Dante's Inferno, immense cages of live birds, monkeys and wild beasts (selected from French's Menagerie), large collections of stuffed specimens, from a buffalo down to a humming-bird, tanks of alligators, aquaria and other curiosities greet the eye at every turn. The genial face of Mr. Marsh is omnipresent, backed up by his well-known partner, Van Fleet. The opening piece in the theatre is Jules Verne's 'Around the World in Eighty Days.' On the opening night C. H. Wilson, an old favorite here, was greeted cordially. The stage-manager, Charles Morton, had to apologize for the absence of the leading man, and read his part. Morton's society-comedy 'The Rights of Women,' with a farce, will alternate with Verne's play. It the management will secure as good a company as Frank Aiken used to have, and put on the same class of plays as he did, they will leave little to criticise..... The German population are making a decided effort to produce the German drama in a style that will put it permanently on a footing with our best theatrical enterprises."

BOSTON, MASS., ADVICES, dated Sept. 11: "The Museum has enjoyed another prosperous week with the old comedies, presenting on Monday 'She Stoops to Conquer'—the special comedy production of 1870 —on Tuesday and Wednesday 'London Assurance'—the special comedy production of 1873—and during the rest of the week 'The School for Scandal'—the special comedy production of last year. To-night 'Richard III' will be played for the first time this season. Next week 'The Rivals' will be brought out as the special comedy production of the present season, with entirely new and appropriate scenery and the following strong cast: Sir Anthony, R. F. McClannin; Capt. Absolute, Charles Barron; Bob Acres, Wm. Warren; Sir Lucius O'Trigger, Fred Williams (his first appearance since his return from Chicago); Faulkland, George Riddle; Fag, J. Nolan; Coachman, J. H. Ring; Lydia Languish, Annie Clarke; Mrs. Malaprop, Mrs. J. R. Vincent; Julia, Louise Anderson; Lucy, Hattie Tracy (her first appearance here). Miss Tracy has been secured as soubrette of the establishment, in place of Fannie Hayward. 'The Irish Heiress' is in preparation. If its success is in any way to be compared with that of previous productions, a run of at least three weeks may be predicted for it.....At the Boston Theatre 'Kit' and Chanfrau have drawn very nicely for their second week, although the houses have not been quite so large as during the first week. They remain one week more, and then comes Lotta......The Globe Theatre opens on Monday for the season with Mr. George Honey of London as the stellar attraction. The opening piece will be Andrew Halliday's 'For Love or Money,' preceded by 'Faint Heart Never Won Fair Lady,' Mr. Honey appearing in his original character of Major Buncombe in the former. The company, so far as can be ascertained, will be as follows: John C. Cowper, H. S. Murdoch, Owen Marlowe, J. B. Fuller, W. H. Gillette, R. J. Dillon, John Davies, George Connor, John H. Burnett, Robt. Struthers, Katharine Rogers, Lillian Conway, Mrs. Clara F. Maeder, Jennie Gourley, Marietta Wart, and Addie Von Koenig; proprietor and manager, Arthur Cheney; stage-manager, D. W. Waller; treasurer, James Mulligan; business manager, B. F. Lowell; ticket agent, Martin Drake; supervisor of auditorium, W. P. Blaney; leader of orchestra, J. C. Mullaley; scenic artist, George Heister......At the Boylston Museum 'Blue Beard' was repeated at each afternoon performance of the week, and the fairy drama of 'Beauty and the Beast' brought out at the evening entertainments."

BELLA WALLACE, soubrettes and responsible business, is open for an engagement. See card.

DALY'S COMBINATION commenced an engagement at the Arch-street Theatre, Philadelphia, on the 6th of September, appearing in "The Big Bonanza." It was mounted with all the care which distinguishes the productions at this house, and the different characters were well sustained, Owen Fawcett as Professor Cawallader, John Drew as Bob Ruggles, and Miss Sara Jewett as Eugenia being most deserving of mention. Messrs. D. Whiting, B. T. Ringgold, W. Eytinge, George De Vere, F. and Ed. Chapman, Mrs. Carrie Jamison, and the Misses Nellie Mortimer, Fannie Francis and Stella Congdon satisfactorily completed the cast. "The Big Bonanza" attracted good houses, and will be repeated during the present week. On the 20th E. L. Davenport, supported by James M. Hardie, will commence an engagement in "A New Way to Pay Old Debts," when the new stock company will appear for the first time, inaugurating the regular season.

AT FOX'S AMERICAN THEATRE, Philadelphia, J. Z. Little, a vigorous melodramatic actor, appeared to advantage last week in his drama of "Roving Jack," and the other two new faces—Miss Lottie Grant in seric-comic songs, and Miss Christine Robinson, a pleasing danseuse—also met with approval. The Female Minstrels were among the most salient features of the lively entertainment offered by the other artists of this large combination. Prof. Herrmann, the Garetta Troupe, J. Z. Little and Miss Sallie Swift closed on the 11th inst. The new appearances on the 13th inst. are W. Fredericks, Harry Watson and Lizzie Sherman, Luke Schoolcraft and George H. Coes, and Little Pauline and her performing pony.

"THE TWO ORPHANS," after a very successful run of two weeks, was withdrawn from the stage of the Walnut-street Theatre, Phila., on the 11th inst., not because its attractiveness had in the slightest degree abated, for the house was nightly crowded, but on account of other engagements previously made by Furbish's Fifth-avenue Combination, who appeared therein. Frank Mayo, supported by Miss Josephine Laurens, will commence a week's engagement on the 13th inst., appearing in "Davy Crocket," followed on the 20th inst. by the engagement of Barry Sullivan. On Oct. 18 "Henry V" will be produced.

NEIL WARNER began a week's engagement at the Academy of Music, St. John, N. B., Sept. 6, acting in "Othello." Business during the week is reported to have been very small. Mrs. Claude Hamilton leaves Sept. 13, to join Hooley's company in Brooklyn, L. I.

THE FRAYNE COMBINATION, consisting of Frank and Freddie Frayne, E. W. Knight, Clara and J. W. Butler, opened at the Opera-house, Albany, N. Y., Sept. 6, in "Si Slocum," which was acted to an ordinary attendance until the engagement expired on the 9th. The performances have been frequently reviewed in THE CLIPPER......The Vokes Family opened Friday evening in "The Belles of the Kitchen," which was repeated at the matinee and evening performances on Saturday. The houses were large. Several of the people engaged by Mr. Albaugh for the ensuing season appeared during the week, Messrs. T. L. Connor, W. T. Johnson, J. H. Vinson, W. Lloyd, Julian Mitchell, W. J. Shea, Harry Albaugh, Misses Annie Mostyn, Agnes Lee, and Mrs. Oliver supporting the Fraynes; while Geo. F. Learock, W. J. Gilbert, and Miss C. M. Ransom appeared in the comedietta of "My Uncle's Will," which was acted in conjunction with the Vokes specialty. The regular season commences Sept. 13, with Katie Putnam as the opening star. Manager Albaugh has engaged the following for his theatres in Albany and Troy: T. L. Connor, George F. Learock, E. A. Eberle, W. J. Gilbert, W. F. Edwards, John F. Herne, James H. Vinson, Wm. Lloyd, Robert Forsyth, Fred Vernon, C. Rawlings, Sam Sutton, Harry Albaugh, W. J. Shea, Julian Mitchell, G. W. Smith, the Misses C. M. Ransom, Amelia Waugh, Annie Mostyn, Agnes Lee, Constance Mitchell, Julia Wilson, M. Moreland, Moore, Mrs. E. A. Eberle, Mrs. W. Ayling and Mrs. Oliver. The stars engaged are E. L. Davenport, Jane Coombs, Minnie Palmer, Lewis Morrison and Rose Wood, Lotta, Ilena, Lawrence Barrett, the Holman Sisters, John Thompson, Maggie Mitchell, Baker and Farron, Edwin Adams, Dominick Murray, Sheridan and Mack, Robert McWade, Ada Gray, John E. Owens, Mrs. D. P. Bowers, Joseph Proctor, Lillie Wilkinson, Augusta Dargon, Frank Mayo, Mrs. J. B. Booth, and Katie Putnam. Advices of Sept. 12.

HELEN D'ESTE'S DRAMATIC COMPANY performed during the past week in Gallatin, Tenn., and are to commence a season of two weeks in Bowling Green, Ky., Sept. 13, thence to Nashville, Tenn., for one week.

AT DE BAR'S OPERA-HOUSE, Montreal, the past week, the stock company played to fair business. P. Gleason, the treasurer, took a benefit Sept. 10. John Dillon, comedian, is announced for Sept 14. Mr. De Bar's theatrical season will be brought to a close Sept. 25, after which the company will make a tour of probably a month before settling down in New Orleans for the Winter. From present indications Montreal will be without a theatrical company after Mr. De Bar's departure.

HARRIGAN AND HART, with their company, appeared at the Grand Opera-house, Harrisburg, Pa., Sept. 10, 11, presenting their sketch "The Blue and the Gray" and "The Doyle Brothers," in which they introduce their specialties. The drill of the Sixty-ninth, with Tony Hart as commander, was received with applause, and was redemanded. The entire entertainment gave satisfaction to the audiences present. Biz moderate. Route: Holliday-street Theatre, Baltimore, Md., Sept. 13, one week; Ford's Opera-house, Washington, D. C., Sept. 20, one week.

MISS MAY SEDDONS, aged 12, at present engaged at Booth's Theatre, this city, can be secured for specialty, pantomime and burlesque business by applying to her agents, Simmonds & Wall.

THE MARIAN TAYLOR COMBINATION opened the season in Elmira, N. Y., Sept. 6, continuing on the 7th to fair houses in "Bulls and Bears." The acting was good, considering that this was their first appearance in this play. Virginia Grayson by Miss Taylor was well acted. Fanny Lexington by May Arlington, Mrs. Caroline Greyson by Lizzie Anderson, and Mrs. Pauline Lexington by M. Bernard, were all fairly rendered. Gregory Greyson by D. E. Ralton, an old favorite here, was well played. Prof. Lineius Lexington by William Scallan was humorously rendered. George Pittman by Charles McManus, Dr. Brunot by Walter C. Kelly, Harry De Hass by B. C. Smith, and Mr. Langdon by W. A. Donaldson, were fair. Letter of Sept. 11.

HOOLEY'S NEW THEATRE (formerly Opera-house), Brooklyn, L. I., will be dedicated Sept. 15. This event was to have occurred on the 6th, but was necessarily postponed on account of the utter inability of the contractors to have the house in readiness by that time. The changes, alterations and improvements made are so great, complete and varied that the theatre is in reality a new one, not all recognizable in its present shape as the old-time minstrel resort. Bartley Campbell's play, "The Virginian," is to be the opening attraction. This and the plays that are to follow, the management state, will be presented with magnificence and lavish elegance...... The Brooklyn Theatre will throw open its doors to the public for the first time, under the direction of its new lessees, Messrs. Shook & Palmer, on Sept. 20, when the Julia Mathews' Opera Troupe will appear in "The Grand Duchess." Miss Mathews' engagement will close on Oct. 2, and on the 4th the regular dramatic season will begin. Agnes Ethel (Mrs. Tracy) will then return to the dramatic boards. This is a matter of considerable surprise to the public and theatre-goers, as it was stated less than two years ago that the lady had forever retired from professional life, she having contracted a marriage with one of the Tracy Brothers, wealthy grocers of Buffalo. Her return, no matter what the causes may be that impelled it, will be none the less welcome, and her re-enrolment among the list of stars an addition to the dramatic firmament. The house, while presenting the same characteristics of decoration as before, will present some changes of color and finish in minor parts. The auditorium now resounds daily to the noise produced by countless painters, frescoers, and upholsterers. Hart Jackson, the well-known dramatist and author, has been selected by Messrs. Shook & Palmer to fill the responsible position of business-manager of the theatre for the coming season. Letter of Sept. 13.

THE REGULAR DRAMATIC SEASON at De Bar's Opera-house, St. Louis, Mo., was opened Sept. 6, on which occasion the house was comfortably filled, the upper tiers being packed. Dominick Murray as Harvey Birch in "The Spy" was the leading attraction, and, being a favorite, received many hearty tokens of approval from the audience. C. W. Barry as George Washington gave us a fine stage-picture. The new company rendered excellent support, and proved to be an improvement on the company of last season. Miss Florence Chase, the new leading lady, gave entire satisfaction. As Francis Wharton she had very little opportunity to show what her capabilities were. Herbert Jones, a young man just entering the profession, deserves credit for the very clever performance of the character of Cæsar Thompson. Mr. Murray remains another week, and will be followed by Oliver Doud Byron on Sept. 20...... At the Olympic Theatre, Sheridan & Mack's Musical Combination opened Sept. 6, and played to good business during the week. Every member of the company is a specialty performer, and altogether they give a good performance. Miss Belle Howitt, who started out with the company, but who left it in Cincinnati, has been replaced by Miss Rosa Lee, a very good [illegible] Memphis Sept. 1[illegible] and from there [illegible] "Jack and Jill" Troupe [illegible] son opens 20. L[illegible]

FANNY B. PRICE'S COMBINATION [illegible] porte, Ind., Sept. [illegible] 18, Ft. Wayne 20 [illegible] mond 27, Portsm[illegible] the manager, and [illegible]

MILNES LEVICK [illegible] Philadelphia, P[illegible] three weeks, com[illegible]

F. CHAPPELL'S [illegible] Coles as chief at[illegible] Mass., Sept. 13.

A LEADING LADY [illegible] Gem Theatre, Da[illegible]

MISS KATE FRASER [illegible] snake-charmer [illegible] my of Music; thi[illegible] she received com[illegible] notifies managers [illegible] that she can be [illegible] season.

MILNES LEVICK [illegible] ery Theatre, New [illegible] to be sent to his [illegible]

COMBINATIONS [illegible] December at the [illegible] dress as per adve[illegible]

A NEW PLAY is [illegible] vertises.

THERESA ANTONINO [illegible] her address in an[illegible] can be engaged.

MUSICAL.

R. H. advertises [illegible] a quartet.

ROBERT BRUCE [illegible] wants a position [illegible] or burlesque com[illegible]

A BARITONE and [illegible] in another colu[illegible]

L. A. BLANCHARD [illegible] ments, including [illegible] of London and A[illegible] of orchestra and [illegible] card in our busi[illegible]

"COMICAL" BROWN'S [illegible] Sept. 13, Lubec 1[illegible] 17, Princeton 18.

THE ALLEGHANIANS [illegible] successful in Or[illegible] British Columbia [illegible] a second tour [illegible]

BROCKWAY'S [illegible] Knew Her Name[illegible] New York, who w[illegible] 40 cents.

W. P. SPAULDING [illegible] Spaulding's Con[illegible] etc., can be addr[illegible] pany, assisted by [illegible] ist, cornettist, [illegible] season of 1875-76[illegible]

THE ADELLA [illegible] five instruments [illegible] entertainments, [illegible] publisher, who [illegible] all kinds of instr[illegible]

SPAULDING'S C[illegible] South Baintree [illegible] Cohasset 15, Plym[illegible] dleboro 18.

U. S. MAIL, the [illegible] by Roe Stephens [illegible]

MUSICAL GOSSIP [illegible] correspondent [illegible] will be here from [illegible] and Mme. Made[illegible] Lincoln Pavilion [illegible] Park, has becom[illegible] kra 2 and Germ[illegible] cellent concerts [illegible] society learn to [illegible] as if to the ma[illegible] City Quartet, for[illegible] Olde Folkes' Tro[illegible] and will make th[illegible] casionally...... The [illegible] sixty singers, re[illegible] the Olde Folke[illegible] season, and will [illegible] Ambrose Thom[illegible] is doing a great [illegible] The lecture co[illegible] Course have sec[illegible] sical and litera[illegible] tremely popular.

THE BERGER F[illegible] exhibit in Sharo[illegible] City 15, Erie 16, [illegible]

THOS. BRAZEE [illegible] for an engageme[illegible]

LOUIS MEYER [illegible] Nannie" [illegible] cerning which [illegible] partment.

THEODORE RO[illegible] publishing some[illegible]

BLIND TOM [illegible] Sept. 7, Ionia 8, [illegible] Bay City 13, Flin[illegible]

THE CONCERT [illegible] Philadelphia, cl[illegible]

THE HOLMAN ENGLISH-OPERA TROUPE commenced a two weeks' engagement at Col. Wood's Museum, Philadelphia, on Sept. 6. Their repertory for the first week included the operas of "The Grand Duchess," "The Bohemian Girl," "Barbe Bleu," "La Sonnambula," "La Perichole," "Madame Angot's Child," "Cinderella," and "Child of the Regiment." In "La Perichole" Miss Sallie Holman invested the title-role with all the vivacity necessary to render it a success, and Ellis Ryse deserves especial mention for his capital singing and acting as Don Andreas. Harry Lindley also appeared at each performance in a farce. During the second and last week of the troupe, "Girofle-Girofla" will be produced. The lecture-room of this establishment will be closed for one week after the 18th inst., reopening on the 27th of September with an entirely new dramatic company.

A. TYTE offers for sale, in his card in another column, music for several melodramas, a collection of entre'acts, overtures, etc.

THE HOLMAN OPERA COMPANY, for whom Ernest Stanley is now acting as general agent, will open in Rome, N. Y., on the 20th inst., London, Canada W., Oct. 1, and at Detroit, Mich., Oct. 18.

A COMPLIMENTARY concert will be given to Emil Seifert by the Peabody Orchestra at the Academy of Music, Baltimore, Md., on Sept. 16.

ZIMMERMAN'S JUVENILE OPERA COMPANY is announced for five nights and one matinee at the Academy of Music, Baltimore, Md., commencing Sept. 20.

JOHN CUMMERFELDT advertises that two musicians, who can play piano, violin, cornet and trombone, can be engaged.

VARIETY HALLS.

MISS ADELAIDE NIXON, whose death we noticed in our last issue, was buried on the 8th inst. from the residence of Mr. Harry Enochs, No. 1,206 North Eleventh street, Philadelphia. Mr. and Mrs. Enochs had been unremitting in their efforts to alleviate the suffering of Miss Nixon in her brief illness, giving her the best medical assistance and treatment, and after her untimely demise they generously defrayed the expenses of the funeral, providing a handsome rosewood casket, which was covered with floral offerings. The Rev. John C. Furey officiated at the funeral, reading the solemn and impressive Episcopal burial-service, and alluding in a touching manner to the many good traits of the deceased, which had endeared her to a large circle of friends. The remains were followed to their last resting-place, in the Mochpetah Cemetery, by a large number of the members of the variety and theatrical professions.

LINES ON THE DEATH OF MY OLD FRIEND
ADELAIDE NIXON,
BY GUSSIE CRAYTON.

I knew her in her youthful prime,
In the glorious budding of her womanhood,
Ere she knew aught of the cold world's crime
Or dreamt of the cares of her sisterhood.
I met her, as one meets in a dream,
A creature of fair and lovely grace,
And, gazing into her brilliant eyes,
Forgot all else in her witching face.
The world dealt unkindly with one so dear,
As she had been to a fatherless home;
May God in his mercy make all things clear
In that world whence travelers ne'er return.
One sigh, one tear, and we leave the spot
Where "Ada" lies buried in silence alone.
By humble friends thou art ne'er forgot,
Till we greet thee close to the golden throne.
To passing beauty a tribute sing—
In loud hosannas be our cries—
A fond regret for the dead 'twill bring,
And a fervent prayer for the next that dies.

Providence, R. I., Sept. 9, 1875.

ALBERTO LEON, the crippled gymnast, whose situation we described in our past issue, is living at the corner of Wallace and Eleventh streets, in Philadelphia, Pa., instead of Chicago, Ill., as before stated.

ALF BURNETT, humorist, assisted by Helen Nash, opens at the Front-street Theatre, Baltimore, Md., Sept. 17, Theatre Comique, New York, Oct. 11, Park Theatre, Brooklyn, 18. Managers desiring to engage this popular artist for vacant dates can apply to his agent, Col. T. Allston Brown.

HARRY HAWKINS, snare-drummer, whose address is care of this office, wants an engagement with a variety or dramatic company, to learn the business.

SPECIALTY ARTISTS and dramatic and burlesque stars desiring engagements at the New Central Theatre, Baltimore, Md., are requested to address Kernan Bros., as per card.

CHARLEY KONOLLMAN, Dutch comique, whose address is care of this office, has vacant dates in November and December.

ALICE D'ERINA, Irish vocalist, and John T. Kelly, Irish comedian, vocalist and dancer, at present performing at Enochs' Varieties, Philadelphia, open at the Front-street Theatre, Baltimore, Md., Oct. 4, where they can be addressed by managers desiring to engage them for dates after Feb. 6, 1876.

BABY BINDLEY and Prof. Bindley commence an engagement at the Globe Theatre, Cleveland, O., Sept. 13.

HARRY MONTAGUE, comic vocalist, etc., is now performing at the Grand Central Theatre, Philadelphia, where he can be addressed. He has vacant dates from Sept. 27 to Nov. 27.

JAPANESE TOMMY, negro dwarf, now performing at the Howard Athenæum, Boston, was presented on Sept. 7 in that city with a richly-chased, gold-rimmed Masonic emblem.

J. E. FURR, sensational actor, etc., publishes, in another column, a list of plays that he is prepared to produce, his address and other particulars. He would also like to hear from a lady vocalist who can take a part in his sensational pieces.

SPECIALTY ARTISTS and living curiosities are wanted at the Boylston Museum, Boston, Mass. See card.

WARD'S VARIETY THEATRE, Paterson, N. J., will be reopened on Oct. 4, and performers are wanted for the opening and later dates. Address as per advertisement.

MANAGERS and hall proprietors South and West desiring to secure Mrs. George Ware's Comic-opera and Burlesque Combination, with Erin and the Brennans, are requested to send vacant dates and particulars to Wm. Foote Jr., manager, as per advertisement.

THE TREVOLI THEATRE, late Adelphi, Peoria, Ill., was opened Sept. 4, under the management and proprietorship of J. Burroughs, with Johnny Bucklin as stage-manager. The theatre has been completely renovated, the interior walls have been handsomely frescoed, the boxes enlarged and otherwise ornamented, and a gallery, capable of seating 200 people, has been put in. New scenery and a drop-curtain have also been added. On the opening night the place was crowded from pit to dome, and the performance gave general satisfaction. There has been no perceptible falling-off in attendance since the opening. The following is the company now engaged: Miss Ida Myers, Miss Annie Ratelle, the Jerome Brothers—three in number—Tom Hollis, Tommy Dayton, and Prof. Zerney. The present company are engaged for two weeks. Miss Emma Jerome is underlined Sept. 13. The regular Saturday matinee is given as of old, and is well attended. Letter of Sept. 20.

GLOBE THEATRE, New Orleans, La., will open for the season Sept. 20, and Manager Bremond notifies the ladies and gentlemen engaged to report Sept. 17, prepared to fulfill engagements at this house and at the Theatre Comique, Galveston, Texas, both of which establishments are under his management. First-class talent and combinations can find open dates by applying to the address published in the card in our business department. Manager Bremond desires to contradict the rumor that yellow fever prevails in New Orleans, and that the Globe Theatre did not open in consequence of a fever epidemic, which caused the manager to postpone the opening until Sept. 20. The people engaged for the opening date, Sept. 12, did not all make their appearance until after Mr. Bremond had assured them that the city was never in a more healthy condition, nor business prospects brighter.

THE FALL AND WINTER SEASON at Deagle's Theatre, St. Louis, Mo., was inaugurated on Sunday evening, Sept. 5, in the presence of a large audience. The principal features of the olio are the songs-and-dances of Lester, Allen, Smith and Waldron, better known as the Big 4, and the Dutch character business of Messrs. Arnold and Reynolds. In the afterpiece Miss Gertie Granville appears as Nell Caulker, in the nautical drama entitled "Out at Sea." A great many changes have been made at this house, and it now makes a very handsome appearance, both inside and outside. Geo. W. Mitchell is stage-manager......The Theatre Comique opens on the 18th. Letter of Sept. 10.

MME. RENTZ'S FEMALE MINSTRELS show in Poughkeepsie, N. Y., Sept. 13, Hudson 14, Albany 15, Saratoga 16, Utica 17, Watertown 18.

HARRY PAULDING'S New York Novelty Troupe commence a traveling season on Sept. 27. Harry Paulding is the proprietor; W. H. Sherman, manager; J. S. Murphy, stage-manager.

THE PRAEGERS, musical-sketch artists, advertise that they will be at liberty after Sept. 18.

LEVANTINE AND EARLE are requested to telegraph immediately to Charley Shay, as per card.

A VARIETY OPERA-HOUSE is offered for sale by A. H. W., whose address is care of this office.

ALLYNE HAMILTON, tenor vocalist, singing walking gent and pianist, can be engaged by addressing care of this office.

PHILADELPHIA LODGE, B. P. O. Elks, are notified by the secretary that the regular sessions commenced on Sunday, Sept. 12.

PARKER, with his trained dogs, commences an engagement at the Theatre Comique, Providence, R. I., Sept. 27.

THE ROUSSELLE BROTHERS, acrobats, are now performing at the Odeon Theatre, Newark, N. J., where they can be addressed.

FEMALE TALENT is wanted at the Waverly Varieties, Jersey City, N. J. See card.

THE CARLYLES, gymnasts, can be engaged through their agent, Col. T. Allston Brown.

T. M. HENGLER appeared at the Howard Athenæum, Boston, Mass., last week, in his new character specialties, and proved very successful. *The Sunday Courier* of that city speaks of him thus:

> T. M. Hengler has shown that singly in song-and-dance he can be quite as entertaining as when associated with a performer of similar gifts.
>
> Mr. T. M. Hengler, formerly with Delehanty, and now at the Howard, is the author of a new and pretty song entitled "Sweet Aleen," which he nightly wins plaudits for the rendering of.—*Boston Herald.*

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for first-class variety performers.

SPECIALTY ARTISTS are wanted at the Theatre Comique, Detroit, Mich. Address as per advertisement.

"THE ICE WITCH."—Managers desiring to produce this spectacle can arrange for scenery, properties, etc., with Leon de Leon, whose address find in another column.

AT THOMPSON'S THEATRE, Dallas, Texas, the newcomers on Sept. 6 were McIntyre and Heath, song-and-dance, and Miss Lotta Montford, serio-comic. Departures 11: Zela Howard, to San Antonio; and the Luando Brothers and Gussie Keating, to Little Rock, Ark.

SABONY, burlesque artist, has just returned to the States, after a five weeks' tour in Newfoundland with the Hussey Constellation.

LITTLE ARDINE, vocalist, and Mollie Mayfield, serio-comic, were the fresh appearances at the Varieties, Norfolk, Va., Sept. 6. Johnny Brassel closed suddenly Sept. 3. The Hawley Brothers are announced for the 14th.

LANE & WEAVER, variety agents, advertise for a person with money to invest in a speculation; also that the Empire Children, in their violin solos, duets, etc., are open for engagements, and that fifty ladies are wanted immediately at their office.

A LADY SERIO-COMIC SINGER, one with some specialty, and a working agent, are wanted by "Manager," who advertises.

ELLA REEVE, serio-comic vocalist, can be engaged by addressing as advertised.

PROF. LEE LOBB, who has been spending his vacation in Titusville, Pa., left there Sept. 9 to rejoin the Theatre Comique Company, Toledo, O., as musical director.

NILES AND EVANS, song-and-dance artists, now performing at Shelby's Terrace Theatre, Buffalo, N. Y., state that their first open date is Dec. 6.

PERFORMERS are wanted at the Clipper Theatre Comique, Nashville, Tenn. See card.

THE CLARK SISTERS, Orme, Hume, Frazer, Hassall, Thatcher and Snavely, and the Misses Kingston, Lewis and Saville, were performing last week at the New Idea, Philadelphia, now under the management of Joe Enochs.

AT COL. SINN'S NEW PARK THEATRE, Brooklyn, N. Y., there has been crowded houses nightly, and the attendance at the matinees Wednesday and Saturday was also very large. The programme has introduced the Boisset Family, for the second week of their engagement, in two acts, besides their great specialty of "The Flying Comets:" "Les Vertuoses Comiques," by the boys Hugo and Freddie, being an admirable violin duet, performed while indulging in all sorts of tumbling, contortion and gymnastic business; the other, "Les Hommes Clochettes," a quartet performance by Jules, Jean, Hugo and Freddie, upon Swiss bells, is quite equal in execution to either that of the Peakes or Spauldings. Madame Realto Boisset also indulged in Sampsonian feats of strength, after the style of D'Atalie, to great applause. They go hence to the Front-street Theatre, Baltimore. The Mountain Trio, Messrs. Flavitt, Brunell and Blondeli, though pleasing to the majority in the orchestra chairs, found no favor with the gods. Harry Macarthy's experience may be also said to be the same. His sketches were "Handsome Harry," "A New York Bummer" and "The Scotch Lassie's Lament." Schoolcraft and Coes gave "Mrs. Didimus' Party," and also took part with Devere, Tighe and Dunn in "The American Rifle-team" and "Hamtown Students." Lulu Delmay, by her fine vocalization and sprightly grace in the execution of waltz and polka steps, united with the display of a rich and well-selected wardrobe, created a furor. The Brandt Sisters and Master Dunn each gave songs-and-dances, which were well received. Sam Devere gave, in addition to a new song, a taking banjo-solo, an arrangement of "The Skidmore Guards," with full orchestral accompaniment. The entertainment commenced and finished respectively with "Turn Him Out" and "Con O Neil." Departures 11: Schoolcraft and Coes, to Fox's Varieties, Philadelphia; Harry Macarthy, the Mountain Trio and Master Dunn. Arrivals 13: The Poole Brothers, Mr. and Mrs. Whittingham, Master Newman, Wesley and Casey, Wayne and Lovely, the Vaidis Children, and the Carrolls—Eddie, Dick, "The General" and R. M. Carroll. Advices of Sept. 13.

AT THE CENTRAL THEATRE, Baltimore, Md., Geo. K. Fortescue in the burlesque of "Cinderella" was the sensation last week, and was well received. Mr. Fortescue's impersonation of the gushing Clorinda was a clever piece of acting, and his make-up and manners were excellent. Miss Patti Josephs, the other fresh appearance, enacted the role of the Queen in the burlesque. "The Irish Tutor" and "P. P. P. P., or Stage Struck," two amusing sketches, were also on the bill, in conjunction with the variety stars. Departures 11: Cool Burgess, to Toronto: Neil Conway and Dan Kerrigan, to the Terrace Theatre, Buffalo, N. Y.; Jennie Engle, to Fred Aims', Pittsburg; Hurley and Marr, to Enochs', Philadelphia; King Sarbro, to New Orleans; Geo. K. Fortescue, to Washington; and Patti Josephs, Quilter and Goldrich, Wm. Carleton, Sallie Mason, the Sanyeahs, Herr Schulze, Alfred Liston, Murphy and Shannon and Alf Miles are billed to open Sept. 13. Business good....The Odeon received during the week its customary share of patronage, and the new people appearing on Sept. 6 were Zoe De Forrest and Carrie Gardner, vocalists; Dick Durand in banjo solos and songs; James Welch and Maud Lemoine in the sketch called "The Irish Exiles." No departures. Lillie Francis and Lizzie Wilson open Sept. 13...... Dan Luke was the only new face at the Centennial Varieties during the week, where the business has been fair. James Dalton, to Philadelphia; Bertie Daly, to Cleveland; and Georgie Brown, to Chicago, were the departures 11. John H. Carle, Johnny Brassell, the Walby Sisters, Katie Forrest and Carrie Winnetta are billed for 13.

CINCINNATI VARIETY NEWS to the 11th inst. is sent as follows by our correspondent: "At the National Theatre Comique the new people have been Thomas, Charles and Frank Turner, excellent cloggists and fair song-and-dance artists; Sam Martin, a clever one-legged song-and-dance man; and Barnie and Delia Ferguson, Irish singers and dancers, who took well. The remainder of the programme came from Burt Clark, John Foster, Charles T. Ellis, James Douglass, the Waite Sisters, Claire Sisters, Jennie and Clarrie Warren, and Lottie Brown. The business has been good. The departures this evening will be the Claires, for Indianapolis; Waite Sisters, for Cumberland, Md.; Chas. T. Ellis, for St. Louis; and Burt Clark, for Louisville. New appearances on the 13th: Levanion Brothers, Billy and Sadie Hasson, Devere Brothers, Mlle. Laura, Frankie Lee and Alice Ray......At the Grand Central the new faces this week were Charley Benedict, an excellent Ethiope, and Robert B. Ferguson in his character act 'The Lunatic.' The rest of the company is composed of Annie Clark, Annie De Lorme, Marie Nichols, Sallie Mason, Grinnell Children, J. C. Murphy, Collins Brothers, John Le Favre Manning and E. F. Gorman. The attendance has been moderate. Departures: Sallie Mason, for Baltimore; Grinnells, for St. Louis; J. C. Murphy, for Toledo; and the Collins Brothers, for St. Louis. New people on the 13th: Barney Reynolds, Haley Brothers, Johnny Smith, Jennie Eagan, Josie Farron and Ella Warner.

AT THE HOWARD ATHENÆUM, Boston, Mass., the first week of the variety season opened prosperously on Monday evening, Sept. 6, with a well-selected company and entertainment, and a good business has been done all the week, writes our correspondent on the 12th, adding: "The auditorium presents pretty much the same appearance as last season, the only change of note about the building being in the enlargement of the entrances, so that the house can now be emptied more speedily than ever before. The familiar face of our old friend B. F. Tryon still appears at the box-office as treasurer, Orvin Richards remains at his post as scenic artist, and John Braham still sits in his wonted place as musical director, while the names of the energetic proprietors and managers, so long identified with the interests of this house, Messrs. John Stetson and Isaac B. Rich, are still seen at the head of all announcements. The opening programme presented first the sketch of 'The Intelligence Office,' in which D. L. Morris had ample opportunity to display his Teutonic eccentricity. Afterwards the Cawthorne Children, two clever little youngsters, appeared—one as a youthful exile from Erin, the other as a miniature emigrant from Faderland—and made quite a hit. Their songs, dancing, and incidental dialogue were all good. J. L. Davis followed with his educated dogs, whose feats were really remarkable. The Worrell Sisters, Sophie and Irene—Jennie not putting in an appearance, although announced—sang several duets, and then gave way to T. M. Hengler, late of Delehanty & Hengler, who was received with long and enthusiastic applause. The performance he gives consists of a medley of songs, with dances thrown in incidentally, and his quiet, neat, graceful manners were very effective. This is his first appearance here since the dissolution of partnership, and he certainly does not seem to have suffered by the change. His song of 'Sweet Aleen' is particularly sweet and pretty. The Brahams—Lizzie and Harry—came next in their sketch of 'The Married Man,' but can scarcely be said to have made any very great success. Later in the evening they did better, Lizzie singing 'The Military Style,' with silver drum accompaniment, also a racing song with considerable effect, and Harry introducing a very clever dual impersonation in his specialty of 'Silly Bill and Father.' Tierney and Cronin were very good in their Excelsior Jig, receiving an encore, and the Raynor Brothers, sprang at once into popular favor by their grotesque performances. Their act is about as varied as anything well could be, calling forth uproarious laughter at one moment, and at the next hushing that laughter into silence through their sweet melodies. The chimes were particularly beautiful, and were received with applause, and the speaking concertina was also quite remarkable. Japanese Tommy, a curiosity from his lack of height, appeared, yet his singing was received with but little warmth. The entertainment came to an end with the comic pantomime of 'The Black Imp,' in which Maffitt and Bartholomew appeared. Last night J. L. Davis, T. M. Hengler, Tierney and Cronin, and Japanese Tommy closed. To-morrow the Wilson Brothers, the Garetta Troupe and the Freeman Sisters open. Mrs. James A. Oates and Comic-opera Company appear Sept. 20."

THE SUMMER THEATRE, Washington, D. C., did a good business during the past week. The new arrivals Sept. 6 were Lily Linden, Healy and Clapp, the Rousselle Brothers, Ella Saunders, and Signor Giovanni, all of whom met with favor. The departures were Mollie Wilson, to St. Louis; the Hawley Brothers, destination not known; the Rousselle Brothers and Signor Giovanni, to Newark, N. J.; the Misses Kertsweil, Zoerner, Camimara and Jessie Atkinson, to New York. The announcements for 13 are G. K. Fortesque in burlesque, and Weslyn and Casey in musical specialties......At the Avenue Theatre, business was fair. The new appearances 6 were Johnny Harris, comedian; M. T. Quinn, ventriloquist; G. W. Wood, bone-soloist; Katie Forest, May Florence, and Dick Smith. The departures 11 were Jessie Howard, M. T. Quinn, Katie Forest, and Mlle. Carlotta. The announcements for 13 are Sappho, Lottie Wentworth, W. H. and Emily Thoussen. Letter of Sept. 12.

THE NEW PEOPLE at the Theatre Comique, Providence, R. I., the past week were James Kelly and Helen Revere, both of whom were satisfactory. The departures 11 were James Maas and Gussie Crayton, the twin sisters French and Paddy Hughes, to New York, and the Victorellis. The latter were omitted in the notice of the opening company, and should have been credited as giving a fine gymnastic performance. For this week T. M. Hengler, Harry Kennedy, Thomas E. Jackson and Cora Leigh are announced......Heywood's Combination gave a fair variety entertainment at the Academy of Music 10. Advices of Sept 12.

FANNIE FAVER and Nellie and Chas. Leslie were the new attractions at the Theatre Comique, Richmond, Va., Sept. 6, and proved to be good cards. Both ladies are quite young and pretty, sing well, and are fair dressers. Business remains unusually good. ......The old Metropolitan Hall is being altered, repaired, etc., and will be reopened Oct. 1 as a variety hall by Harry Demont, under the name of Grand Central Variety Theatre. Letter of Sept. 11.

THE NEW ARRIVALS at the Adelphi, Toledo, O., Sept. 6, were the Winnetts, the Costellos, Emmerson and Clark, and Clara Moore. Our correspondent says: "The Winnetts have appeared here a number of times, and no comment is needed. The Costellos—Fred, Charles and Eva—did a series of gymnastic and trapeze acts. Clara Moore is an established favorite. Emmerson and Clark's songs-and-dances were repeatedly encored. Guy Linton, Lucy Adams, and James and Baby McDonald close Sept. 11....Miss Fannie Kent has been resting during the week......Miss Lulu Francis returned Sept. 4 from a trip to Saginaw......Will H. Vane and James Armstrong are in town, and join Harry Robinson's Minstrels."

THE ACADEMY OF MUSIC, Cleveland, O., will open Sept. 13 with a variety company under direction of Sam E. Ryan......The Globe Theatre (late Brainard's Opera-house) did not open Sept. 6, as advertised, the manager failing to keep his faith with the company engaged. It is again billed to open 13. A number of the people engaged for said opening are in the city......The Theatre Comique is still flourishing. The arrivals on the 6th were the Bennett Sisters, Sig. Columbus, Lizzie Johnson, and Little Bessie. Business, as usual, good. The departures 11 are Sheppard and Whitney, Barney Reynolds, and Eddie and Tommy Haley. The people underlined for 13 are Belle Pauline, Gilday and Gineven, Ida Morton, Harry Dunbar, Belle Ellis, Charles Diamond, Annie St. Clair, and Kitty Thomas, under the title of "The Belle Pauline Combination." Advices of Sept. 10.

THE LATE JEFFERSON-STREET OPERA-HOUSE, Memphis, Tenn., has been refitted in fine style, and under the name of Myers' Opera-house, with Louis Myers as proprietor and manager, will open for the Fall season Sept. 25. Everything inside is new, including the dressing-rooms, benches, etc. A balcony has been built on the front of the theatre, and four private boxes—two on each side of the stage—have also been added. Dan Griffin of Nashville will be stage-manager; Joseph Roby, treasurer; Prof. Snyder, leader of orchestra. The names of the company to appear have not as yet been announced.

THE LEONARDS, aerial artists, and Prince Leo, child gymnast, are at present performing at Enochs' Varieties, Philadelphia, where they can be addressed.

FEMALE performers are wanted at the Grand Central Variety Theatre, Richmond, Va. See advertisement.

WILLIAM AND EMILY THOUSSON, Barney McNulty and Oscar Willis (the latter of whom concluded not to go with the Harry Robinson party, as was announced) were the new appearances at Trimble's Varieties Theatre, Pittsburg, Pa., Sept. 6. Kate Montrose and John McVeigh were advertised to appear, but they were not seen. The Thoussens gave Teutonic songs-and-dances, doing a double act, and afterwards Miss Emily appeared alone in vocalisms. McNulty was introduced in a farce called "Ambition," and he succeeded, with the efficient aid of John Jennings, in provoking considerable mirth; Oscar Willis impersonated two characters in farce. Mr. Fitz Simmons has succeeded Geo. W. Herman in the stage-management. Mr. Herman has gone to Cleveland, O., for two weeks, after which time he goes to Philadelphia for the rest of the season. Murphy and Mack, La Belle Pauline, Ida Morton, Dewitt Cook and Annie Hall close Sept. 11. Jennie Engle, Martha Wren and James Collins, Crossley and Elder, and others are announced......Sid. C. France appeared in the drama "Marked for Life" at the Fifth-avenue Comedy Theatre on Sept. 6, and during the rest of the week Sam E. Ryan sustained the character of Jack Tatters; A. R. Brooks that of Jack Blake; G. W. Barnum, Willis Harkins; G. Maxwell, Hiram Whitby and Doctor Holton; Madeline Hardy, Dory Whitby; Sallie Partington, Mrs. Jack Tatters, etc. Prior to the production of the drama an olio was given, the new people taking part in which were Jennie Wade, a meritorious vocalist; Minnie Gray, a sprightly song-and-dance artiste; and the Arabian Brothers, who did a mid-air act of considerable merit. Signor Francis opens in Indianapolis, Ind., 13, for two weeks, and Goss and Fox take their departure, 11, for St. Louis, Mo. Miss Rena is advertised to appear in her play of "Cush," 13. Manchester and Jennings open at the National, Cincinnati, O., 20. Quilter and Goldrich have been spending a few days here with old acquaintances, and are to open in Baltimore, Md., 13. Correspondence dated Sept. 10.

BUSINESS at the Metropolitan, Newark, N. J., has been excellent during the past week, the Vaidis Children being the card. Mons. Goroux was the only new face Sept. 6, and with his barrel performances, etc., gave entire satisfaction. Kitty Sharpe was billed to appear, but, after attending rehearsal, and extending her engagement from two to four weeks, she left the theatre, and did not put in an appearance at night, nor did she give any reason for not fulfilling her part of the contract. On Friday evening, Sept. 10, the Vaidis Children were the recipients of a handsome gold medal each at the hands of Manager Waldman, who made the present to them in appreciation of their worth. The medals in shape are a shield pendant from a bar, on which is the name of each, the shield being inscribed with the name of the giver, dates, etc. They are valued at about $20 each. The presentation speech was made by Frank Lavarnie, and replied to by the father of the children on their behalf. Closures 11: The Vaidis Twin Sisters, to Sinn's Park Theatre, Brooklyn; Carrie Lavarnie, who with Frank goes to the Grand Central, Philadelphia; Emily Prior, to Metropolitan, New York; and the Rodgers Family. Underlined for 13th are the Rousselle Brothers, Giovanni, Dollie May, and Walter Gale......Tony Pastor's company was the sensation on Sept. 7. His troupe is very popular here, and never fails to draw a full house, which was the case this time. The only thing that went wrong was the non-appearance of Maggie Fielding on account of sickness. Correspondence dated Sept. 11.

AT THE GRAND CENTRAL, Philadelphia, the new features last week were the specialties of the Misses Blanche Selwyn and Jennie Sothern. The former, who appeared in her male impersonations, met with a warm reception. Miss Sothern displayed her musical abilities to advantage in serio-comic vocalism. Mons. A. Seigrist and Sons, James Collins and Martha Wren, Miss Blanche Selwyn and Miss Jennie Sothern terminated their engagements here on the 11th inst. Frank and Carrie Lavarnie and Harry Montague are the new appearances on the 13th inst., when will be produced Harry G. Richmond's new sketch of "The Rival Rifle-teams."

SAMUEL AND MAUD SANYEAH in a clever gymnastic act, Billy and Maggie Ray in their musical specialties, and J. K. Campbell in Ethiopian eccentricities, were the new faces at Enochs' Varieties, Philadelphia, during the past week. Nellie and Walla Leonard, Prince Leo, Samuel and Maud Sanyeah, and Billy and Maggie Ray closed on the 11th inst. Hurley and Marr, John T. Kelly, Alice D'Erina, Addie Johnson, J. W. Wesley and John Mack commence on the 13th inst.

THE ADELPHI THEATRE, Chicago, Ill., was closed last week, but will open Sept. 13 with a first-rate variety company. Fox's Pantomime Troupe will occupy the boards the third week after.

PERFORMERS desiring engagements at Trimble's Varieties Theatre, Washington, D. C., are requested to address Fred Aims, manager, as per card.

AT MCCALL'S THEATRE, Albany, New York, the business was very fair during the past week. Those opening Sept. 6 were Archie White, Ella Esmond, the St. Felix Sisters, Seaman and Somers, and W. T. Melville in his drama of "Smoke." Archie White is a versatile performer, Ella Esmond a sprightly and pleasing serio-comic, while Seaman and Somers, by their first-class dancing, at once bounded into public favor. The St. Felix Troupe were attired very becomingly, and executed a Hungarian ballet in excellent style. They deserved the applause bestowed. Later, Henrietta and Leonora, the younger of the sisters, afforded considerable pleasure by their vocalization of songs of the day. W. T. Melville is a good comedian, and his performance of the leading role of "Smoke" was characterized by a deal of unctuous humor. The support, which consisted of G. A. Hill, E. C. McCall, J. A. Cavanaugh, W. H. Lytell, George Lascelles, Blanche Mortimer, Effie Keans and Belle Farrett, was capable. Those closing 11 were Seaman and Somers, to Cleveland; Archie White and Ella Esmond, and Joe McBride and wife, to Washington, D. C. To open 13: the La Verde Family, the Ainsleys, Petre Goshau, Frank George, Jule Keen and Sallie Adams. Advices of Sept. 12.

C. G. GREGORY, trapeze artist, dancing barrel and pedestal performer, etc., can be engaged by addressing care of this office.

MISS MAGGIE WESTON, male impersonator and serio-comic vocalist, lately performing at the Globe Theatre, this city, can be addressed care of this office.

WELCH'S THEATRE COMIQUE, Detroit, Mich., will be opened for the season on Sept 13. "The Ice Witch" company closed their season Sept. 11, and open in Saginaw 13, to remain during the State Fair. ......John Clark, a well-known Ethiopian comedian and song-and-dance artist, died on Sept 4, after a long illness, and was buried on the 6th. He was the husband of Annie West Clark, and brother of Charley Benedict.

PATTI ROSA and Bob Scott, who are about completing a very successful engagement at the Bella Union Theatre, San Francisco, Cal., return East on Sept. 25, and can be addressed care of this office.

NEGRO MINSTRELSY.

THOMAS VAUGHN, the veteran Ethiopian minstrel, died in Zanesville, O., at a quarter of nine o'clock on the morning of Sept. 3. He was one of the original members of E. P. Christy's Minstrels, which were organized in Buffalo, N. Y., and traveled principally through the West and Southwest. They first called themselves the Virginia Minstrels, and the company included E. P. Christy, George N. Christy, Lansing Durand, and Thomas Vaughn. Shortly after their organization Enom Dickerson and Zeke Bachus were added to the company, and they then assumed the title of Christy's Minstrels. They first appeared in this city at Palmo's Opera-house, subsequently known as Burton's Theatre, in Chambers street, in 1846. On their second visit here they performed in the Alhambra, on the westerly side of Broadway, a few doors below Prince street. From there they moved into the Society Library; and afterwards occupied Mechanics' Hall, 472 Broadway, from March, 1847, to July, 1854. Mr. Vaughn was an excellent banjoist and a very popular performer. He was about 52 years of age, and was the last surviving member of the original Christy Minstrels, as well as one of the oldest banjoists of America. During the last few years of his life he suffered considerably from lack of pecuniary means. He was helpless, his constitution having been broken down through exposure while serving in the army during the Civil War. He was unable to work for some [illegible] years prior to his death, and during that time he received some relief from troupes passing through Zanesville. During the month of June last he wrote to us requesting that we would ascertain for him the residences of the captain of a company in, and the surgeon of, the 165th Regiment, N. Y. Volunteers (Second Duryea Zouaves), the regiment with which he served during the war, so that they might aid him in getting a pension. We procured the desired information, and mailed it to him on June 12, addressing him at Zanesville. A few days ago that letter was returned to us from the dead-letter office, Washington. From the P. O. marks we see that it was advertised in Zanesville, June 30, then forwarded to Barnesville, O., and sent from there to Washington, D. C., July 31. We give these facts because it seems strange that our letter, which described his profession on the envelope, should not have reached him, especially as since his demise we have received intelligence of it from four different persons residing in Zanesville.

DUPREZ & BENEDICT'S MINSTRELS are organized as follows for the season of 1875-6: Chas. H. Duprez, manager; Geo. H. Edwards, Samuel Price, James T. [illegible], D. H. Smith, Ferd. Heinrich, Frank Kent, [illegible] Latour, Fox and Ward, W. M. Hogan, Geo. H. [illegible], W. F. Toomey, Fred Schofield, L. Mutti, [illegible] Lino; Frank Dumont is stage-director; J. H. [illegible], agent; and M. W. Tobin, assistant.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS, prior to opening in Philadelphia, made a short tour through Pennsylvania under the management of E. [illegible], exhibiting at Tamaqua, Mahanoy City, Ashland, Shamokin, Shenandoah, and Columbia. They commenced their regular season on the 6th inst., the house being crowded. The audience gave a vociferous reception to all the old favorites when the curtain rose on the drawing-room scene, which served for the first-part, a handsome piano being in one corner of the stage, around which were grouped plush-covered sofas and chairs, which the company occupied, this being an innovation upon the old style of chairs arranged for first-part scenes. [illegible] Shattuck, R. Abecco, and George W. Harley rendered their respective ballads of "Eileen Alanna," "When the Moon with Glory Brightens," and "Bonnie Eloise" with excellent effect, and Billy Sweatman and Lew Simmons kept the audience in good humor by their witticisms, and were enthusiastically applauded in their comic songs of "Gwine to Have a Time Down Dar" and "Stars Nos. 1, 2 and 3." E. N. Slocum's patriotic sketch entitled "Centennial Echoes" brought the first-part to a close. In the olio, Charley Reynolds was irresistibly funny in his "Soiree Musicale." George Thatcher has become a great favorite here, and deserved the applause he received for his specialty of "Way Down Delaware Bay." The sketch of "On the Levee," written by Billy Welch, was happily rendered by him and Johnny Rice. Gus [illegible] appeared in burlesque female specialties, and the programme was concluded by the sketches of "Woman's Rights" and "The $7 Murder." Business has been good during the week. A new burlesque, entitled "Bigboned Nancy," will be produced on the 13th.

[illegible] DE WITT, at present in Titusville, Pa., will join Bryant's Minstrels Sept. 20.

BILLY ROBINSON'S MINSTRELS were at Adrian, Mich., Sept. 8, Hudson 9, Hillsdale 10, Cold Water, 11, Sturgis 13, and perform at South Bend, Ind., 14, [illegible] 15, Laporte 16.

BUCKLEY'S SERENADERS open Beethoven Hall, Boston, on Sept. 13.

CARNCROSS & DIXEY'S MINSTRELS attracted an excellent attendance in Philadelphia last week, their programme remaining unchanged. Hernandez will make his first appearance there on the 13th, on which date will be produced Bobby Newcomb's new burlesque of "The Two Orphans."

NED WAMBOLD, negro comedian, has canceled his engagement with the Burgess Family Bellringers, to accept the position of stage-manager of Ward's Varieties, Springfield, Mass., assuming his duties on Sept. 13.

THE CALIFORNIA MINSTRELS at Hooley's Theatre, Chicago, Ill., are, as usual, on the full tide of success. With such stars as Emerson, Rice, Arlington, and Kemble, audiences are apt to get their money's worth. Still there are complaints gaining ground that the first-named of the Billys is not so careful to do his best as he was of yore.

BRYANT'S MINSTRELS are to show in Fall River, Mass., Sept. 27.

CAL WAGNER'S MINSTRELS gave one performance at the Detroit (Mich.) Opera-house Sept. 8 to a good house, and with good satisfaction. The quartet was fine, the comedians very funny, and the brass band something extra, far surpassing any other minstrel band we ever heard, states our correspondent under date of Sept. 11. Route: Grand Rapids 16, Kalamazoo 17, Marshall 18, Albion 20, Jackson 21.

THE CENTENNIALS are to perform at Athens, O., Sept. 13, Logan 14, Bloomingville 15, Chillicothe 16, Greenfield 17, Hillsborough 18, Fayetteville 19.

JAKE HAMILTON is requested to address Jas. Moran Jr., as per card.

HAVERLY'S MINSTRELS showed during the past week in Columbus, O.

CIRCUSES.

MEMBERS of the Equestrian Benevolent Association are referred to our letter list.

A CARD from W. H. Batchelder to Robert T. Stickney and Fred O'Brien, in regard to the leaping match between the latter two equestrians, can be found in our business department.

HOWES' LONDON CIRCUS will show at Memphis, Tenn., Sept. 14, Humboldt 16, Jackson, Miss., 18, Decatur, Ala., 25. A sideshow solicitor and a magician are wanted. See advertisement

THE PRIVILEGES with Cook's English and American Circus are advertised for sale, and a lady serio-comic vocalist is wanted for the concert.

JOHN H. MURRAY'S Great Railroad Circus, including Hubert and Woods Cook, Miles. Louise Cottrell, Adelaide and Eva, Senorita Millie Turnour and Tom Barry, will exhibit two weeks in Philadelphia, opening Sept. 13, and making six different stands there.

DAN RICE'S NEW SHOW opens a season in Cincinnati on Sept. 13.

MONTGOMERY QUEEN'S Circus and Menagerie exhibited in Cleveland, O., Sept. 4, 6, 7, to good business. The show is first-class throughout, the bareback riding of James Robinson, Chas. Fish, and Mollie Brown being the leading features of the programme. Mr. Fish has recovered from his late injury sufficiently to ride with much ease and grace.

JOHN ROBINSON'S SHOW is advertised for Memphis, Tenn., Nov. 16, 17, 18.

CHAS. W. FISH is referred to William Monroe's card, in another column.

BARNUM'S ROMAN HIPPODROME shows in St. Louis, Mo., Sept. 13, 14, 15, and begins a season of four days in Cincinnati on Sept. 27.

CHARLEY NOYES is organizing a circus at Dallas, Texas, for a trip through the South this Winter, taking his old route to the Rio Grande, thence into Mexico.

JAS. E. COOKE states through an advertisement that he has accommodation for stock, and that he is prepared to break and train horses at his farm at Newtown, L. I.

DAN DUCELLO, manager of Gibbs' Menagerie and Hippodrome, sends us the following account of the deliberate murder of three persons attached to that show:

> We exhibited in Clifton, N. B., Aug. 25, and about midnight our camp was attacked by a crowd of drunken men, who endeavored to force open the animal cages. These men, it appears, had been quarreling among themselves in the road before they came to our tents. Our watchmen, being suddenly aroused from their sleep, thought that some of the animals were trying to break from their cages, and consequently were totally unprepared to resist an attack from a crowd of intoxicated men. Andrew Wagner, the boss hostler, was immediately felled to the earth and beaten to death with clubs. Our men then got the iron rods from the pole wagon, attacked the crowd, and succeeded in driving them back into the road. Our entire force of men then stood watch until four o'clock A. M., when we intended starting for Bathurst; but, finding the crowd still in the road, we delayed our departure until broad daylight, for fear of further trouble. At five o'clock the men went to breakfast, and all seemed quiet. At half-past five o'clock William Spearing and Amos Wagner went out to grease the wheels of the ticket wagon, which stood about thirty-four yards from a clump of bushes. As they were about to raise the wheels, they were both shot dead by a man who was concealed in the bushes. Information was at once sent to the nearest magistrate, and he caused the citizens to turn out, and they captured the murderer and the entire crowd which had been engaged in the fight the previous night. They were immediately put in irons, and committed to jail to await their trial. We buried our dead at Bathurst on Aug. 27, at five o'clock in the afternoon. Our large band-wagon carried the bodies. Some four hundred people attended the funeral, and our band headed the procession, playing a dead march. A sermon was preached at the graves by an English clergyman, our flags were displayed at half-mast, and the tents were draped with mourning emblems. Upon examining the ticket-wagon, six slugs were found imbedded in the front of it. Two slugs struck Wagner, and one Spearing. All of them were fired from a shot-gun, which was found in the clump of bushes referred to.

JOHN HENRY COOKE continues to be the recipient of complimentary notices from the English press, as will be seen by the following extract from *The Bristol Post* of Aug. 16:

> HENGLER'S GRAND CIRQUE.—Mr. Hengler, with characteristic kindness, gave gratuitous admission on Saturday afternoon to the children of the Bristol and Clifton Unions. The performances morning and evening were of a varied and amusing character, and amongst them was an act, by Mr. John Henry Cooke, called "The Vaulting Jockey," which surpassed in agility, grace, and skill any which we have ever witnessed. With a remembrance of the bareback riders, from Ducrow downward, and not forgetting the daring Italian artist Mazotti, we have no memory of so clever an equestrian performance. It fully warrants Mr. Cooke's claim to the character of premier equestrian.

MISCELLANEOUS.

POLLARD, LEIGHTON & CO., importers and manufacturers of theatrical goods, insert their card in our business department, and state that they have a large stock of goods on hand, and make tights, shirts and hosiery to order.

AN AGENT is wanted for the Tennessee Jubilee Singers, and Wash Blodgett and Alf Burnett Jr. are requested to address Capt. J. B. Atwood, care of this office.

THE OPERA-HOUSE at Mount Clemens, Mich., just completed, and which has a seating capacity of one thousand, can be rented through T. W. Robertson, whose card is in another column.

DUKE AND BILLY WELLINGTON are requested to communicate with W. H. Williams, as per advertisement.

TUCKER BROS., show-painters, publish their address in our advertising department.

GEO. C. DOBSON, whose card find in another column, manufactures banjos and publishes a book of instructions.

TURNER HALL, Racine, Wis., is advertised to rent. It is furnished with a stage, scenery, etc., and will seat five hundred.

SCENERY, suitable for a traveling company or a small hall, is offered for sale by F. L. Lowell & Co., whose address find in another department.

PEDANTO, aerial gymnast, advertises that he has open dates, and would like to arrange to perform at fairs, festivals, etc.

GRAND OPERA-HOUSE, New Orleans, La., can be rented or purchased, by applying as per card.

KENT'S THEATRICAL HOSIERY ESTABLISHMENT can be found advertised in our business columns.

BRICK POMEROY is announced to lecture at the Maryland Institute, Baltimore, Md., Sept. 13.

HAAS' OPERA-HOUSE, Wabash, Ind., can be rented through the proprietor, who advertises. It has been furnished with new scenery, and will seat seven hundred.

THE NOISELESS SCENERY ROLLERS, in use at the Fifth-avenue Theatre, San Francisco Minstrel Hall and other houses, can be obtained at William Dillingham's new establishment, advertised in our business department.

CHARLES MACEVOY'S HIBERNICON opens for one week at Mozart Hall, Cincinnati, Sept. 13.

VICTORIA C. WOODHULL is advertised to lecture at Titusville, Pa., Sept. 16.

A. A. WILDER, advance-agent, can be engaged for the coming season by addressing as per card.

ILLION DAVEAU, who advertises elsewhere, is prepared to write sketches, songs, burlesques, dramas, etc., to order.

M. HALL, assistant agent, programmer or ticket agent, can be engaged. See card.

THE ACADEMY OF MUSIC, Providence, R. I., is advertised to rent on favorable terms. It has a capacity of two thousand, and is said to be doing a splendid business.

A. R. WRIGHT & CO., fresco painters and scenic artists, Chicago, Ill., insert their card in another department, and state that for the next thirty days they can execute work at unusually low prices.

JAMES HARRISON, late leading man of T. J. Herndon's Dramatic Company, is now manager of the St. Nicholas Imperial Hotel, Hamilton, Ont., and he advertises that troupes are entertained there at special rates.

A DOOR-BLOWER is wanted by John Powers, whose address find in another column.

ARTHUR W. FRENCH, song-writer, inserts his address in our business department.

A 100-FOOT CANVAS is wanted for a week by J. Burroughs, who advertises that he will pay for transportation, etc.

THE BURKE season at Beethoven Hall, Boston, Mass., closed Sept. 11 with a benefit to Miss Annie F. Irish, when the Mirror of Ireland was presented for the last time there.

THE PENNSYLVANIA HORTICULTURAL SOCIETY will hold their Autumn exhibition at Horticultural Hall, Philadelphia, from the 14th to the 17th of September, inclusive.

THE ZOOLOGICAL GARDEN at Fairmount Park, Philadelphia, was well attended during the week ending September 11.

MAJOR MOORE gave an exhibition of a water-velocipede on the Delaware, opposite Gloucester, N. J., on the 9th inst.

THEODORE TILTON lectures, under the auspices of the American Literary Bureau of New York, at Ithaca Sept. 23, Kingston 24, Cortland 25, Poughkeepsie 27, Newburg 28, New York City 29, Brooklyn 30.

SONGS, words and melodies, song-and-dance acts, sketches, etc., are written to order by Saul Sertrew, who advertises.

PROF. E. C. TAYLOR, magician, began a season of four nights on Sept. 9 at Waterbury, Vt.

DR. METCHEAR'S SIDESHOW is to be exhibited this week in Norwich, Ct., instead of Rutland, Vt., as published in our past issue, upon the information of W. J. Metchear himself.

DAVIDSON, fancy glass-blower, advertises for an assistant.

PROF. A. HERRMANN, magician, left New York Sept. 13 for San Francisco to fulfill a three months' engagement at Maguire's Opera-house. Parties desiring to engage him for future dates can address care of this office.

W. J. JUDD, whose card find elsewhere, has Punch-and-Judy figures and magical tricks for sale.

ED. HATCH, who advertises, wants to dispose of a lot of sideshow property.

J. FISHER, professional dress and cloak maker, advertises in another column.

P. W. SHRADER, advance-agent, advertises for an engagement.

A PANORAMA OF IRELAND is advertised for sale in our business department.

AMATEUR.

THE DRAMATIC SEASON at the Soldiers' Home, Dayton, O., is to be opened Oct. 6. The entire proceeds of that evening's entertainment will be applied towards completing the soldiers' monument.

FOREIGN SHOW NEWS.

DRAMATIC.

THE LEASE of Sadler's Wells Theatre, London, Eng., was to have been sold by auction on Aug. 31.

HENRY MELVILLE was to have acted at the Olympic Theatre, London, Eng., his original character of Bob Brierly, for the 1,000th time, on Sept. 4.

J. L. TOOLE made his first appearance in England, since his return from America, at the Prince's Theatre, Manchester, Aug. 28.

MISS PHILLIS GLOVER has been acting in Glasgow, Scotland.

J. K. EMMET is to perform in Margate, Eng., one week, commencing Sept. 20, Bristol Oct. 4, Sheffield 11, Edinburgh, Scotland, 18, Birmingham, Eng., 25, Leeds, Nov. 1, Belfast 15, Dublin, Ireland, 22, Sheffield, Eng., Dec. 6, Manchester 13.

MINNIE LODER RECOVERS DAMAGES FOR INJURY TO HER WARDROBE.—At the Liverpool assizes on Aug. 25 an action was brought by Miss Minnie Loder, an actress and vocalist, to recover compensation from the National Steamship Company for damage to the contents of a box during a voyage from New York to Liverpool. The plaintiff was a passenger by the Queen, belonging to the defendants, and the box, which contained some valuable theatrical dresses, was placed in a passage next her saloon. During the voyage, a heavy sea broke on board and penetrated the box, the result being that the dresses were injured seriously. The defendants alleged that the box was placed in the passage by direction of the plaintiff, who refused to have it put in the hold, although she was informed that it would be safer there. They submitted, therefore, that there was no negligence on their part. The jury awarded the plaintiff £100.

FREDERIC THORNE was to have sailed for New York on Sept. 1.

OUR FOREIGN ADVICES are up to Aug. 30. There was no novelty at either the theatres in London, Eng., or in Paris, France.

JOHN S. CLARKE began an engagement at the Haymarket Theatre, London, Eng., on Aug. 28, acting in "The Heir-at-law" and "The Widow Hunt." Among the supporting company were the Misses Minnie Walton, Edith Challis, Linda Dietz and Emma Thorne.

Our Australian Letter.

MELBOURNE, *July 24, 1875.*—We are now in the depth of the most severe Winter ever experienced in Australia, trade is bad, and everybody is grumbling. However, amusements have never been better patronized, the Theatre Royal especially coming in for its full share of public patronage. When I last wrote, "The Shaughraun" was in the full tide of success, which continued for seven weeks—a long time for a play to run in these colonies. "Sam" succeeded it, but failed, and was withdrawn after six nights' performances, giving place to "The Two Orphans," which has been splendidly put on the stage. The scenery, by John Hennings, is magnificent, and may justly be considered one of the main successes of the piece, which has been produced under the able stage-managership of Mr. Dampier, who is also the leading man of the theatre. Charles Wheatleigh made a hit as Pierre Frochard the cripple, though in some parts he reminded me of his Danny Mann of many years ago. Mrs. Edwin Bryer as La Frochard had the unmistakable honor conferred upon her of being well hissed and hooted for her artistic acting of the vile hag. A call at the fall of the curtain, however, was the just acknowledgment of her artistic excellence. The other characters in the play were sustained by Messrs. Appleton, Dampier, S. O'Brien, Greville, Taylor, Leston, W. G. Carey, etc., and the Misses Carey, Stammers, Brice, Docy Stewart, Maggie Stewart, Nelly Stewart and Rosa Cooper......The Allen English-opera Company having vacated the Opera-house, it was opened by the United States Minstrels, consisting of Messrs. Campbell, G. W. Rockefeller, T. Hudson, T. Buckley, Charles Holley and J. Z. Manor, who formed a coalition with Messrs. Louis Braham, T. Rainford, and Nick Fullade, and a very excellent troupe they form. Their business has been immense. This class of entertainment would run all the year through if there were a proper "Home" built for it. Of course, a change of faces would be required now and then... J. E. McDonough is located at St. George's Hall with his exhibition, "The Royal Marionettes." It has hit the public taste hard, crowded houses and money turned away from the doors being the order of the matinees and nights. It is certainly one of the most entertaining shows ever introduced for an Australian public.....Charles Weightman—or, as he is better known, Natator—the Man Fish, has been a success here with his feats in the aquarium. He goes shortly to New Zealand for a brief tour, and then to India......A new and elegant theatre has been built at Ballarat, opposite Rath's Hotel, by W. J. Clarke, a millionaire squatter. It is called the Academy of Music, and was lately opened by W. S. Lyster's Opera-bouffe Company.... Risley's Mirror of the Thames, after a good season in Melbourne, is now showing at Geelong.....Herr Tolmaque, a new arrival by the St. Joseph, opened last Monday at the Princess' Theatre, Melbourne, as a great magician and exposer of Spiritualism. He was a failure from the first. He has since subsided.... J. C. Williamson and his wife, Maggie Moore, have just closed a very long and remunerative season in Sydney. Since their arrival in Australia they have netted a very handsome competency, and they deserve it, for they are very popular. However, a barrier has arisen between J. C. W. and Messrs. Harwood & Co., the lessees of the Theatre Royal, Melbourne, as to their farewell appearances in that city. After much correspondence, the offer made by the latter gentlemen was £800 certain for four weeks' performances, or the same terms as on their prior engagement. Williamson refused, and insisted on much higher terms. Our managers did not see where they would have any "pull," and declined. Williamson and wife will perform at our Opera-house prior to going to India. By-the-way, there's a perfect exodus of the profession about to take place from this city to that empire. The Carandinis, with Walter Sherwin and E. Amery, have already gone by last mail steamer, and by the next the Allen English-opera Troupe of over forty people, a dramatic company (organized by G. W. B. Lewis) of some thirty-seven people, and sundry little coteries will make their exit. I am afraid the country will be overdone with amusements, but all think they'll make lots of money there during the Prince of Wales' visit. John Dunn, that Rascal Jack—bless his beaming old mug—has written his life, and intends to publish it at Christmas. He makes a great feature in it of his American tour. He is still at the Royal, Melbourne, but is at present enjoying a vacation.... The steamer City of Melbourne arrived at Sydney on Friday, behind time, as usual, with the American mails from San Francisco, and also Mme. Ristori and her troupe and the celebrated cantatrice Mlle. Ilma Di Murska. Ristori is to open to-night in Sydney as Medea. The prices are fixed so high (and the same tariff, it is notified, will be charged throughout the colonies) that the speculation may prove a failure. It is rumored that our enterprising impresario, W. S. Lyster, has already secured the prima-donna, and that she will travel under his auspices. She could not be in better hands; for Mr Lyster is not only an experienced manager, but a thorough, warm-hearted gentleman. CALLBOY.

MUSICAL.

ADELINA PATTI gave a concert at Dieppe, France, on Aug. 25, for the poor of that town, and the receipts amounted to more than £500, every seat having been sold a fortnight in advance.

MISCELLANEOUS.

PROF. MOREY, American wizard, opened a brief season in Puerto Cabello, Venezuela, Aug. 22. He was to have left there about Sept. 6 for La Guira.

AMUSEMENTS.

BOOTH'S THEATRE.
THE GAMESTER.
JARRETT & PALMER..........Lessees and Managers
LAST WEEK OF MR. BARRY SULLIVAN.
Notwithstanding the enormous attendance attracted by the announcements of the past two weeks, a change is decided upon in order to afford opportunities for witnessing MR SULLIVAN'S wonderful impersonation of the character of
BEVERLY in THE GAMESTER,
which will be given to-morrow,
MONDAY and TUESDAY EVENINGS, Sept. 13, 14.
FRIDAY EVENING NEXT, FAREWELL BENEFIT OF MR. BARRY SULLIVAN.
NEXT MONDAY, Sept. 20, first appearance of the great English character actor,
MR. GEORGE BELMORE,
who will appear in his famous part of NAT GOSLING in THE FLYING SCUD.
, Box office open every day from 8 A. M. to 10 P. M. [25-1t

THEATRE COMIQUE,
514 BROADWAY. Mr. JOSH HART, Proprietor.
MONDAY EVENING, SEPT. 13, every evening during the week; also Wednesday and Saturday Matinee, at 2.
HOUSE CROWDED NIGHTLY.
THE AUDIENCE SCREAMING WITH DELIGHT.
No act has been produced for a long time that has equaled it in provoking so much genuine laughter and applause as has THE GREAT RIFLE SHOOTING-MATCH between the picked teams MULLIGAN and SKIDMORE GUARDS.
Production of the first of our Centennial Dramas,
HEARTS OF OAK.
First appearance of A. W. SAWYER, with a wonderful musical instrument.
Debut of MISS GUSSIE CRAYTON and MR. JAMES MAAS, the only female caricaturist in the world, and celebrated banjoist and comedian.
Mr. John Wild, Mr. Larry Tooley, Scanlon and Cronin, Mr. Wm. Barry, Little Mack, Mr. John Allen, in new songs, dances and sketches. 25-1t

OLYMPIC THEATRE.
624 BROADWAY. 624
MR. JOHN F. POOLE..........Manager
THE FAMILY THEATRE OF THE METROPOLIS.
First appearance of the Champion Swimmer of the World, Mr. J. B. JOHNSON. First appearance this season of the Great Olympic Favorite Ethiopian Comedian, Mr. WILLIAM COURTRIGHT. First appearance of the young and gifted Irish Comedienne and Vocalist, Miss KATE O'CONOR. First appearance of the renowned Irish Vocalist and genuine Reel, Jig, and Clog-dancer, Mr. FRANK MARA. Prodigious success of the wonderful CARLO FAMILY, the best gymnasts on the face of the earth. First time, Mr. Bland Holt's beautiful and artistic series of Tableaux, entitled INDIAN LIFE, or THE COMANCHES. THE GREAT OLYMPIC COMPANY. The performance concluding with Mr. George S. Knight's new Comic Sketch, entitled THROUGH FIRE AND WATER.
MATINEE WEDNESDAY AND SATURDAY, at 2 o'clock.
Admission, 50cts.; Reserved Seats, $1; Family Circle, 25 cts.; Private Boxes, $10, $8 and $5. Seats secured six days in advance. 25-1t

FIFTH-AVENUE THEATRE.
Proprietor and Manager..........Mr. Augustin Daly
Seventh regular season will begin on MONDAY NIGHT, SEPT. 13. For a few evenings only, in consequence of the unforeseen difficulties attending the production of Mr. Daly's new drama, will be acted BRONSON HOWARD'S famous comedy,
SARATOGA.
MATINEE SATURDAY, AT 1:30.
Saturday night, Sept. 18, Mr. Daly's NEW SENSATION. 1t

LYCEUM THEATRE.
FOURTEENTH STREET AND SIXTH AVENUE.
Every evening and Saturday matinee. The success of the day. Offenbach's last and most pleasing opera,
MADAME L'ARCHIDUC.
MLLE. CORALIE GEOFFROY,
Duparc, Nardynn, M. De Querey and Duplan in their
GREAT ROLES.
All the company of 100 artists in the cast.
GRAND MILITARY REVIEW. 25-1t

UNION-SQUARE THEATRE.
PROPRIETOR..........MR. SHERIDAN SHOOK
MANAGER..........MR. A. M. PALMER
PRELIMINARY SEASON 1875.
HOUSE FIFTH WEEK AND OVERWHELMING SUCCESS
of the engagement of the eminent comedian
JOHN T. RAYMOND,
CROWDED in his marvelous impersonation of
COLONEL SELLERS,
in Mark Twain's American drama, supported
BY A SUPERB CAST.
NIGHTLY. Every scene used is new, and of the most beautiful description. SATURDAY, SEPT. 18, fifth matinee of COLONEL SELLERS. 25-1t

SAN FRANCISCO MINSTRELS.
New Opera-house, Broadway and 29th street.
Delightful solo-part singing by
WAMBOLD, RUDOLPH, WARD, BARNEY AND PELHAM.
GOV. ADD RYMAN on the Financial Crisis.
THE GREAT RICARDO. BILLY CARTER.
JOHNSON AND POWERS' inimitable songs-and-dances.
And the famous "Sons of Momus," BILLY BIRCH and CHARLEY BACKUS, in the Rival Tragedians and Our College Boys. Everything new, fresh and sparkling. Seats secured. MATINEE SATURDAY AT 2. 25-1t*

WOOD'S MUSEUM. WOOD'S.
Every Evening, Wednesday and Saturday Matinees.
The young American actor
S. C. FRANCE IN MARKED FOR LIFE.
Matinees Monday, Tuesday, Thursday and Friday.
A. H. SHELDON IN NEW YORK FIREMEN.
Now on exhibition, P. T. Barnum's
LIVING $20,000 BABY HIPPOPOTAMUS,
four months old, weighs four hundred pounds.
THE ONLY ONE IN AMERICA. 25-1t*

GRAND-OPERA HOUSE.
Admission to all parts..........50 cents
Orchestra and parlor chairs (reserved)..........75 cents
Gallery (entrance Twenty-fourth street)..........20 cents
Engagement of the popular artist and character actor,
MR. HARRY WATKINS,
who will appear in his great national drama of
PIONEER PATRIOTS,
OR THE DAWN OF LIBERTY.
JOCKO the Deformed..........MR. HARRY WATKINS
(His original character, as acted by him over 1,000 nights.)
Philip Lancey, the Pioneer Patriot....Mr. Jos. Wheelock
Isabel Carleton..........Miss Laura Don
STIRRING EFFECTS,
EXCITING SCENES,
STRONG
AUXILIARY FORCE.
In rehearsal, a play of powerful sensational interest, entitled
RED AND BLACK, OR A GAMBLER'S LIFE. 25-1t

DARLING'S OPERA-HOUSE,
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A GRAND COMBINATION OF TALENT
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AND
FRED. O'BRIEN.
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TWO HUNDRED
TO
ONE THOUSAND DOLLARS,
to prove that I will leap "HIGHER," farther, and over more horses than either
MR. STICKNEY OR MR. O'BRIEN.
The match with me to be governed by the same rules as theirs. The time and place to be arranged hereafter, as I am more than anxious that the question of leaping should be settled, and thus end a war of words. [illegible]
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September 4, 1875.

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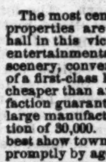

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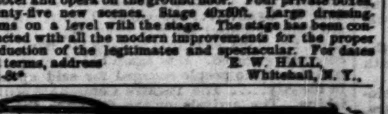

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The entries will close on Sept. 24, and must be accompanied by a guarantee, from some club or person known to us, that the person entering is an amateur.
An entrance fee of $2 will be charged for each entry, the money to be returned to those who compete.
Any information desired will be cheerfully furnished on application to W. E. SINCLAIR, Sec.,
22-2t Box 245, New Y